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THE OLD MUSICIAN.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H. ROSENFELD.

It is the old musician,
A jolly soul is he,
He has no crochets in his brain,
No lighter heart could be;
And with his instrument for mate
He takes life pleasantly.

He cares not for the future;
Contented with today,
He fondles his dear violin
And, lovingly, doth say:
"Let others mope and sigh—for us
This life is only 'play!'"

Although a soul that's truthful,
The "long bow" he draws oft;
At rank or any high estate,
His mind has ever scoffed;
"Positions" are to him the best
That bring him music soft.

Though never yet in trouble
He's always in a "scrape;"
The "minor chords" of life he hears
Yet knows his path to shape;
The modern school of melody
He's never known to ape.

* * * * *

It was the old musician,
One twilight hour serene,
Who softly played his violin
In sunset's golden sheen;
The melody yet fainter grew
As stars above were seen.

The music then was ended,
A string snapped in the gloom!
His soul was wafted upward
To God's eternal bloom!
In death he clasped his violin,
And, smiling, met his doom!

A ROCKY MOUNTAIN STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY BARTLEY COYNE.

What with unlooked for adventures at every turn, apart from those falling to him naturally in the pursuit of game, the life of the Rocky Mountain hunter of twenty-five years ago was anything but one of ennui. And this must suffice for the opening of our story, short as it is.

It was the "day of rest," and two hunters in a Rocky Mountain log cabin were making it so by handling "pasteboards" instead of rifles and hunting knives, and toiling through the wilds. One of these men was of giant build, the upper half of his face being dark blue, giving him rather a strange, not to say forbidding appearance. This blue patch, so to speak, was a birthmark, originally a deep red, but changed to dark blue by the action of some drug, or the chemistry of nature herself.

This "man of mark" was known all through the mountains and the West as "Blue Jay." He was always spoken of thus. When personally addressed, "Phil" or "Jay" (his surname) sufficed, according to the degree of intimacy existing between the parties.

Of Blue Jay's exploits as hunter, trapper, Indian fighter and scout; of his Samson-like strength, lion like courage, and never failing coolness in perilous moments, wonderful stories were current, none who knew the man gainsaying them; in fact, these stories were universally believed by Western men, though staggering to the "tenderfoot."

He had once saved the life of a Sioux buck—saved him from a grizzly, and taken him, horribly mangled, to his camp, nursing him to his feet and, normal condition, barring scars, and sending him on his way rejoicing, to become, a little later, a chief—and was about the only white man in the West who believed in the gratitude of the Indian, he knowieg there was *one* at all events, possessing that virtue, that one being Red Eagle, the chief, whom he had saved.

The man who sat opposite Blue Jay at the "table"—by courtesy, it being the stump of a large tree covered with a rubber blanket, right at the foot of a shelving ledge, forming the rear wall of the cabin—was Dan Rome, a hunter and all round man of the wilds, a friend of Phil, and about "half his size," as one would say, though as he stood five foot six and weighed about one hundred and forty pounds, against Blue Jay's six feet five and two hundred and thirty pounds, it will be seen that he was more than "half as big" as his friend, though he didn't look it.

The big hunter sat with his back to the northern end of the cabin, in which was an aperture about eighteen inches square, this and the entrance being the only openings in the structure. The game was the classic one of poker, and the big fellow was about to deal, when the door was darkened by a little form, a thin shrill voice exclaiming, in tones of surprise, "Jumpin' jiggers! *you* here, Phil?—and you, Dan?"

"Looks like it," responded the latter. I'm certain Phil is here, for my shekels are all going his way."

"That's one of the penalties o' poker—or pleasures—eh, Phil? But I say, boys, you'll have callers in a few minutes. Red Eagle—Red Devil and his angels—are after me!" and the speaker's face, wrinkled and brown, looking more like "boarded" leather than live flesh, betokened that something important was on the tapis, for him, at all events, but it showed no "scare."

The big hunter came to his feet, seized his rifle resting against the rocky ledge, and made for the new comer, taking the little hand of the little man—he didn't weigh over one hundred and twenty, nor stand above five feet four, a sun burned, wrinkled and wiry specimen of the genus homo—in his own large and powerful "paw," and saying, "What's up, Lightfoot?" taking then a huge bite from a plug of tobacco.

"Red devils, of course," was the sententious reply of the manikin, as he was compared with the gigantic and statuesque Blue Jay. "Red Eagle and a gang of cutthroats, damn 'em!"

"Sure, Jim?"—Jim Barton, known as "Lightfoot" from his exceeding speed as a runner.

"Cocksure! I know Red Eagle—not personally, as you do, but by sight, you bet!"

The two now made for the open, Dan following immediately. No signs of hostiles were to be seen in the valley. But there might have been a hundred behind the scattered timber and rocks.

"Well, I'll skip, Phil," said the little one. "No use getting you into trouble by staying here. I can outfoot the devils to Gunnison's."

"No trouble if you stay, I reckon, Jim."

"You forget, Phil—*they want me!* Awkward posish for you, and Reddy, too, but damn him! That safety card of yours won't cover me, Phil. I've just knocked over one of the devils, and shot at Reddy! He'd claim me; you wouldn't 'low the claim, and there we'd be, three against twenty. Fair enough, with our guns against theirs, if they'd fight man fashion, damn 'em! It's wisdom on my part to skip, Phil, and skip it is. S'long, till I see you again."

With a leap like a cat the little one bounded away South, but with that single leap came to a sudden and full stop, exclaiming:

"Holy smoke! flanked by ginger!"

There was nothing to be seen at the moment to cause remark, but the little one had seen something and knew well why he came to a halt. Following his cry on the instant came the doleful cry of a wolf—just such as a wolf might have uttered, but coming from the throat of Blue Jay.

A moment later another actor appeared on the scene some twenty paces diagonally to the left of the trio of hunters. The wolf cry had been given as a signal, and in response a tall, fine looking Indian came striding toward the whites, he seeming to have sprung from the ground by magic, only that a clump of bushes accounted for his not having been seen before. Coming up the Indian extended his hand to Blue Jay, which was taken, each exclaiming "How!"—the opening and ending of the salutation, the white man opening the conversation:

"Well, what is it, Buck?"—the familiar name by which Phil had called the redskin when bringing him to health and strength, the fact that the latter had later officially become "Red Eagle," making no difference with the hunter.

"Not know you here, Phil." said the chief, but, Indian like, showing nothing of surprise.

"'Spose not, Buck. Dropped in last night, and concluded to stay over. Pick up the ranch this afternoon, perhaps!" the last word significantly uttered. By "ranch" the speaker meant his own cabin some twenty miles deeper in the hills, to the North and West. "But what's the trouble, old man?" asked the bronzed and bearded giant, with something like a wink, but which might have been an involuntary contraction of the eyelid.

"No trouble, you, Phil," responded the chief "Want pappoose—Lightfoot ——"

"Who the devil do you call 'pappoose,' you infernal red cutthroat?" broke in the little one, in a thin, but piercingly shrill voice, covering the chief with a revolver, as he spoke.

Only that Blue Jay's hand was warningly raised, the irate, but plucky hunter would have fired, when no one can tell what would have happened. As it was, his hasty action changed the *mise en scene* completely and at once. From behind trees, rocks and bushes, something like a score of red skins sprung into view, at all points in front, and to the right and left, of the quartette previously on the scene, all but two or three—these armed with bows—aiming their guns at the white men! The commanding hand of the Red Eagle, raised quickly, stayed the eager fingers of his band, save in the case of one hot headed young buck who, with a wild whoop let fly an arrow at the "pappoose," the missile passing through and taking off the hat of the little one who, though coolly picking up his head gear, was hotly swearing in his wrath, in undertones, to make the red devils pay dearly for calling him "pappoose"—a deadly insult!—if he got ont of the scrape he was then in, which looked doubtful, rather.

The red skins disappeared as suddenly as they appeared, when the chief said: "Blue Jay will give Red Eagle pappoose?"

"Can't do it, Buck! Wouldn't if I could!" firmly responded Jay.

"My braves take pappoose?"

"Your curs can't take one side of me, *alive*, you red skinned cutthroat!" broke in the little one, rage and contempt in his tones. Then to the big one he said: "I told you of the awkward fix you'd be in, Phil. I shouldn't have stayed so long. But tell the red cutthroat that if he'll 'low me five minutes' start, he may take me *alive*, if he can! I hate to ask any favors of him, but it will let you out of the hole I put you in."

"What say, Buck?" said Phil to the chief. "I can't ask the earth of you, but I *can* ask this."

"Pappoose run; braves shoot legs; take live?" was the chief's response.

"Shoot at him, shoot at the three of us, Buck! Here—take the 'passport' you were kind and grateful enough to give me. It has been of value to me, but—well, you see how things stand now, Buck. Lightfoot is here. Fire on him and you fire on me! Take this; call it all off between us, and call on the fight!" and the cool, big hearted giant passed a piece of beaded buckskin to the chief, the latter at once turning on his heel, but without moving away. Possibly his stony countenance betrayed a feeling he did not wish to reveal. Some Indians were, no doubt, not "totally depraved," maigre the opinion of Lightfoot.

The extended "passport" or "safety card," as the little one called it, refused by the chief who gave it, revealed the work of an Indian artist—Red Eagle himself—in two preposterous fowls, an eagle (by courtesy) and a nondescript bird of smaller size, the first in red, the other in white with a blue head, a wing of the former spread over the head of the latter, the two "birds" shaking claws! The reading of this hieroglyphic was: "Red Eagle extends his protection to Blue Jay. They are friends!" And well had this "card" served Phil on more than one occasion—how well it would serve him on this one remained to be seen, the chief turning his back on it, leaving matters in doubt. For a moment the quartette stood in silence, when Blue Jay spoke.

"Come, Buck, let's end this! Blue Jay gives back to Red Eagle ——"

At this instant the sound of hoof beats pounding rapidly down the valley from the north struck their ears, as did also a moment later an irregular volley of shots.

"Humpin' hemlock! carbines and cavalry!" ejaculated the little one, adding: "Your friend had better move on, Phil!"

Instantly the chief wheeled—he had faced north—extended his hand to his big white friend, and said: "Bye, Phil. Red Eagle glad!" and was off like a shot for the timbered height to the east, up which his braves could be seen scrambling and dodging like so many hunted hares, Red Eagle, doubtless glad of the distraction that had released him from a trying situation, though his face gave no sign, speeding to join his fellows. Fleet, indeed, must have been Lightfoot, to have asked but five minutes' start in a race for life of seven miles against those agile redskins! But he knew his gait.

The hoofbeats came nearer and clearer to the ear. A few seconds and there burst into view, about a furlong away, where the valley trended to the west, six dragoons, their horses galloping madly, though tolerably well bunched, the riders looking more like wild men than Uncle Sam's trained fighters.

"These fellows must be drunk, Phil," said Dan Rome, his first words since leaving the cabin.

"Scared, I reckon," said Phil.

"Jumpin' jabberwox!—scared? I guess so! Look!—grizzlies!—grizzlies!—five—six—seven of 'm, by the howlin' horrors o' Himalaya!" These jerky ejeculations came from the little leather faced man, who continued: "Scared—you bet! Their horses are blowed, and them hairy hellions chasin' 'em aint? They never get blowed. They'll have them sojers, if ye don't invite 'em to drop off at the cabin, Phil. No cavalry hoss has any call to race a grizzly, and no winnin' post in sight at the start? Old Shag don't make much show o' runnin, but he's got strength, speed and wind and gets there every time! But who ever saw seven grizzlies in a bunch before? I never did!"

The three friends fell back to the cabin door, the troopers thundering on, their shaggy pursuers sullenly holding their own. A second or two and, with the clatter of hoofs and rattle of sabres, the squad reached the door.

"Off, boys—quick! Let your horses go!" exclaimed Blue Jay. "They may get away safely ——"

"They'll be all right! Git in, boys!" supplemented the little one, with no apology for breaking in on his friend; and in less time than it would take to tell it, half way descriptively, the six troopers were off their horses—the frightened creatures continued their mad career—and, with the three hunters, were safely housed in the cabin, the rough, strong door of which was heavily barred against all intruders.

"This is a case where 'united you stand (or ride) and divided you fall,' don't work," said the irrepressible little one, as the door was barred by the gigantic Phil Jay, the speaker addressing himself particularly to the cavalrymen. "United—you and your nosses—you'd a' fell by the way; divided, ye'll live to fight another day." This poetical paraphrase reassured the frightened cavalrymen—they had been frightened as never before, probably—and the irrepressible one went on to say: "Your hosses will be all right—somewheres, if ye know where to find 'em. Them grizzlies is b'ars, and b'ars has more curiosity than wimmen and ten times more persistency. They'll let the hosses go and inspect the ranch, you bet!"

"And fool themselves!" said Phil, with a laugh. As he spoke, a tremendous lunge at the door fairly shook the cabin, and the "Woof!—woof!—woof!" of the monsters now on the scene was plainly heard by the "cabined" humans.

"Holy hackmatack!" exclaimed the leather faced lilliputian, "if them hinges bust we're in a close trap, sure!" It was an impolitic speech, considering the guests, not that they were not brave men in the open against their kind, in white or red skins, but they were not hunters—Rocky Mountain hunters—utterly fearless of man and brute, under all circumstances. But Phil took the sharp edge off by saying, "What's the matter with the bar!"

What would have been the reply of the little irrepressible can't be told, for a shot instantly followed Phil's words; then two or three, then a volley from rifle, carbine and pistol, the little cabin filling with smoke and powder fume. The head of a grizzly had appeared at the small aperture aforementioned, and accounted for the fusillade, the head disappearing on the instant, loaded with lead!

"Let 'em come," exclaimed the little one, "and we'll fix 'em all in six minits—that one's a goner, I'll bet!"

Phil stepped to the window or opening and looked out. In a moment he turned and said, "The critters are clambering up the ledge. If they get on the roof of the cabin, which is of saplings and pine needles only—"

"Why, there'll be minced meat for the million!" broke in the incorrigible Lightfoot, laughing as heartily as any one could laugh, only in shrill, raspy tones, the best he had to offer.

"Open that door—quick!" said Phil. "They're all going up—six of 'em—one's lying under the window here ——"

"Of course. B'ars are like sheep, they follow the bell wether," again broke in Lightfoot. "If one o' these wants to inspect this roof, they'll all want to, and saplin's and pine needles ain't much ——"

"Now all get out quietly," said Phil, unmindful of his little friend's interruption—"out with you! It's safer out than in now, for they'll certainly get on the roof, or nose into it and claw up the saplings, and slide down the sloping face of the ledge here—out, out, the whole of you!"

"Great scheme, Phil!" exclaimed the incorrigible one, the last, except his friend, to move to the door. "We'll just trap the whole kerboodle of 'em, for they can't climb that smooth rock there. Six grizzlies in a coop! Howlin' Hanner! where's Barnum? Six thousand dollars worth o' grizzlies ——"

"Tell 'em," said Phil, now standing in the corner formed by the ledge and northern end of the cabin and scarcely noticeable in the gloom—"tell 'em," he said, heedless of the little one's nonsense, "to divide and get round the ends of the cabin. If they see one bear go down, let 'em take the ledge, for the other bears will follow down, and won't repeat the operation, seeing there's nothing in it."

"Right you are, Phil," replied the little one, "but you?"

Rip!—tear!—fall of poles and pine needles—descent of a huge body!—thud!—"woof!"—rush of a four footed monster for the open just as Lightfoot left the door! Down comes a second! a third! a fourth! then a cry outside of mortal terror and agony! Like a cat Blue Jay springs from his corner. Like a flash he bestrides the fourth grizzly, well forward, grasps him with his vice like left just below the line of the beast's ears, drives his knife through the upraised skin, cuts downward some six inches, and, lo! he has bridled the brute!

Only when the shaggy monster felt the strong grip of the giant's bridle hand on the loop of skin did he recover from the surprise of being mounted. Then, with a deep drawn "woof!" and a snarl to chill the blood of ordinary men, he essayed in vain to rise, the weight of his mount, thrown forward, preventing; an attempt to drop being frustrated by a strong, quick pull on the loop, which brought his head up, and by the legs of the giant as well, these acting like stanchions of iron! Two flash like movements of the daring hunter's knife, and the wild and terrible steed that bore him was blinded by his own blood, a gash over each eye accounting for the sudden loss of sight. An other quick movement of the hunting knife, now in the role of spur, it being plunged into the monster's right flank, and the shaggy terror of the mountains, with a roar of rage and pain, sprang into the open with its human rider!

All this—the spring of Blue Jay, the mounting of the beast, the "bridling" and curbing of the same, the "spurring" of the shaggy steed, the springing away of the latter—all this in a second or two of time, done by a man of giant form but with the quickness of a bird! It seemed like a freak of madness. Madness call it, if you will, but there was method in it.

The big hunter had meant to follow Lightfoot as soon as the roof was opened, if at all, and intended to followed his suggestion to "coop" the grizzlies, but the downpour of the beasts came on too suddenly. Then in his dark corner he thought to wait until the procession had passed through the cabin into the open, when he would bar the door and be ready to receive his friends and strangers, believing, from what he knew of bears, that this gang

wouldn't repeat an operation that had no result. When he heard that cry of mortal agony, however, he did as described, for this reason: knowing that all animals, not always excepting man, are frightened, dazed or knocked out of plumb, as it were, by unusual sights, it flashed through his brain to present to the grizzlies the most unusual, if not the strangest of all sights—a combination of man and grizzly as steed and rider! He thought it the best thing he could do at the time, or it wouldn't have been done!

The intrepid hunter passed into the open on his untamed steed, fairly well controlled by the bloody "bridle," his knife as spur, and his bootheels, vigorously worked, to see a horrible sight. One of the cavalrymen was being tossed and whirled and mangled by the three bears first out of the cabin, the terrible beasts savagely snarling as they continued their bloody work. The man was dead evidently—killed perhaps at the first stroke of one of those mighty paws, his life going out with that one wild cry—but the hunter paused not to think of that. Guiding the beast he bestrode in the manner above described, he rode at the three man mangling monsters, some dozen or fifteen feet east of the southern end of the cabin, just as two shots and a warning cry—"The other two bears, Phil!"—rung out, Dan Rome and Lightfoot firing, the former shouting. Two shots more they fired, but the bears plunged ahead, though each carried two bullets, the men fearing to fire again, Phil now being in the line of fire, and, worse than that, in the very midst of the five ferocious monsters!

Would the strangely unusual sight be presented to the five savage beasts daze them?—frighten them off? It didn't look so. The five great shaggy creatures rose to their haunches as one, and gazed at the unwonted sight—at the strangest centaur ever seen by brute or human eyes before! It seemed as though they were considering the best method of attacking the strange apparition, now swaying to the right and left, the four footed portion impelled to this movement by the knife of its rider, and the mighty pull upon the cut skin of its neck. Only an instant, and down on all fours came the beasts, their heads to the swaying centaur!

The situation was horribly critical! Phil was doomed—doomed to be be torn in pieces in sight of his friends—unless they themselves shot him!

Ha! he charges two of the monsters, his good knife in the flank of the beast he bestrides, causing it to spring forward with a vicious snarl of mingled rage and pain. Ha! again—the five gray beasts are shuffling away—or is it but—no, no, it is true!—they are off! That wonderful apparition was too much for them! More than they had courage to face and fight! Quickly they shuffled off, a volley of bullets stimulating their flight. Having no further use for the steed that bore him, Phil pulled his head up and back and cut his throat, stepping aside as the beast fell—not dead, but to die quickly. And that was the end of the grizzly episode of that day in the Rockies—a day ever to be remembered by the surviving five members of that cavalry squad, if not by the hunters.

WISCONSIN.

Milwaukee.—At the Exposition Music Hall the week of Aug. 6 brings forth a novelty, the management having arrange a series of living pictures, which are the first exhibited here. The regular vaudeville bill is made up as follows: Harry Fenon, Eddie Giguire, Cornelia Bros., Cora Beckwith, Murray and Giovanni, Ammons, Clerise Trio, Kissell, Ames and the Barra Troupe. Large houses were the rule last week.

CLOSED.—Davidson, Bijou, Academy, People's, Stadt, Standard and the Wonderland.

MENTION.—Barnum & Bailey's Circus is due 20.....During the past week the ballets of Sherman Brown's production of "Off the Earth" have been in daily rehearsals upon the Academy stage. Comedian Eddie Foy having arrived from Europe, full rehearsals of the entire travesty commenced 6.....Martin Cody, last season with "The Soudan," is home for a rest. He goes with "The Country Circus" this season.....George H. Nicolai, of the Exposition Music Hall forces, visited his old home, Oshkosh, Wis., last week....Allen May, the baritone vocalist, was here last week.....Manager L. J. Rodriguez, of the Academy, has been successful in disposing of the season subscriptions for his house, and has secured the signatures of many prominent men. Forty tickets, which are good for any seat at any performances, are sold for $30.....Frank Burton, manager of the Wonderland, was in Joliet, Ill., last week.....The midsummer race meeting at State Fair Park is dated for Aug. 13, 14, 15, 16, 17.....Cheridan Simpson, a Milwaukee girl, will be a member of William Hoey's "The Flams" Co.....The Silurian Casino Stock Company, Waukesha, Wis., put on "The Cobbler and the Tailor" and "The Child of the Regiment" last week. On 6 the company played "The Devil's Web" at Oconomowoc, Wis., while "The Charity Ball" occupied the Casino.....Manager Sherman Brown has been successful in booking his "Off the Earth" Company, and numbers Chicago, Pittsburg, Philadelphia and Boston among his prizes. He is now booked solid until March.....The season will soon open in our city and all the houses are announcing their first attractions. The Academy commences first, with William Hoey, in "The Flams," Aug. 16; the Bijou with "The Devil's Auction" 26; the People's on the same date with Harry Semon's Lilly Clay Co., and the Davidson with Frohman's Stock, in "The Amazons," Sept. 3.....Helen Holland has gone to your city to join William Barry's "Rising Generation" Co.....Joseph McManus, last season's press agent at the Bijou, soon goes East to take charge of the business end of John E. Kellerd in the "Juggernaut".....William Morris, in "The Lost Paradise," is an early booking at the Academy.....If Manager Rudolph Gliljohan leases the Exposition Building for music hall purposes again next season. He will present an entirely different style of entertainment than at present. The Milwaukee Musical Society gives two concerts at Schlitz Park 6 and 10.....Sam T. Jack's Creoles open at the People's Sept. 3.....The men engaged in plastering the interior of the Davidson struck for less hours last week, and for a while it looked as if the delay might be serious, but the trouble was soon settled, and if no unlooked for delay occurs the house will certainly be complete for the opening, Sept. 3.....James Lee, of Lee and Sanford, a Milwaukeean, went to St. Louis last week to join "The Derby Winner."..... Prof. L. J. Witte's second display of fireworks was largely attended July 30.

MARYLAND.

Baltimore.—Ford's Opera House closed its Summer opera season Aug. 4, having been open continuously for forty-nine weeks.

HOLLIDAY STREET THEATRE.—A short preliminary season was inaugurated Aug. 6, when the newly organized minstrel company of Barlow, Dolson & Powers made its initial appearance. The company includes in its roster some of the best known and oldest minstrel performers in the business. It was quite a treat to hear Mill G. Barlow's old "Uncle Remus" specialty, and brought the memories of many in the audience back to the days when Mr. Barlow was a member of the premier minstrel troupe. Frank Cushman was also heard to advantage. Tom Mack, W. Fuller, Howard Powers, Joe Higgins, Frank Scofield, James Wilson, Geo. Jenkins, Billy Higgins, W. Cayton, Ed. Raven, Ed. Gorman, W. A. Ward, James Davis, the Higgins Bros., R. Adams, O. Carroll, Sim Schloss, Geo. Ambrecht, Harry Hopping, Geo. Maur, Frank Hitchcock, Dave Carver, Mons. Zella and the Musical Ravens were all applauded for their splendid work. Everything is bright and new, the first part abounds in taking songs and the specialties go well. The engagement is for three nights. The executive staff: John Brandt, proprietor; Howard Powers, stage director; Prof. Neil Sullivan, musical director; Prof. Sim Schloss, band leader; W. Fuller, costumes; Pete Cavanaugh, general agent; W. Bolio, assistant agent; Dave Grove, master of transportation; Claude Duval, property master.

AUDITORIUM ICE PALACE.—The attendance continues up to a high mark in the skating arena, while the roof garden, on which a performance is given by Takezawa's troupe of Japanese acrobats, is proving a popular resort.

ODEON THEATRE.—Manager Castine opened his house for the season July 30 with fair results. New people Aug. 6: Burton and De Almo, Jennie Roble, La Belle Clarissa, Dorothy Drew, Annie Bender, Louise Valentine, Annie Watton, Tommy Harris and Hally Woodthorp.

WIETHEGER'S PARK.—Henry Wiethoger is now sole proprietor and manager, with Burt Hart stage manager. The bill for the current week includes Harry C. Gardner, John and Lillie Howard, the Royal Star Quartet, the Brothers Laroque, Burt Hart and Philip White's Dog Circus.

— Harry Williams, husband and manager of Katie Emmett fainted on the street Aug. 6, in this city, and was taken in an ambulance to the hospital.

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Chas. Frohman's Stock Company and Edward Harrigan Draw Large Audiences—The Vaudeville Houses Doing Well.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Aug. 7.—At the Baldwin Theatre Charles Frohman's Stock Company made their first appearance here last evening to a crowded, fashionable and enthusiastic house, in "Sowing the Wind." The company is excellent and promise to be great favorites. During their appearance here "Liberty Hall" will be put on 13, followed by "The Counsellor's Wife" and "The Luck of Roaring Camp."

CALIFORNIA THEATRE.—"Old Lavender" and "Reilly and the 400" will be produced here during the present week.

MOROSCO'S GRAND OPERA HOUSE.—James Carden was specially engaged for the part of Joe Harris in "New York Day by Day."

WIGWAM.—Juno (man frog), Gilbert and Goldie, Viola Le Page, Silverne and Emeric, Crimmins and Gore, Leroy and Clyton, the Rays and Thos. K. Ryan appeared last week.

NOTES.—McAvoy and Doyle have gone East.....Alice Shaw has returned from her Southern tour. Her manager owes her four weeks' salary, for which she has whistled in vain.....Leo, Chapman and Leo are the main attraction at the People's Palace.....George Loesch, the well known musician, has been committed to the Ukiah Lunatic Asylum.....Sam Edwards, comedian, is enjoying the breezes of the Golden City.....It is the intention of Frank R. Clifton, manager of the People's Palace Varieties, now controled by Cliff Phillips, to organize and send on the road, once a month, the best foreign variety talent procurable, as an advertisement for the city show. These companies, under the name of the Ideal Vaudeville Company, will give performances in all of the large towns of California.....Blanche Bates, whose recent wedding was town talk, has tired of her army husband and has, ere the honeymoon waned, packed her trunks and gone East in pursuit of another engagement with her first love—the stage.....Nellie Maguire's benefit at the Wigwam Theatre, July 27, was a success. The following appeared: Larry Dooley, Herbert Albini, McEvoy and Doyle, Crimins and Gore, Lussie Leveno, Le Roy and Clayton, the Halls, the Luseffores, Leo, Chapman and Leo, Bros. Ferlong, Miss Reymond, J. Ryan, the Rays, Martini, Miss Chapman, the Levinos and others. Nellie Maguire is reengaged for six weeks opening April next, together with the London Empire Entertainers.

FROM OTHER POINTS.

The Hutton-Leavitt Fight for the Windsor, Chicago—Trouble About the Opening of the People's Theatre, Cincinnati.

[Special Dispatches to The New York Clipper.]

CHICAGO, Aug. 7.—The down town houses present no change in their offerings to begin the week, but this lull will next week break into a mild storm of reopenings, and soon the season will be in full swing. "Charley's Aunt," at Hooley's, began the last week of her stay with the attendance somewhat improved.....Aladdin Jr." drew fairly well at the Chicago and at McVicker's "New Blood" continues to scant reward.....The only noteworthy event of the week springs from the contest for possession of the Windsor between Manager Jas. S. Hutton and Manager Leavitt. By order of Judge Horton the injunction against Manager Hutton was dissolved 3, and was followed by Mr. Hutton placing watchmen in charge of the premises night of 4. Manager Leavitt appeared upon the scene with a force of men and by a ruse gained an entrance from the rear and promptly evicted the watchers stationed in the house to guard Mr. Hutton's right. All day 5 and until morning of 6 Mr. Leavitt and his cohorts were in full possession of the citadel. But Mr. Hutton soon appeared upon the scene with a considerable number of men and gave the Leavitt warriors a certain time to evacuate. Upon a firm refusal being hurled into the teeth of the Hutton brigade, these worthies beat down the doors with heavy irons and began a battle for supremacy. Fierce and long the battle raged until the Leavitt delegation were finally dislodged and literally thrown out of the building. Last night one hundred and eighteen men sat behind the double barred doors of the Windsor, and Manager Hutton was in full possession. The next move is not to be foretold, but more excitement is expected.

PHILADELPHIA, Aug. 7.—The cool weather augurs well for the theatrical season and good houses were the rule last night. At the Grand Opera House a week of Italian opera was inaugurated with "Il Trovatore" in which M. Guille, Mme. Van Cantorn, and Miss Fleming carried off honors.....There was an enormous crowd at the Bijou and people were turned away. Unthan, the armless wonder, made a decided hit. ....."The Fall of Herculaneum," with its new specialties, drew the usual Monday crowd.....John G. Jermon was yesterday released from the management of the Kensington Theatre, which will be run during the coming season by John W. Hart, the owner of the property, with a stock company headed by H. J. Stone. The season will open Sept. 8 with popular melodramas.....The Lyceum has been entirely remodeled by Manager Jermon and a new electric plant has been added.

MILWAUKEE, Aug. 7.—The thirteenth week of the season of the Exposition Music Hall commenced Sunday and proved very lucky for Manager Gliljohan, as the S. R. O. sign was displayed, the principal cause being our first view of Amusement Manager O. F. Miller's "living pictures." Last evening the hall was again filled.....Negotiations are said to be pending whereby the Black Building, on East Water Street, near Wisconsin Street, is to be converted into a music hall similar to Koster & Bial's, your city, and it is stated that two of our prominent citizens, John Black and Capt. Pabst, are to be interested in the venture. Jean Brody, lately connected with the Wonderland Museum, is the projector, and Frank Hall, of Chicago, is also mentioned as likely to be connected.....Manager Jacob Litt, of the Bijou, and Leon Wachsner, of the Stadt, returned from Europe yesterday.....Prof. Gentry's Equine and Canine Paradox is a late billing for week of 13.....The season of the Stadt opens Sept. 16.....Mrs. Menzo Newbree, mother of Geo. A. Kingsbury, manager of the Grand Opera House, St. Paul, died here Monday morning.

ST. LOUIS, Aug. 7.—"The Bohemian Girl" drew a good attendance to Terrace Garden. Helen Bertram received several encores as Arline, and Richie Ling made an excellent Thaddeus....."The Black Hussar" drew a big house last night at Uhrig's Cave. ....The continuous performance at Pope's Sunday kept the house filled all the afternoon and evening, and John D. Hopkins was congratulated on selecting such a good company.....The Hagan Theatre will open 19 with "Mr. Barnes of New York."

LOUISVILLE, Aug. 7.—The New York London Theatre Co. opened their four at the Buckingham Theatre to a packed house. It also being the opening of the house's season. The feature of the performance was the act of J. W. Hart, who made his first professional appearance as the strong man.....The New Gem Theatre opened to a fair house.

CINCINNATI, Aug. 7.—The People's Theatre is likely to start off the season defendants in a damage suit. Kalbfleid's Orpheum Company claimed the opening plum Aug. 26, but Manager Fennessy has selected Frank Wills' "Liberty Bell," and Aug. 19 as the date. Both companies make a feature of living pictures, and the Orpheum asks that the other show be enjoined from filling their engagement prior to their contract.

UTAH.

Salt Lake City.—Charles Frohman's Stock Company presented "Sowing the Wind" at the Salt Lake Theatre July 30-Aug. 1 to good business. Mrs. Potter and Kyrle Bellew are due 16.

LYCEUM.—The "Ole Olson" Company played week o' July 30 to big houses at popular prices.

SALTAIR.—Annie May Abbott, the electrical girl, has been featured at this beach during the week past.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

"Aladdin"—Chicago, Ill., Aug. 6, indefinite.
"A Summer Shower"—Cleveland, O., Aug. 6-11, Toledo 13-18.
"Actor's Holiday",—Dayton, O., Aug. 6-11, Indianapolis, Ind., 13-18.
"A Jay Circus"—Wheeling, W. Va., Aug. 16-18.
Brooks', Joseph, Stock—Chicago, Ill., Aug. 6, indefinite.
Baird's Comedy—Philadelphia, N. Y., Aug. 6-11.
Beers', Newton—Providence, R. I., Aug. 6-11.
Coombs', Jane—N. Y. City Aug 11-18.
Cornell-McDowell—Presque Isle, O., Aug. 6-11.
Clinton & Stone's Comedy—Almeda, N. Y., Aug. 8, 9, Delhi 10, 11, Walton 13, Unadilla 14, Sydney 15, 16, Oneonta 17, 18.
Chatterton's Players—Gunnison, Col., Aug. 6-11.
"Charley's Aunt"—Chicago, Ill., Aug. 6-11.
"Charity Ball"—Cleveland, O., Aug. 13-15.
Daniels', Frank—Buffalo, N. Y., Aug. 6-11.
"Devil's Auction"—Philadelphia, Pa., Aug. 11-18.
"Dr. Cupid"—N. Y. City, Aug. 11-18.
Earle's, Graham—Hoopeston, Ill., Aug. 6-11, Indianola 13-18.
Ellinwood & Chesley's Players—Fort Edward, N. Y., Aug. 6-11, Schuylerville 13-18.
Fowler's, Jack—Grundy Centre, Ia., Aug. 6-11, Ackley 13-18.
Frohman's Empire Theatre Stock—San Francisco, Cal., Aug. 6-Sept. 1.
"Friends"—Portland, O., Aug. 13.
Griffith's Stock—Denver, Col., Aug. 6, indefinite.
"Gloriana"—Cortland, N. Y., Aug. 8, Elmira 10, Olean 11, Bradford, Pa., 13, Lock Haven 14, Johnstown 15.
Harrigan's, Edward—San Francisco, Cal., Aug. 6-11.
Huntley Comedy—Mobile, Ala., Aug. 6, indefinite.
Hoey's, Wm.—Wheeling, W. Va., Aug. 9, Milwaukee, Wis., 16-18.
Hamilton's Ideal Theatre—Hume, Ill., Aug. 6-11, Williamsport, Ind., 13-18.
Howard's, Kate M.—Pittsburg, Pa., Aug. 6, indefinite.
"Harbor Lights"—Harlem, N. Y., Aug. 18-25.
"In the Name of the Czar"—N. Y. City, Aug. 11-18.
"Inspector"—Indianapolis, Ind., Aug. 6-11.
Kinzie's, Marie—Watertown, Wis., Aug. 6-11.
Lane's, Leora E.—Park City, U., Aug. 6, indefinite.
Lyceum Theatre, Sharpley's — Canton, Mo., Aug. 6-11, Griggsville 13-18.
Lyceum Theatre, Frohman's—San Francisco, Cal., Aug. 6-Sept. 1.
Lindsay's, John S.—Independence, Kan., Aug. 8, Parsons 13-18.
"Lost in New York"—Boston, Mass., Aug. 13-19.
McHenry's, Nellie—Asbury Park, N. J., Aug. 15, Stamford, Ct., 16, Greenwich 17, Yonkers, N. Y., 18.
Mora-Williams—Jamestown, N. Y., Aug. 6-18.
Morton & Pennington's — Burlington, Kan., Aug. 8-11, El Dorado 13-15, Eureka 16-18.
Moriarty's Dramatic—St. Marys, O., Aug. 16-18.
"Old Farmer Hopkins"—Cuyahoga Falls, O., Aug. 15, Diamond 16, Cortland 17, Ashtabula 18.
"On the Bowery"—Philadelphia, Pa., Aug. 11-18.
Paul's, Margaretta — Marshall, Mo., Aug. 6-11, Macon 13-18.
Payton's, Corse—Grand Forks, N. D., Aug. 6-11, West Superior, Wis., 13-18.
Potter-Bellew—Salt Lake City, U., Aug. 16.
"Passing Show"—N. Y. City Aug. 6, indefinite.
"Power of Gold"—Boston, Mass., Aug. 6-11, Portland, Me., 13-15, Montpelier, Vt., 16, Burlington 17, St. Albans 18.
Rowland & Stock—Dubuque, Ia., Aug. 6, indefinite.
Russell's, C. H., Comedy—West Creek, N. J., Aug. 6-Sept. 6.
Rice, Wolford & Sheridan's—Joliet, Ill., Aug. 9.
Rella & Culver's Players—Wilton, Wis., Aug. 6-11, Cashton 13-18.
Stewart's Comic Players—Los Angeles, Cal., Aug. 6-25.
Sawtelle Dramatic—Addison, N. Y., Aug. 8-10.
"Slaves of Gold"—Pittsburg, Pa., Aug. 13-19.
"Si Plunkard"—Sault Ste. Marie, Mich., Aug. 8, St. Ignace 9, Petoskey 10, Cheboygan 11.
The Pringles—Nebraska City, Neb., Aug. 6-11, Hamburg, Ia., 13-18.
"That Girl"—Hastings, Minn., Aug. 11, Red Wing 13, Faribault 14, Waseca 15, Albert Lea 16, Forest City Ia., 17, Humboldt 18.
"Tornado," Southern—Sturgeon Bay, Wis., Aug. 8, Green Bay 9, Appleton 10, Manitowac 12, Cheboygan 13, Fond du Lac 14, Oshkosh 15.
"Temptation of Money"—Pittsburg, Pa., Aug. 6-11.
"Uncle Tom's Cabin," Shea's—Pleasant Grove, Minn., Aug. 8, Hayfield 9, Kasson 10, Byron 11, Douglass 13, Oronoco 14, Pine Island 15, West Concord 16, Wasioja 17, Mantorville 18.
"Uncle Tom's Cabin," Witherell & Doud's—Monticello, N. Y., Aug. 8, Hurleyville 9, Liberty 10, Livingston Manor 11.
Warner's Comedy—Clear Lake, Ia., Aug. 9-11.

MUSICAL.

Baker Opera—Cleveland, O., Aug. 6, indefinite.
Carleton Opera—Kansas City, Mo., Aug. 6, indefinite.
Camille D'Arville Opera—Boston, Mass., Aug. 6, indefinite.
Duff Opera—N. Y. City Aug. 6, indefinite.
"Davy Jones"—Boston, Mass., Aug. 6-Sept. 3.
French Opera—Quebec, Can., Aug. 6, indefinite.
Gilbert Opera—Lowell, Mass., Aug. 6, indefinite.
Hinrichs' Opera—Philadelphia, Pa., Aug. 6, indefinite.
Innes' Band—New Haven, Ct., Aug. 15, Bridgeport 16, Saratoga, N. Y., 17, Glens Falls and Schenectady 18, Albany 19, Baltimore, Md., 20-25.
Marks' Summer Opera—Reading, Pa., Aug. 6, indefinite.
Manola-Mason Opera—Boston, Mass., Aug. 6, indefinite.
Murray-Lane Opera—Cleveland, O., Aug. 6, indefinite.
Morris' Opera—Toronto, Can., Aug. 6-25.
Nashville Students—Plattsburg, Mo., Aug. 10, Jamesport 11, Albany 13, Bethany 14.
Terrace Garden Opera—St. Louis, Mo., Aug. 6, indefinite.
Uhrig's Cave Opera—St. Louis, Mo., Aug. 6, indefinite.
Wilbur Opera—Hartford, Ct., Aug. 6, indefinite.

VARIETY.

Albini's—Pittsburg, Pa., Aug. 13-19.
City Club—Philadelphia, Pa., Aug. 11-18.
Lily Clay—Toledo, O., Aug. 6-11, Detroit, Mich., 13-18.
Lilian Tower Vaudeville—Claremont, N. H., Aug. 8, Brattleboro, Vt., 9, Ludlow 10, Rutland 11.
Martz's, Al.—Johnson, Vt., Aug. 8, Richmond 9.
Pastor's, Tony—Albany, N. Y., Aug. 10, Troy 11.
Royal Entertainers—Ainsworth, Neb. Aug. 8, Fort Niobrara 5-12, Hot Springs 13, Chadron 14, 15, Hot Springs, S. D., 16, 17, Rapid City 18.

MINSTRELS.

Barlow, Dolson & Powers'—Baltimore, Md., Aug. 8, Philadelphia, Pa., 13-18.
Cleveland's—Albany, N. Y., Aug. 8, Troy 9, Boston, Mass., 13-18.
Field's' Al. G.—Columbus, O., Aug. 10, 11, Norfolk, Va., 14.
Gorton's—Batavia, N. Y., Aug. 8, Dansville 11, Canandaigua 13.

CIRCUSES.

Abbey's, Ed. C.—Fort Worth, Tex., Aug. 8-10, Weatherford 11-12, Cleburne 13, 14, Dallas 15-18.
Barnum & Bailey—Lansing, Mich., Aug 8, Owosso 9, Alma 10, Cadillac 11, Grand Rapids 13, Kalamazoo 14, Battle Creek 15, Goshen, Ind., 16, South Bend 17, La Porte 18.
Bartine's, Chas.—Springfield, Ky., Aug. 11, Bardstown 13, Bloomfield 14, Taylorville 15.
Cook & Whitby's—Halifax, N. S., Aug. 10.
Cole & Lockwood's—Redwood, N. Y., Aug. 8, Theresa 9, Alexandria Bay 10, Clayton 11, Cape Vincent 13.
Forepaugh's, Adam—Fairbury, Neb., Aug. 8, Belleville, Kan., 9, Hebron, Neb., 10, Pawnee City 11, Sabetha 13, Horton 14, Holton 15, Alma 16.
Hunting's—Marblehead, Mass., Aug. 8, Lynn 9, Concord 10, Marlboro 11, Pepperell 13, Leominster 14, Winchendon 15, Orange 16.
Harris', W. H.—Cuba, Ill., Aug. 6-11.
La Pearl's—Elkhart, Ind., Aug. 8, Goshen 9, Milford 10, Warsaw 11, Jonesboro 15, Fairmount 16, Alexandria 17, Anderson 18.
Main's, Walter L.—Portchester, N. Y., Aug. 8, New Rochelle 9, Mt. Vernon 10, White Plains 11, Flushing 13, Glen Cove 14, Hempstead 15, Far Rockaway 16, Babylon 17, Huntington 18.
Nelson's, John—Bogota, S. A., Aug. 6, indefinite
Orrin Bros'—*En route* through Mexico.
Reynold's—Virden, Ill., Aug. 9, Virginia 10, Petersburg 11, Pekin 13.
Robinson's—Salem, Mo., Aug. 12.
Sautelle's—Colton, N. Y., Aug. 8, Pottsdam 9, Parishville 10, Nicholville 11, St. Regis Falls 13, Brushton 14, Fort Covington 15, Trout River 16, Chateaugay 17, Ellenburg 18.
Sparks', J. H.—Chicago, Ky., Aug. 9, Campbellsville 11, Liberty 13, Somerset 14.
The Adam Forepaugh—Bangor, Me., Aug. 8.
Welsh Bros.'—Howard, Pa., Aug. 8, Bellefonte 9, 10, Unionville 11, Tyrone 13, 14, Huntingdon 15-17, Mt. Union 18.
Washburn's—Tamaqua, Pa., Aug. 8, Lansford 9, Mahanoy City 10, Shenandoah 11, Ashland 13, Mt. Carmel 14, Shamokin 15, Lewisburg 16.
Whitney's—Vermontville, Mich., Aug. 8, Mulliken 9, Grand Ledge 10, Portland 11, 12, Lyons 13.

MISCELLANEOUS.

Buffalo Bill's—Brooklyn, N. Y., Aug. 6, indefinite.
Bernard's, Junius—Saybrook, Ct., Aug. 6-11.
Boynton's, Paul—London, Eng., and Antwerp, Bel., indefinite.
Edna Wood—*En route* through Central America.
Hagenbeck's—Manhattan Beach, N. Y., Aug. 6, indefinite.
Kid's Wild West—Riverside, R. I., Aug. 6, indefinite.
Kelly & Sanford's Troubadours—Mineral Point, O., Aug. 8, Masillon 9-11, New Philadelphia 13-15, Canal Dover 16-18.
Livingston's, James—Bradford, Vt., Aug. 8, Corinth 9, Washington 10, Williamstown 11.
Lucky Bill's Wild West—Cambellsville, Ky., Aug. 14-18.
Loos', Prof. J. L.—South Olive, O., Aug. 10, 11, Renrock 13, 14, Caldwell 17, 18.
Shedman Bros.'—Welch, W. Va., Aug. 9, 10, Dingess 11.
Steen & Smith's—*En route* through Australia.
Teel—Tionesta, Pa., Aug. 8, 9.
Vernelo's, Prof. E. M.—Milwaukee, Wis., Aug. 8, Oconowoc 9-11, Portage 13-15.
Vertelli's, Prof. J.—Obion, Tenn., Aug. 11.
Wells' Wonderland Museum—Nicholasville, Ky., Aug. 8-10, Carthage, O., 12-20.
Westlake's New Orleans Museum—Coney Island, N. Y., Aug. 6, indefinite.

MINNESOTA.

Duluth.—The Temple and Lyceum are both dark this week. The Temple will be opened Aug. 14 for a benefit to Mrs. Stokes, who put on the opera of "Ganymede" at the Lyceum some time ago. The Corse Payton Co. will return 20-25. The Flints, mesmerists, filled week of July 23-28.....At the Pavilion this week: A quartet, composed of Miss Rippe, Mrs. Laerd, W. J. Chick and W. I. Henshaw, and the band. Business was large the warm nights, but they did not last very long.....The Parlor Theatre has Nettie Fields, George Sherwood, George and Sophie Alyyns, Lulu Thies, Maggie Meredith, Ed. Welch and the stock.....Prof. Tyndell, mesmerist and hypnotist, who was at the Pavilion last week, tried to get away without paying the boys that he employed as subjects for his week's stay. One of the boys met the professor at the depot and collected a party of six, all of whom had wages due them. The noise attracted the attention of the depot officer, who called in the police captain. The boys told the captain their grievance and the professor tried to beg off, but it would not work. After some talk he gave the boys $16 and a friend gave them $10. Although he owed them $28 he was told he could go. The manager of the Pavilion was not in any way to blame for the obligations incurred by the professor.....Barnum & Bailey's car No. 2, in charge of H. C. Hedges, was here July 28 and covered all the large boards belonging to the Lyceum.

St. Paul.—At the Metropolitan Opera House the William Morris Company concluded their engagement week of July 30, in "An Arabian Night," playing to big business. At White Bear Lake, a watering resort near this city, the William Morris Company will give an outdoor performance of "As You Like It" 6. This will be a novel exhibition here, although quite common in the East and it is expected that the attendance will be big. The regular season of the house opens 19.

THE GRAND is still dark.

COLORADO.

Denver.—At the Tabor Grand Opera House week of July 30 Chas. A. Gardner, in "The Prize Winner," played to fair business.

ELITCH GARDENS.—Week of 30 Irving Sandowe and a strong co. played to big business. Ivy Baldwin made a parachute drop Aug. 5.

MANHATTAN BEACH.—Week of July 30, "A Scrap of Paper," by the Stock Co., packed the house.

CENTRAL THEATRE.—Boby Boyle, Mamie Lewis, Frank Rice, and others. Business is good.

Leadville.—At the Western Opera House "The Babes in the Woods," by local talent, is the attraction.

MASCOTT THEATRE.—Sebastian Miller (strong man) opened July 30. Remaining: Bobby Corrigan, Frank Carlton, Anna Miln, Jake Gorman, Sadie Finlayson, Ida Desmond, Lena Graus, Worth and Marshall, Ike Goldman, Tom Brown, Will Rogers, Freddie Peasley and Willie Frankie.

STUDIO THEATRE.—Open 30: James and Dollie Emmerson, Nellie Neville, Fred Gyett, Johnson and Thompson, Ripley and Risbee, Sadie Hart, Mollie Hall and Ruby Clark.

E. H. JOHNSON AND A. BALSIGER, banjo duettists, contemplate an eastern tour shortly. Frank Rogers, trombonist, is visiting friends here.

Pueblo.—The Grand continues dark. No positive information is obtainable at present as to coming Fall season.

THE COLUMBIA is also dark.

HANLIN'S STANDARD.—Nina Clifton, Ada Young and Vincent Loraine were new faces July 30. Della Metcalf, Flo Williams, Tom Kelly, Henry Barnes, Josie Bright, Daisy D'Avra remain in the stock. The Carlton Sisters closed their successful season here 27, going to St. Louis, Mo. Business is only fair.

NOTES.—Mr. and Mrs. Hanlin returned home from their Eastern tour 30..... The wrestling match between Schoenbaum and Lewis, at the Standard, July 21, was decided in favor of Schoenbaum, Lewis having failed to throw the former three times within one hour, as called for by the conditions of the match.....Kittie Sanborn, for the last two years a member of the Standard Stock Co., closed 28, going to Salt Lake City.....Henry Barnes, Daisy D'Avra and Josie Bright gave an impromptu entertainment at Lake Minniqua Theatre 29, to an audience composed mainly of ladies and children, and they were heartily appreciated. The experiment will be repeated.

CONNECTICUT.

Bridgeport.—The Park City Theatre has been thoroughly overhauled, repainted and redecorated during the Summer, and when opened next year under the management of Jennings and Parsons, it will be one of the finest theatres in Connecticut. An additional balcony has been added to the theatre which has immensely improved it.

THE PROCTOR THEATRE next year will be known as the Auditorium. Great improvements have been made. The theatre, which was formerly on the second floor, will be on the ground floor. It will still be under the management of C. J. Belknap.

WAGNER'S SUMMER GARDEN, which has been in existence here for years, has been closed, and business will not be resumed this season.

AT PLEASURE BEACH, during the past week, Calverley, the tight rope walker, has been giving exhibitions, as has also Crockett, the man who wrestles "Prince," the London lion. Both have proven drawing cards.

THE CONCERT HALLS, which have been closed in this city the past season, will soon be open. The opposition of moral reformers caused the closing of all variety saloons.

CALIFORNIA.

Los Angeles.—The Pyke Opera Co. season at the Los Angeles Theatre, closed abruptly July 26 with a performance of "Bluff King Hal" for the benefit of Chas. M. Pyke.....Geo. P. Webster closed at the Burbank Theatre 28 after a successful engagement of four weeks. Stewart's Comic Players began an engagement of four weeks at this house 30, opening in "U & I.".....A. W. Benson, of Oakland, has leased the Grand Opera House for a term of years dating from Oct. 1, and states his intention of conducting a family theatre at popular prices.

WORLD OF PLAYERS

— Will A. McConnell was remarried Aug. 3 in this city to his wife *nee* Sherlock, to whom he was married about three years ago. The ceremony was performed by the Rev. Henry Mottel. The necessity of the second ceremony arose from the fact that the divorce obtained from him by his first wife, May Hosmer, in Chicago, Ill., proved to be untenable here from a legal point of view, but the conditions have now been changed by the divorce recently granted to Mr. McConnell.

— Steve Brodie was seriously stabbed in the neck Aug. 6 in this city by William Heaney. The weapon used was a small pen knife and the gash extended from the angle of the jaw to the centre of the throat. Mr. Brodie was removed to St. Vincent's Hospital where it was stated that he had a fair chance to recover.

— Cora Tanner made her appearance Aug. 4 at Manhattan Beach as a singer at Sousa's Amphitheatre and rendered several ballads. E. E. Rice, her manager, announces that he is negotiating to have her appear at the Savoy Theatre, London, Eng., next October.

— It is announced that "Madeline, or the Magic Kiss," will be taken next season to London, Eng., where it will be performed at the Lyceum Theatre by Camille D'Arville and her company.

— Russell A. Graham, agent, who is at present on a flying trip to San Francisco, Cal., will return East next week.

— Roster of "A Clean Sweep" Co., in which Andy Amann is to star the coming season: Wm. F. Amann, manager; Allen T. Moore, advance agent; Lucean Becker, musical director; Andy Amann, John A. Boone, Geo. Wilis, Joe Nester, Irwin T. Bush, H. F. Blair, Ab. Dodson, Josephine Le Col, Grace Barron, Georgie Sargent, Anna Bailey and Lou Lescor.

— James C. Davis, who will manage James R. Adams' "Crazy Lot" Co. next season, has closed with Lee's Circus, and is visiting Mr. Adams in New York. He will spend a few weeks at his home in Scranton previous to the opening of his season, Sept. 1.

— Burt K. Forrest, tenor, is singing the new descriptive ballad, "The Ship I Love." His rendition of the song is said to be original and inspiriting, and he invariably receives two or three encores.

— May Hosmar and Chas. Babcock were married in Jersey City, N. J., Aug. 5.

— Bailey Wilkinson, business manager of Charles O. Willard's Charleston, Mo., Stock Co., writes: "Our closing week here came very near having a sad ending. We made a thirty-five mile overland trip to New Madrid, to play a three nights' engagement. The trip was too much for Manager Willard, and upon arriving home he was taken down with nervous prostration. He grew rapidly worse and his father, M. L. Willard, of Albany, N. Y., was sent for. All danger is now over and he is slowly recovering. Mr. Willard and C. W. Courtney will not go out together this season. Mr. Courtney will go with 'The Hawks,' while Mr. Willard will star in a repertory of comedies under my management. I am going to get the very best people possible, while my band will be second to none. We are going to make some of the old favorites hustle."

— G. B. Bunnell is much elated at the success attending the short Summer season of comic opera given at his Grand Opera House, Bridgeport, Ct., by the Wilbur Opera Company last week under his management. The theatre was delightfully cool, artificial means being used to keep the temperature low. The operas were given in good style by this well known company, but the greatest success were the living pictures, which were put on in a way that merited general approval, and that they were appreciated both as works of art and illusion of no mean grade was attested by the crowds that thronged this well known place of amusement during the week. Mr. Bunnell is now busily engaged in completing the improvements for the opening of the Winter season. A beautifully decorated lecture hall is being completed, and Mr. Bunnell is seeking rare, curious, instructive and latest novelties to be placed therein. This enterprising theatrical manager intends that his patrons shall have at their service everything conducive to their comfort and convenience during the Summer season.

— Frederick Frear recently brought suit in Philadelphia, Pa., against Frank Dumont to recover $684, alleged to be due for salary. Mr. Frear alleges that he was engaged by Mr. Dumont to create the part of Bi-chloride in the opera, "Shing Ching," the contract being signed by Richard Stahl as Dumont's agent. By the terms of this agreement Mr. Frear was engaged at a salary of $100 a week for the season of 1893-4 for a period not to exceed fifty-two weeks. In his complaint Mr. Frear alleges that he sang the part until Dec. 6, 1893, but between Oct. 2 and the former date he received no salary except small sums which Dumont from time to time advanced him. On Dec. 16 he was notified that the company had disbanded, and since that time, he alleges, he has been unable to collect the money

— A Shakespearean festival was given at Saratoga, N. Y., beginning Aug 2 and ending 6. It was given in four entertainments, the second being a performance of "A Midsummer Night's Dream," given at Grand Union Park on the evening of 4 The cast was as follows: Theseus, Charles Barron; Lysander, Eugene Ormonde; Demetrius, Eugene Moore; Egius, Alfred Hudson; Philostrate, Graham Henderson; Nick Bottom, Edward Lyons; Flute, Henry Clay Barnabee; Quince, J. B Everham; Snug, Sidney Booth; Snout, Joseph Fransau; Starveling, Chas. W. Butler; Hippolyta, Alberta Gallatin; Hermia, Minnie Seligman; Helena, Louise Belle Archer; Oberon, Vernona Jarbeau; Titania, Adele Ritchie; Puck, Lillian Swain; First Fairy, Mena Cleary; Second Fairy, Sidney Worth. The other entertainments consisted of readings and dances, the final one being a Shakespearean ball.

— Manager Fred D Straffin, who has been for the last seven years of the firm of Straffin & Lucier, of Lucier's Consolidated Minstrels, has purchased a half interest in the Bates Bros.' "Humpty Dumpty" Co., and has formed a partnership with Frank W. Nason. They will open their season about the middle of September, carrying a company of thirty five people, and their clown band will be a feature. Straffin & Nason have had under their management this Summer the Temple of Music, at Onset Bay, Mass., and have had on New England Circuit Mrs. Gen Tom Thumb's Co., Spaulding's Swiss Bell Ringers and the Hennessey Ideal Minstrels. Frank W. Nason and family and Mr. Straffin and family are at Manager Straffin's Summer cottage, at Onset Bay for the Summer.

— Thos Stratton writes us that he has been suffering for the past three months with partial paralysis of the optic nerve, of the left eye, but that he is now almost entirely recovered.

PENNSYLVANIA.

Philadelphia.—The Fall theatrical season will practically begin in Philadelphia next week. On Aug. 11 the National opens with the first production of "On the Bowery," the Auditorium with "The Devil's Auction," and the Lyceum with the City Club Vaudeville and Burlesque Company. Forepaugh's, the Empire and the People's follow in, and after that the season will rapidly get under way. Managers are not saying very much about the financial prospects.

GRAND OPERA HOUSE.—The series of operas by German composers, given last week under the direction of Gustav Hinrichs, drew fairly good houses, the largest being that of Friday night, when "Tannhauser" was sung. The critics handled the production rather roughly. With one exception the operas this week will be by Italian composers. The repertory: Monday, "Il Trovatore;" Tuesday, "Aida;" Wednesday, "Ernani;" Thursday, "The Bohemian Girl;" Friday, "Cavalleria Rusticana" and "I Pagliacci;" Saturday matinee, "La Traviata," and Saturday night, "Rigoletto." Next week, "Manon Lescaut" will be given for the first time, with Mme. Kronold in the title role.

BIJOU.—During the hot weather of last week there was no perceptible falling off in the attendance, the "Linger Longer Lucy" quintet making a hit. The bill this week includes Nathan, Falke and Semon, Lawrence and Harrington, Dupont, Kelley and Ashley, Frank Riley, McAvoy and Rogers, Minnie Lee, Reed Family, Achew, Dean and Joe, Tanner and Dowley, Leoni and Everett, Russell and Pearl, and the Fenton Brothers.

FOREPAUGH PARK.—"The Fall of Herculaneum" continues its indefinite run, with constantly changing specialty features. The novelties this week will consist of a hippodrome, with chariot and jockey races. Among the new specialists are Vindello and Van Auken, the Martin Children, the Moyer Sisters, La Petite Gertie and Baby Dottie. The Kiraify ballet is retained.

AUDITORIUM.—Manager Gilmore could scarcely have selected a more popular attraction than "The Devil's Auction," which opens the house 11. The roster includes Sadie Stephens, Jaguarina, Nera Vernon, Gus Bruno, Al. W. Decker, Mildred Holden, William Ruge, Fred Runnells and Ella Dunbar. The terpsichorean features will be under the direction of Sig. F. Vagner, and the principal dancers are Concettona Clutten, Emilia Bartoletti and Adele Amore. Although practically a new theatre several improvements have been made during the Summer in the way of frescoing, carpets and upholsteries. In spite of the depression of last season the house was open from Aug. 2 to June 23, a period of forty three weeks, each of Mr. Gilmore claims was profitable.

NATIONAL THEATRE.—Robert N. Stephens' new melodrama, "On the Bowery," in which Steve Brodie will star under the management of Davis & Keogh, opens the season 11. In addition to Mr. Brodie, the company includes Frank Bush, Mark Lynch, John De Gez, Charles E. Bunnell, J. C. Hoffman, Helen McGregor, Isabel Ward, Lew Bloom, John Walsh, J. M. Buckner, Valerie Bergere and Irving Williams.

LYCEUM THEATRE.—T. E. Miaco's City Club Company, with living pictures, opens 11, with the following company: Thomas Nolan, Ed ward and Flossie Beaudet, Bryant and Marion, Bryant and Saville, Carrie Fulton, the Barnells, Fannie Everett, and Lowry and Hanley. The house has been hand somely refurnished, and Manager Jermon has not stinted himself in the cost.

NOTES.—Forepaugh's Theatre, which opens 18, is now one of the handsomest playhouses in Philadelphia. It is a model of the decorator's art, besides which every effort has been made towards solid comfort. Manager Forepaugh has booked some strong combinations.....George W. Leslie opens at the Chestnut with Willie Collier.....Leona Amrose and Ella Rock have doubled up to do a new specialty, which will be seen in "The Silver Wedding."....Morris Schlessinger, treasurer of the Fountain Square Theatre, Cincinnati, was in town last week. M. C. Anderson passed through on his way to New York..... All sorts of deals for the management of the Star Theatre are reported but there is nothing definite.....William F. Russell, manager of "Herculaneum" and the steamboat Republic, may have a Philadelphia theatre next season. ....."Pinafore" is being given on board the Republic this week.....Edward Parker is singing at Lincoln Park.....At Germania Park are the Burk Brothers, with their trained donkey, Hattie and Flora Chew, and Virginia and Lillie Collins....Ike Kahnweiler, erstwhile business manager of the National, has been offered the management of the Kensington. .....Press Eldridge went to St. Louis to participate in the opening of E. J. Henley's new roof garden.....Chumley Jones will do the National's press work until the Nixon & Zimmerman houses open. .....At a concert at Wilmington, Del., 2, Del Puente, Sig. Michelena and Mme. Van Canteren, of the Hinrichs Company, sang.....Pearl Irving, appearing in living pictures at Riverside Mansion, rejoins Rice's "1492" Company next month..... George Parry, leader of the orchestra at Riverside, is re engaged for the People's Theatre.....Bob Stephens, author of "On the Bowery," was in town last week..... Mrs. Harry Howard died suddenly while performing at Forepaugh Park, 2. .....The Auditorium will give matinees on Monday, Tuesday, Thursday and Saturday....."The London Sports" has been organized by Ed. Rush. Brannon and Smith, Emma Rosa Lee and Norma Brown will be the leaders..... The Casino Theatre, Norristown, has been leased by Andrew Drake for vaudeville attractions. Frank Leopold will be the manager .....Brannon and Bailey are at Tissot's this week.....Burt Haverly and his wife, Laura Biggar, are at the Delaware Water Gap.....The Empire will open with Bessie Bonehill.....Ren e Gennaro and Julia Myers have signed with the "Adamless Eden" Company to do their French specialty.

Pittsburg.—With delightfully cool weather and a population hungering and thirsting after shows, the season may be said to be opening here very auspiciously.

HARRIS' THEATRE.—The May Davenport Burlesque Co. this week. The Victoria Lottus Burlesque Co. did well up to 4.

BIJOU THEATRE.—"The Temptation of Money" this week for first time here. Dockstader's Minstrels opened the house for the season Aug. 2 and closed 4, having done well. The local authorities refused to permit the showing of the living pictures except one or two from "David Copperfield." It is rather amusing to one who has kept a close watch upon amusements of all kinds in all parts of the world for more than thirty years to see these living pictures billed as a novelty, and to find the authorities and others protesting against them. These very same living pictures, presented by girls dressed, or undressed, in the very same way, were incidental features of variety performances in Philadelphia twenty years ago. At the old Grand Central Variety Theatre, on Walnut Street above Eighth, where Manager Wm. J. Gilmore's handsome new theatre now stands, then under the management of the late Joseph M. Mortimer, one of the most liberal, enterprising and, for several years, successful managers ever known in the variety business, here these very same living pictures were presented at nearly every performance during the season of 1875-76 without exciting even the slightest ripple of unfavorable comment. That well known scenic artist, the late Matt Morgan, also toured this country with a "living picture" show, carrying a large number of girls, during the season of 1875-76. Yet at the present time that well known advocate of temperance and social purity, Lady Somerset, is doing her utmost to have them suppressed in London. "Slaves of Gold" 13 for the first time here.

HARRY WILLIAMS' ACADEMY OF MUSIC.—This house has been thoroughly overhauled and greatly improved and beautified during its period of closure, and will re-open 13 with Albini's London Empire Entertainers, who will be succeeded 20 by "A Jay Circus."

TITLETS.—There was a big crowd at the railway station night of July 31 to bid good bye to E. W. Connelly, late manager of Harris' Theatre, when he started on the road with his new venture, "In the Name of the Czar," which is to open its season at Niblo's, New York.....Sam Welser, the old time circus clown, is residing here in comfort upon the liberal competence he acquired in the circus business. He is upwards of eighty years of age. .....George D. Walker, of Harry Williams' Academy of Music, has returned here with his young bride, S. Elise Griem, to whom he was recently married in Camden, N. J.....Wm. H. Mansfield, manager of an organization calling itself the Metropolitan Specialty and Novelty Co., which appeared at the New Palace Theatre a few weeks ago, was committed to jail in default of bail, 1, charged with larceny by Charles Benjamin, who alleges that Mr. Mansfield borrowed money from him on the strength of a promise to give him an interest in the receipts of the show for that week, and that he subsequently decamped with all the receipts, neither dividing with Benjamin nor repaying his loan.

MISSOURI.

St. Louis.—The rainy nights last week cut down the attendance at the Summer gardens, and increased them at the down town resorts.

TERRACE PARK.—"Amorita" drew good houses for three nights, until the weather clerk interfered. This week, "The Bohemian Girl" will be presented, with Helen Bertram as Arline, Richie Ling as Thaddeus, Francis Gaillard as Count Arnheim, Frank David as Devilshoof, Ben Lodge as Florestein, and Alice Gaillard as Queen.

UHRIG'S CAVE GARDEN.—"Carmen" and the living pictures drew good attendance last week. "The Black Hussar" is the attraction this week, with Charlotte Maconda as Minna, May Baker as Rosetta and Baron Berthold as Heibert. The living pictures will be continued this week.

ROOF GARDEN AND CASINO.—Big business ruled last week. Josephine and Andy Amann, Georgie Chenteis, Mlle. Naomi, Belle black, John Le Clair, Wood and Shephard, Three Sisters Ethardo, Press Eldridge, Ida Howell and Wheatman appear this week.

POPE'S THEATRE.—This house has been handsomely decorated in white and gold, and the entrance and lobby repainted so as to present the most inviting appearance of any theatre in the city. This work has been done under the supervision of Sam. W. Gumpertz. J. D. Hopkins will be manager; Chas. P. Elliott, assistant manager; Fate Goodbar, treasurer; W. H. Beckman, musical director, and Harry Newbold, doorkeeper. The performance will commence at 1 P. M. every day and last till 10.30 P. M. The dramatic company consists of Malcolm Williams, Maurice Brennan, Marc B. Robbins, Hal Reid, R. W. Treligan, Gus Weinberg, Joe Spears, Will Newman, Wm. Rogers, Louise Ripley, Jennie Nichols and Annie Leslie. The vaudeville company consists of Melville and Stetson, Bartlett and May, Billy Van, Smith and Fuller, Fisher and Crowell, Prof. Peat, James H. Cullen, Mattie Lockett, Gray and Williamsand the Montalaens.

ALHAMBRA PALACE THEATRE.—This house has been doing a big business lately, and Tom Rooney and Jessie Forrester, who made such a hit in their sketch last week, have been re-engaged. New people: Dottie Dimple, John F. Sully, Grace Moore, Bertha Stead, Mike Higgins, Lace Milligan, John Williams, Diamond Willorch, Leona Hayter and Frank L. Gay.

WINTER GARDEN.—Alexander Kirk, Ida Dally, James Walbrook, Hazel Carleton, Geo. W. Moore, Mamie Champton, Bobby and Jessie Fields, Lizzie Arnold, Ed. Fox, Dot Fisher and Mlle. Fralda.

LONDON THEATRE.—Clyde Phillips, Rosa Naynon, Will White, Kohl and Barney, Lillie and Cassie Woodburn, Arthur Kherns, Dora Cole, Ella Warde, Daisy Marlowe, Lillian Star, Lillie De Vaun, Bertha King, Annie Kenzie and Celeste, Dominic Sarli, leader of orchestra.

GARDEN THEATRE.—Henry and Howard, Jennie Rhoda, Florence Reed, Mattie King, Ada Guthrie, Georgie Hillyer, Annie Brown, Clara Wilson, Mlle. Lorretta, May Adams and Madge Leonore.

BIJOU THEATRE.—Billy Hayter, Clara Abbott, Tillie Collin, Howard Beal, Prof. Fitz Williams (sparer), Ida La Pearl, Larry Connors, Tillie Walsh, Diamond Whitlock, Jessie Adams and O. D. Castro.

GLOBE THEATRE.—Fred Hawley is now stage manager at this house, and announces Bertie Thornton, Kittie Hawley, Marion Hogan, Lottie Raymond, Pearl Kline and the stock company.

GEM THEATRE.—The Three Kerleys, Lillian Jerrome, Ed. B. and Rolla White, Alma Booth, Tom Doyle, Ada Young, Lillie White, Flossie Ellsworth and Chas. Grady.

MCGINLEY'S MUSEUM.—Gus Rapier's Stock Company presented "The Fireman's Ward" this week.

BRYANT'S THEATRE.—Morris and Goodwin, Ed. Doherty, Harry Ryner, Vernon Sisters, Jim Williams, Hattie Carleton, Will G. Baker, Dollie Watson, Tyrene, Ida Walling, Chas. Palmer, J. J. Herbert and Dave McCord.

THEATRE COMIQUE.—Josie Myles, Will A. and Aggie Barron, Laura and Harry Eldon, Hattie Gardner, Lillie Sarsfield, Sam Mayfield, Mattie Browning and Ed. Leslie.

CHAT.—P. A. Cavala has resigned his position as leader of the London Theatre orchestra, and Prof. Dominic Sarli, late of Pope's Theatre, has taken the position.....Mike Higgins, the comedian at Alhambra Palace Theatre, was married to a non professional last week.....Weil's Comedians are stranded here.....Ed. Brennan, advance agent for Geo. W. Hall's Circus, is here making arrangements for that show to appear in South St. Louis next week.....Bud. Mantz, treasurer of the Olympic Theatre, has just returned from a two months' trip to the East..... John H Havlin was here last week.....Frank Raymond, the female impersonator, left for Chicago 6 to remain two weeks, when he will return to the Globe Theatre.....Alice Johnson has left the Terrace Park Co.

Kansas City.—The Kemper Stock Co. has left us. It was Kansas City's first attempt with anything of the kind, and the results were very flattering. Negotiations for next season are now pending. The company during its stay here presented "Snowball." "My Awful Dad," "Our Regiment," "Young Mrs. Winthrop," "The Crust of Society," "Baby," "A Dangerous Game," "Betsy," "The Open Gate," "Looking Into Another Man's Garden" and "Man Proposes," besides giving six out of door productions of "As You Like It" at Fairmount Park. Every performance was put on with clever stage setting, and a mutual bond of friendship exists between the players and our theatregoers.

THE COATES OPERA HOUSE is being entirely renovated, and the improved appearance of the theatre will make it one of the handsomest in the State.

THE GILLIS OPERA HOUSE has been leased for a period of five years by J. Harry Lewis, of this city Extensive alterations will be made, and a new ornamental entrance will be erected. Mr. Lewis will book in connection with L. M. Crawford, and the house will open about Oct. 1. W. A. Droune, who leased the house in May, surrendered his lease on account of new arrangements made by him, and the owners of the Plattsburg Opera House, at Plattsburg, N. Y., and he will continue there.

WASHINGTON PARK has closed a successful two weeks with the Jordan Family, gymnasts, and this week Annabelle, a clever dancer, is delighting large crowds. Like rain is underlined for a week.

FAIRMOUNT PARK has the living pictures and Dr. Carver

TROOST PARK has a troupe of Japs.

NOTES.—Wm. Little, ex treasurer of Grand Opera House, will go ahead of "A Cork Man" next season. .....Treasurer Wm. Warren, of the Coates, is Summering in Chicago.....Lansing Rowan, of the Kemper Stock Co., goes with Chas. Dickson next season.....Manager Judah, of the Grand, is expected home about Aug. 20. The theatre will open 26 with "Mr. Barnes of New York."..... Burt Haines, who has been Summering here, goes with Jas. O'Neil next season.....J. W. Spears, manager of the Ninth Street Theatre, returned from New York last week. He reports a strong list of attractions booked. The theatre will open about Sept. 1. .....Lou Hudson, business manager of the Coates, is in New York.....Clarence Holt, of the Kemper Stock Co., will give a production of "Pinafore" on the Lake at Washington Park.

ALABAMA.

Mobile.—At the Park Theatre the Huntley Comedy Company opened Aug. 1 for an indefinite time, and they have met with splendid success.

POINT CLEAR PAVILION (MOBILE BAY).—The New Orleans Female Minstrels Aug. 4 gave a successful performance.

E. J. FINE arrived home Aug. 3. His first work before the Mardi-Gras will be the painting of a new drop curtain and the decoration of the proscenium of the Mobile Theatre.

MISCELLANEOUS

A PARTY of Indians and squaws, returning from Pawnee Bill's Wild West Show at the Antwerp Exposition, arrived in Philadelphia, Pa., by steamer from that place. During the voyage a squaw named Walking Woman died from congestion of the lungs. The body was cast into the sea at night, as the Indians desired to bring it ashore with them, and there would probably have been trouble aboard of the ship if the burial had taken place in the day time.

MLLE. LAMONT, an aeronaut, made an ascension in a hot air balloon Aug. 2, at the Pines, near Haverhill, Mass. Almost directly after the balloon left the earth the parachute with which she was to make her descent became detached and sailed away, and the next instant the balloon collapsed and Mlle. Lamont was precipitated to the earth from a great height. She sustained severe internal injuries, as well as broken bones. Her condition is critical.

H. B. THACKERAY, one man band, reports success at Pleasure Beach, Bridgeport, Ct. He will rejoin his old partner, Bud Hughes, the banjoist.

NOTES FROM THE RENO NOVELTY CO. AND Trained Animal Shows.—We are now in our ninth week, and are doing a good business. We have not played a losing tour since starting. We are using a brand new 60ft. round top; seating capacity, 600. The trained dogs are a big feature, and the trained white Arabian mules, Denver and Mark, are working to perfection. Prof. Reno's Oriental magic is proving a strong novelty for the ring. The leaping greyhound, Skip, nightly clears six horses. Emma Reno's trained birds are favorites with the ladies, and their clever tricks always prove interesting. Our force includes Joe Reis, boss canvas man; Joseph Richey, boss hostler; Chas. Arnold, boss property man; Phineas Austin, superintendent of stands and privileges. W. B. Alvord is in advance, and is covering all dead walls with our special "litho" work. The show travels by wagon.

JIM KID'S HISTORICAL WILD WEST AND HIPPODROME, under management of Oliver Martel, opened their season at Crescent Park, Riverside, R. I., July 29, to a well crowded pavilion. Jim Kid received much applause from the large audience when he entered the ring and for his handling the bucking horse "Dynamite," and various acts of riding, roping, etc. Edna Willoughby, Blanche McKinney, Nebraska Bill, W. H. Henry and C. H. Steadman were also well received for their respective work. This attraction intends to continue at this park for the remainder of the Summer season, giving two performances daily, when it will take the road about Sept. 6), playing some of the leading fairs and resorts through Pennsylvania, Ohio and the southern States. The following is the roster: Jim Kid, sole proprietor; Oliver Martel, manager; Geo. Reimsell, agent; Geo. Harding, treasurer; W. H. Henry, C. H. Steadman, Nebraska Bill, Wyoming Al., Buckskin Harry, Blondy Bill, Ned Braddock, Edna Willoughby, Blanche McKinney, Jesse Williams, White Rose and Lily of the Valley (Indian maidens), Flying Eagle and his troupe of Indians and Barountza.

QUEENIE FOOTE, sister of Commodore Foote, entertained her friend, Mme. Castroni, of the Barnum & Bailey Circus, at her home in Fort Wayne, Ind., while the circus was in town Aug. 3.

ROSTER OF D'ESTA'S FUN MAKERS.—We are touring New Jersey, and using a 60x90 tent, and 30ft. side wall and seven people.....Roster of the Kewana Indian Medicine Co.: Dr. G. M. Pinnell, proprietor and lecturer; Frank Belcher, pianist; Pickens and Crane, the Ritchers—Cora and Dora—Wesley Romine, Henry Overter, boss canvasman; Split in the Moon, Fast Horse, White Eagle and Little Bright Light. The Sun Bros spent July 29 with us, and were well entertained by Dr. Pinnell.....Roster of the Oregon Indian Medicine Co., No. 7: Dr. Buffalo Frank, lecturer and manager; Mrs. Buffalo Frank, treasurer; Dr. W. P. Latimer, specialist and tooth extractor; Mrs. Eva Latimer, female specialist; the Lawrences, musical team; George Lawrence, Dutch and blackface comedian; Dottie Dellmay, vocalist and dancer; Etta Brantley, the German nightingale; Lottie Brantley, skirt dancer; Chief White Eagle Chief No Rain, Princess Prairie Flower and Bright Eyes, with a band of four pieces. Business is fair considering.....Roster of Dr. Cann's Electric Belt Co., No. 8: Walter McDonald, lecturer and manager; Mrs. W. McDonald, serio comic and pianist; Chas. Johnson, comedian, Anness, tenor vocalist, Ed. Barnes, Irish and Dutchface comedian and Master Geo. McDonald Frank White in charge of canvas with three assistants, Mrs Sadie Carver in charge of hotel. We carry 30 feet of side wall, office tent, cook tent and five living tents. Notes from the Knickapoo Party, No. 21: We are now at Jameson, Mo., with our trolley on the wire, and with Dr. Kerrigan as lecturer, Geo. F. Adams, manager, performer and general all round good fellow; Jos. H. Keaton breakneck song and dance performer, and Mrs. Myra Kea on organ.

WEST VIRGINIA.

Wheeling.—Everything is in readiness for the opening of the season at the Opera House. During the heated term the house has been completely overhauled, and after weeks of hustling the interior presents a handsome appearance. Among the improvements is an entire new stage. The opening attraction will be Lew Dockstader's Minstrels, Aug. 7. Wm. F. Hoey, in "The Flams," 9.

GRAND.—Things are being put into shipshape for the opening, which will take place Aug. 16-18, when Sherman & Morisey's "A Jay Circus" will appear. Manager Charles A. Feibler left for New York 1, where he will put in a couple of weeks booking attractions.

NOTES.—Col. F. Riester, manager of the Opera House, went with the Arion Society, of which he is a prominent member, to the Toledo Sangerfest, July 29..... The Masonic fraternity has arranged with the Arion Opera Company to give three performances at the new Casino, Wheeling Park, Aug. 31-Sept. 1. It promises to be an immense affair. .....Walter McCulloch, formerly of Robert Downing's company, is summering in this city. He has signed with Walker Whiteside for next season. .....Gertrude Norman is spending a few weeks at Atlantic City..... The prospect for a good season at the local theatres is very bright indeed. After business being practically dead for a year, the different mills and factories—so numerous in and about this city—are running, and a revival in all branches of trade is expected soon.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Alcene Sisters
Ardell, Ollie
Aymar, Lottie
Arnold, Mabel
Alcene, Teddy
Ashy, Eva
Atwood, Marion
Anderson, Mae
Abrams, Ada L.
Beasley, Clara
Barron, Ollie
Rennetta,—(cont.)
Barndt, Emma H.
Beaufort, Mattie
Burton, Belle
Bell, Emma
Brown, Mrs. Geo.
Blitz, Mrs. F. R.
Beebe, Gracie
Banquet, Daisy T.
Brukeland, Grace
Ballon, Marion
Bretonne, May
Boubler, Ada
Beudon, Maud
Burgess, Lettie
Bette, Millie
Bradford, Mrs E. A
Bond, Lulu (tel.)
Barrett, Mame
Blair, Mattie
Belle, Frankie V.
Crossman, May
Cohan, Josie
Carlyle, Agnes 7c
Comer, Imogene
Crawford, Bertie
Carpenter, Frankie
Cassel, Minnie
Cremont, Cia
Cabans, Charlot
Clayton, Agnes
Cline, Maggie
Chance, Anna
Connors, Kittie
Castroni, Madam
Davenport, Eva
Derby, May
Douglas, Mrs B
De Granville, Mlle
Doris, Mme.
Davis, Maude
Dupree, Jeanette
Daily, May
Delmaine, Lottie
Delmar, Joanne
Devere, Isabella
Davenport, Fanny
De Roe, Josie
Deaves, Ada
Dermont, Mattie
Diamond, Fedora
Eulalie,—
Emison, Jessie
Edwards, Liska
Ellis, Hattie
Fuller, Mary
Fuller, Ethel
Franklin, Millie
Erances, Laura A
Frame, Alice
Frantzell, Fannie
Fair, Alice
Fealey, Marguerite
Franklyn, Sadie
Fairfield, Sadie
Franklin, Nellie
Gerry, Mrs D. S.
Gale, Emma
Gilmore, Alice
Goodrich, Mamie
Gorman Pauline L.
Garnella, Sirdie
Griffin, Violet
Harris, Maud
Hamilton, Annie
Hughes, Minnie
Harvey, Pauline
Hart, Gussie
Hunt, Carrie T.
Hunter, Grace
Hamilton, Nellie
Howard, Erin
Hughes, Sallie
Herald Sisters
Hamilton, Marie
Hall, Mrs Lou
Howard, Emily
Hamilton, Ray
Hamblin, Nettie
Horley, Julia
Hill, Lottie
Haulon, Toma
Hart, Annie
Irwin, Mabel
Ingram, Beatrice
Irwin, Mamie
Johnston, Lillian
Jay, Ollie
Kendall, Lizzie
Kent, Birdie
Kingsley, Edna
Knapp, Virginia
Lock, Grace
Leslie, Ratina
Lilford, Jeanette
Lord, Maggie
Lawton, Maud
Lee, Rosa E.
Lewis, Isabel
Lewis, Blanche
Leslie, Belle
Lorraine, Aggie
Livingstone, Ruth
Love, Josie
Lottie, Bonnie
Leslie, Alice
Leece, Mary
Lawton, Beatrice (tel.)
Miller, Louise
Mack, Jennie
McIntyre, Mrs Jas
Marr, Nellie
Murray, Linda J.
Mendoza, Cleo
Morton, Stella
Morrissey, Kittie
Mackey, Julie
Moreau, Clara
Macy, Cora
Monk, Minnie
Morrello, Ada
Meehan, Sadie
Mansfield, Vede
Myrtle, Emma
Merrill, May
Merton, Dollie
McHenry, Lollie
Manola, Mme.
Molyneaux, Maxie
Merton, Fay
Milburn, Grace
Mascotte, Violet
Medearez, Cora
Miller, Florence
Meredith, Ida
Meredith, Letta
Nixon, Hermine
Nelson, Kittie
Nesbitt, Mina
Nelson, Gussie
O'Brien Sisters
Ottura, Lady
Post, Lily
Palmer, Inez
Prevost, Mrs Ada
Pomeroy, Iola
Porter, Alice
Parker, Nellie V.
Putnam, Dot
Reah, Eleanor
Russell, Nannie
Real, Bebe
Rhea, Janet
Robey, Mrs W. C.
Radcliffe, Marie
Rich, Annie
Russell, Lillian
Rico, Mabel
Rosetta, Vivian
Ross, Dora B.
Ronaldo, Eva
Sheppard Sisters
Stanley, Macel
Sisson, Mabel
Sloane, Carrie
Swainstone, Boyd
Sothern, Juliet
Scott, Pauline
Stanley, Bertha M.
Shirley, Dollie W.
Shields, Nannie
Stevens, Elena
Spaulding, Georgie D.
Sandford, Fannie
Sta hope, Helen
Seeler, Minnie
Summers, Minnie
Sinclair, Emma
Seymour, Nellie
Thornton, Vallie
Tower, Lillian
Tempest, Marie
Taylor, Julie
Thomas, Hilda
Van, Gladys
Vedder, Fannie
Vollmer, Mrs W.
Vickers, Mattie
Winston, Nadine
Williams, Miss
Warren, Rebecca
Woods Sisters
Wade, Daisy
Wilson, Nina
Weston, Dollie
Wynn, Mona
Walker, Maud
Wentworth, Victoria
Watson, Vernona
Wren, Alice
Williams, Lillian
West, Florrie
Yale, May
Zola, Della
Zetta, Mlle.

GENTLEMEN'S LIST.

Austin, Dr. A. N.
Alredo,—
Anderson, Al. E.
Aldene, The
Armond, J. C.
Ali, Hadi
Arstringstall, Geo.
Asmar & Newton
Avery, E. S.
American Quartet
Adams, J. J
Allyn, Geo S.
Alford, Herbert
Adams, Geo L.
Allen, Jas W.
Almont, Geo
Alburtus, Young
Allen, Stuart
Abel, Bob
Al-xis,—
Alien Leon
Asbury, Hum. J. C.
Brenda, Pierre
Bird, W. D.
Bennett & Louis
Barron, H. W.
Barlow, Geo. W.
Barry & Bannon
Brennan, John E.
"Bargain"
Blakeslee, G. M.
Brown, W. W.
Baylis, E.
Burch, Tony
Bailey, R. E.
Bloomer, Chas. E
Barclay, E. C.
Brunton, Geo. E.
Brock, J
Bothner, Gus
Barlow & Dolson
Bernard, Frank
Burton & D Alma
Bennett, Clarence
Burton, Prof. J. H
Baxley, Jas
Belmer, Henry
Blitz, Francois
Blakeslee & Stearns
Bartlett, Owen
Brummell, A. W.
Boyle, Bobby
Bailey, Billy
Bush, I. T.
Bantz & Stebbins
Bosworth, Geo. A.
Billings, H. E.
Baldwin, S. S.
Barnes, M. M.
Barnstee l Jr., E. H.
Bartholomew's Equines
Belmont, Harry
Brown, R. T.
Bernard, Sam
Boston, Harry
Braddon, Eric
Brooks, Cortney
Bendon, Harry
Berner, F. J.
Blondell,
Capt. L. D.
Batten, W. J.
Brown, Richard
Buckler, Geo.
Bunnell, W. W.
Burcton, Frank
Beatley & Cameron
Burke, John M.
Bell, Geo. H.
Brown, Harry
Barney, Harry
Bryant, H. C.
Barlow, Bob
Boyd, Archie
Bilton, Jos D.
C'Call, J.
Closterman, W.
Coleman, Harry
Campbell, Frank
Cooke, J. H.
Cobarn, John
Connors, Bobby
Crane, Lew
Carey, Dr. H. F.
Collins, S.
Carver, Dr. W. F.
Collins, Frank
Clignol, F.
Clarke, Geo.
Clayton, Frank
Campbell, Fred
Colson, C. H.
Conroy & Fox
Castle, H. G.
Clarke, Duncan
Chenet, Jos
Connow, G.
Cushmers, Harold
Carr Bros.
Cohen, Lester
Coyle Geo.
Constine, Harry
Chandler, Geo. H.
Cary, E. C.
Cheman,—
Cannon, Jos.
Cogle, Geo C.
Clark, Harry
Coburn, J. A.
Crompton, W. H.
Coffee, H. L.
Conley, J. H.
Clark, Sly
Cuseles, Chas.
Carr & Ingraham
Claxton, Frank
Cuford, Leo
Conway, Nick A.
Cushman, Frank
Carter, Billy
Cooper, Wendell
Daniels, J. D
Doyle, W. J.
Denier, Tony
Dehlman, W. H.
Davies, H. R.
De Hursty, John
Davis, J. L.
Delavan, Thos.
Downie, Andrew
Drew, Maurice
Darton, Robert
Dalton, R.
Dean, Cliff. B.
Devere & Sharpley
D'Esta, Harry
De Lain, Harry
Delmanning Bros.
Davis, T. E.
Davis, Jas
Donnelly, John E
Devere, Wm.
Downs, M. J
Davenport, H. J.
Davenports, The
Dietz, Frank
Driscoll, Harry
Dearborn, Bert
Doyle W. J.
De Forest, Wally
Decker, Geo. M.
Diamond, Geo.
Davidson, J. W.
Dashington, A. J.
Ducha, John
Deagon, E. H.
Dickson & Lang
De Este, Maurice
Dockstader, Low
Dwer, Jas
Darrell, Walter
Dubson, W. L.
Daniels, F. B.
Dempsey, J. J.
De Vande, C. A.
Decker, Al. W.
De Coma J. P.
Dudley, C. E.
Dresser, Paul
Dutton, Wm.
Donaldson, Geo.
Dunne, J. W. (tel.)
Devlin, Jas.
Doddretti, Sig.
Dobbins, J. H.
Deagon, Edwin
English, E. H.
Emerson, B. W
Eugene, T.
Edwards, Tommy
Estus, Edward
Edgerton, Harry
Ettinger, Hugh
Eddie, El Nino
Eggleston, Lail
Elmorne,—
Elmore,—(leader)
Earle, Geo
Ferris, Wiley
Ford, Will J.
Fuller, Mart
Ferris, Dick
Fields, Al G.
Fitz, The
Fick, Chas.
Fifer, A. G
Fish, Sig. H.
Flynn, Joe
Fletcher, Walter
Fleming, F. G.
Fuller, L.
Farwell, Harry
Frank, Musical
Finnick, Harry
Fisher & Crowell
Fuller, Ban A.
Fitzsimmons, R.
Francis, Geo.
Flynn, Joe
Foster, Frank
Gillespie, Frank
Goff, Dr. D. J.
Gibson J. Howard
Gill, Arthur
Greenbaum, Jules
Gorman's Japs
Gallagher, C. W.
Griffin, Harry
Goodman, Arthur
Genaro, Dave
Gregory, Geo.
Gordon & Link
Gleason, Prof O. B.
Gibney, Grant
Grover, W. D.
Gorman, John
Goodwin, W. L.
Genaro, Tom
Gorman, C. H.
Gallmar Bros.
Garrison, John H.
Goblie, Wally
Gardner, F. A
Gallagher, Geo. W.
Gilday, Chas
Gordon, Phil J.
Harvey, H. S.
Hill, W. F.
Homewood, H.
Harris, H. Bob
Howard, W. A.
Higby, W. J.
Holiday, J. T.
Hulman, Eugene
Hugo, Prof. Vic.
Hawley, Walter
Hawkins, J. W.
Hennessey, Frank
Harriman, M. H.
Hurley, Ed.
Hollingshead, J. H.
Hughes, Geo
Holtum, John
Hawley, Frank V.
Hilton, Wm.
Holliday, John
Hoxley, Lawrence
Heiwood, A.
Hunter, Dr S. B.
Hawley & Boyd
Houston, Ire
Harrington, L. N.
Hewett, Joe
Harris & Walters
Haley & Russell
Hardy, Harry
Han ey, M. J.
Harrington, J. C.
Hollowbush, C. W.
Hunt, Joe
Hamlin, F. N.
Howard, Thos.
Henry, C. D
Harper, Richard
Harris, W. H.
Handy, A. W.
Heath, Geo
Howard, Wm. & Hall Jr., Geo. W.
Holcombe, G. H.
Hamilton, A. M.
Hyde, C. O.
Hebon, Otty
Hickox, H. E.
Henderson, Prof. W. H.
Howler, Tony
Huntley, Geo. W.
Holland, E. J.
Hallen & Hart
Howard & Williams
Hampton, Allen
Harrington, J. C.
Heywood, Clint.
Hardy, J. W.
Holliday, J. S.
Hanscombe, Harry
Hellers, Walter L.
Holmes, Wm J.
Irving, H. J.
Irwin, Jas.
Ingraham, Mitchell
Johnson, Burt
James, Walter "Jolly Surprises" Co.
Jones, Frank
Jones, J. K.
Johnson, T. C.
Jackson, J. E.
Jerome, Billy
Kingsley, Percy
Kelly, Fat
Kelly, John T.
Kennedy, John E.
Kenna, Chas.
Kidder, Chas.
Kimball, Bert
Kelly, Tom P.
Kerrington, Frank
Kelly, J. S.
Kennard Bros.
Kempton, Geo.
King, John
Knightley, F. E.
Kent, John
Kendall, Ezra
Kramer, Don
Kearns,—
Keene, Thos. W.
Kennedy, John F.
Kempton, L. A.
Klinger, Gus
Keogh, Thos.
Lee, David
Lucken Bros.
Lewis, Robert
Lewis, J. C.
Laska, Prof B
Lorrain, Arthur
Lewis, Fred
La Fleur, Jos.
Lincoln, Trio
La Van, Harry
Lehay, Edward
Lawrence, Ed. T.
La Mont, Fred
Langdon, Harry
Loveland, Ben
Leonard, Walter
Lester, H. G
Leslie, Fred H.
La Drew, P.
Locke, Fred
Lick, Carl
Link, Billy
Lloid, A. C.
Littlefield, C. W.
Lawton, John
Lipman, A. S.
Lavender Thos.
Leslie, John A
Le Van, Harry
Lewis, Andy
Lacy, D. L.
Luke, Bert
Leterd, Will
Lawrence & Fitts
Milligan, Phil
Mc Mahon, Joe
Merton, Lawrence
Muller, Ed.
Mellini, L.
Mitchell, Wm.
Mervin, G. C.
Mitchell, Frank
Manning, Wm.
Mario, Frank
Moss

FAIRS FOR 1894.

Following our annual custom, we present a list of fairs for the coming Fall. The clashing of dates, the frequent changes and practical impossibility of collecting all the material combine to make a list of this kind only approximately correct; nevertheless, those fairs we record here, made up from *The American Agriculturist's* list, will be found useful to many classes of showmen who have not yet arranged their routes for the season of 1894-5. The letters preceding dates stand for the months, as A. for August, S. for September, etc. When no initial letter procedes the date, it signifies that the month is that last indicated.

State and Provincial Fairs.

Canada, Toronto, S. 3, 15; Delaware, Dover, 10, 15; Illinois, Springfield, 24, 29; Indiana, Indianapolis, 17, 22; Indiana Tri-State, Evansville, ——; Iowa, Des Moines, A. 31, S. 7; Kansas, Topeka, S. 18, 21; Kansas, Wichita, O. 2, 6; Maine, Lewiston, S. 3, 7; Michigan, Detroit, 10, 21; Minnesota, Hamline, 10, 15; Missouri, St. Louis, O. 1, 6; Nebraska, Lincoln, S. 7, 14; New Jersey, Inter-State, Trenton, 24, 24; New York, Syracuse, 6, 13; New York and New England, Albany, 6, 13; North Carolina, Raleigh, O. 19, 26; Ohio, Columbus, S. 3, 7; Ohio Inter-State, Toledo, A. 27, S. 1; Pennsylvania, Meadville, S. 24, 29; Pennsylvania Inter-State, Bethlehem, 18, 21; Rhode Island, Providence, 17, 21; South Carolina, Columbia, N. 12, 16; South Dakota, Aberdeen, S. 17, 21; Texas, Dallas, O. 20, N. 4; Virginia, Richmond, O. 15, 19; West Virginia, Wheeling, S. 3, 7; Wisconsin Inter-State, La Crosse, 3, 8; Wisconsin, Madison, 17, 22.

County and Other Fairs.

ALABAMA.—Montgomery, Montgomery, N. 6, 16.

ARKANSAS.—Benton, Rogers, S. 25, 28.

Arkansas District—Bradley, Warren, O. 17, 19.

CONNECTICUT.—Fairfield, Danbury, O. 1, 6, Hartford Cherry Park, Collinsville, 3, 4; Litchfield, New Milford, S. 11, 13 Litchfield, Watertown, 11, 13, New London, Norwich, 25, 27.

Connecticut District.—New Haven, Guilford, S. 26.

ILLINOIS.—Adams, Camp Point, S. 10, 14; Boone, Belvidere, 11, 14; Brown, Mt. Sterling, A. 6, 10; Bureau, Princeton, S. 4, 7; Carroll, Mt. Carroll, A. 28, 31; Champaign, Champaign, 28, 31; Champaign, Homer, S. 11, 14; Champaign, Rantoul, A. 21, 24; Coles, Charleston, S. 11, 15; Cumberland, Greenup, 25, 29; DeKalb, Sandwich, 10, 14; DeWitt, Farmer City, A. 14, 17; DeWitt, Clinton, S. 10, 14; Douglas, Camargo, 4, 7; DuPage, Wheaton, A. 27, 31; Edgar, Paris, S. 3, 7; Edwards, Albion, 18, 21; Effingham, Watson, 21, 24; Fulton, Avon, 18, 21; Fulton, Canton, 18, 21; Gallatin, Shawneetown, A. 21, 25; Greene, Carrollton, S. 18, 21; Hamilton, McLeansboro, A. 14, 17; Hancock, Carthage S. 3, 7; Hancock, Warsaw, A. 28, 31; Hancock, La Harpe 27, 31; Henry, Cambridge, S. 3, 7; Henry, Kewanee, 10, 14; Iroquois, Watseka, 3, 7; Jasper, Newton, 18, 21; Jefferson, Mt. Vernon, 11, 14; Jersey, Jerseyville, 11, 14; Jo Daviess, Galena, O. 2, 5; Jo Daviess, Warren, S. 18, 21 Kankakee, Kankakee, 11, 14; Kendall, Yorkville, 3, 7; Knox, Knoxville, 4, 7; Lake, Libertyville, 18, 21; Livingston, Fairburg, S. 4; Logan, Atlanta, A. 7; McDonough, Bushnell 15, 28; McDonough, Macomb, A. 20, 24, McHenry, Woodstock, 28, 31; McLean, Saybrook, 21, 24; LeLean, Danvers, S. 18, 21; Macon, Macon 4, 7; Macoupin, Carlinville, 4, 7; Marion, Centralia, 4, 7; Marion, Salem, O. 9, 12; Massac, Metropolis S. 4, 7; Menard, Petersburg, 4, 7; Mercer, Aledo, 18, 21; Morgan, Jacksonville, A. 21, 24; Moultrie, Sullivan, A. 28, S. 1; Ogle, Oregon, S. 11, 14; Ogle, Rochelle, 18, 21; Peoria, Dunlap, 12, 14; Peoria, Limwood, A. 21, 24; Perry, Pinckneyville, O. 2, 5; Pratt, Monticello, A. 24; Pike, Griggsville, 13, 17; Pope, Golconda, O. 3, 7; Rock Island, Joslin, S. 18, 20; Saline, Eldorado, A. 7, 10; Schuyler, Rushville, 13, 16; Shelby, Shelbyville, S. 4, 8; Stark, Wyoming, A. 31; Stephenson, Freeport, S. 11, 14; Tazewell, Delavan, 11, 14; Tazewell, Mackinaw, 3, 6; Union, Jonesboro, 11, 14; Union, Anna, A. 28, 31; Vermilion, Catlin, 21, 24; Vermilion, Danville, S. 4, 7; Vermilion, Indianola, A. 14, 17; Vermilion, Hoopeston, 27, 31; Warren, Monmouth, S. 11, 14; White, Carmi, A. 8; White, Grayville, O. 2, 6; Whiteside, Morrison, S. 4, 7; Will, Joliet, 10, 14; Williamson, Marion, O. 9, 12; Winnebago, Rockford, S. 3, 7; Woodford, El Paso, 10, 14.

Illinois District.—Christian, Pana, A. 28, S. 1; Clinton, Centralia, S. 4, 7; Hancock, La Harpe, A. 27, 31; Stark, Wyoming, 28, 31.

INDIANA.—Benton, Boswell, S. 3, 7; Carroll, Camden, 4, 7; Carroll, Carroll, O. 1, 5; Clark, Charlestown, S. 10 14; Clinton, Frankfort, A. 27, 31; Crawford, Marengo, S. 3, 7; Dearborn, Lawrenceburgh, A. 21, 25; De Kalb, Waterloo, O. 9, 13, Blakeville, Muncie, A. 13, 17; Dubois, Huntingburg, S. 17, 22; Fountain, Covington, 10, 14; Fulton, Rochester, O. 3, 6; Gibson, Oakland City, A. 27 S. 1; Gibson, Princeton, S. 10, 15; Grant, Marion, 4, 8; Hamiltnn, Sheridan, A. 13, 18; Hancock, Greenfield, 20, 24; Harrison, Carydon, 27, 31; Howard, Kokomo, S. 4, 7; Howard, Poplar Grove, O. 1, 5; Huntington, Huntington, S. 25, 29; Huntington, Warren, 11, 15; Jay, Portland, 24, 28; Jefferson, Madison, A. 14, 17; Jennings, No. Vernon 7, 10; Johnson, Franklin, A. 28, S. 1; Knox, Vincennes, O. 8, 13; Lagrange, Topinnange, S. 6; Lake, Crown Point, S. 18, 21; Laporte, Laporte, 25, 28; Marshall, Plymouth, 18, 21; Miami, Macy, 12 15; Monroe, Bloomington, 11, 15; Montgomery, Crawfordsville, 3, 7; Newton, Morocco, A. 21, 24; Noble, Kendallville, S. 25, 29; Parke, Rockville, 10, 14; Perry, Uniontown, A. 14, 18; Pike, Petersburg, S. 3, 8; Porter, Valparaiso, 18, 21; Posey, New Harmony, 24, 28; Randolph, Winchester, O. 2, 5; Rush, Rushville, S. 12, 15; St. Joseph, New Carlisle, O. 3, 5; St. Joseph, South Bend, 1, 5; Scott, Scottsburg A. 28, 31; Shelby, Shelbyville, S. 4, 8; Spencer, Chrisney, S. 8; Spencer, Rockport, A. 21, 25; Steuben, Angola, S. 18, 21; Sullivan, Sullivan, 3, 8; Switzerland, East Enterprise 4, 7; Tippecanoe, Lafayette, 3, 7; Vermillion, Cayuga, 17, 21; Vermillion, Newport, 25, 29; Vigo, Terra Haute, A. 13, 18; Wabash, No. Manchester, S. 25, 28; Wabash, Wabash City, 18, 21; Washington, Salem, 4, 7; Whitley, Columbia City, O. 2, 6.

Indiana District.—Marshall, Bourbon, O. 9, 12; Marshall, Bremen, S. 25, 28; Parke, Bridgeton, A. 27, 31; Pulaski, Francisville, S. 4, 7.

IOWA.—Ada, Ida Grove, S. 27, 29; Adair, Greenfield, 11, 14; Adams, Corning, 24, 28; Allamakee, Waukon, 11, 14; Appanoose, Centreville, 11, 14; Benton, Vinton, 11, 14; Big 4 Belle Plaine, Belle Plaine, O. 2, 5; Boone, Ogden, 18, 21; Buchanan, Independence, 11, 14; Buena Vista, Alta, 12, 14; Butler, Allison, 10, 12; Calhoun, Rockwell City, 11, 14; Carroll, Carroll, 18, 21; Cass, Atlantic, 10, 13; Cedar, Tipton, A. 28, 31; Cedar, West Branch, 21, 24; Cerro Gordo, Mason City, S. 25, 27; Cherokee, Marcus, 18, 20; Chickasaw, New Hampton, 5, 7; Clarke, Osceola, 10, 13; Clayton, National, 11, 12 Clinton, De Witt, 18, 21; Crawford, Denison, 24, 27; Dallas, Adel, 18, 21; Davis, Bloomfield, 18, 21; Decatur, Leon, 18, 21; Delaware, Manchester, 4, 7; Fayette, Brush Creek, 11, 14; Fayette, West Union, 4, 7; Floyd, Charles City, 12, 14; Franklin, Hampton, 18, 21; Greene, Jefferson, A. 27, 30; Grundy, Grundy Centre, S. 18, 20; Guthrie, Guthrie Centre, 18, 21; Hamilton, Webster, 18, 21; Hancock, Britt, 18, 20; Hardin, Eldora, 11, 14; Harrison, Missouri Valley, O. 2, 5; Howard, Cresco, S. 11, 14; Humboldt, Humboldt, 25, 28; Ida, Battle Creek, 27, 29; Iowa, So Amana, 11, 13; Jackson, Maquoketa, 25, 28; Jasper, Newton, 17, 21; Jefferson, Fairfield, 11, 14; Johnson, Iowa City, A. 27, 30; Jones, Monticello, S. 4, 7; Keokuk, Sigourney, O. 9, 12; Kossuth, Algona, S. 19, 21; Lee, Donnellson, 4, 7; Louisa Wapello, A. 21, 24; Lucas, Chariton, S. 18, 21; Madison, Winterset, 17, 20; Mahaska, Oskaloosa, A. 28, 31; Marion Knoxville S. 18, 20; Mills Co Central, Malvern, 25, 27; Mitchell, Osage, 11, 14; Montgomery, Red Oak, 17, 21; Muscantine, Muscantine, 18, 21; O'Brien, Sutherland, 18, 21; Page, Clarinda, 3, 7; Palo Alto, Emmetsburg, 24 26; Pocahontas Big 4, Fonda, 4, 7; Poweshiek, Grinnell, 14, 14; Poweshiek, Malcom, A. 28, 31; Ringgold, Mt. Ayr, S. 11, 14; Scott, Davenport, 10, 14, Shelby, Harlan, 24, 27, 30; Story, Nevada, S. 12, 14; Tama, Toledo, O. 2, 5; Taylor, Bedford, S. 4, 7; Union, Afton, 18, 21; Van Buren, Keosauqua, A. 28, 31; Wapello, Ottumwa, 20, 24; Warren, Indianola, S. 11, 14; Washington, Washington, 3, 6; Wayne, Corydon, 10, 14; Winnebago, Forest City, 12, 14; Winneshiek, Decorah, 18, 21; Wright, Clarion, 11, 14.

Iowa District —Agency, Agency, S. 24, 27; Boone, Boone, A. 20, 23; Clayton, Strawberry Point, 28, 31; Columbus Junct., Columbus Junct., 28, 31; Creston, Creston, 27, 31; Eagle Grove, Eagle Grove, S. 18, 21; Eastern Iowa, Winfield, 18, 21; Eldon Big 4, Eldon, 3, 6; Iden, Rhodes, 11, 13; Henry, Winfield, 18 21; Jones, Anamosa, A. 21, 24; Keokuk, What Cheer, S. 24, 27; Lake Prairie, Pella, 25, 28; Lenox, Lenox, O. 2, 5; Linn, Central City, S. 18, 21; Monona, Mapleton, 19, 22; Tama, Traer, 25, 27; Union, Creston, A. 27, 31; Wapello, Agency, 28, 31; Wright, Eagle Grove, S. 18, 21.

KANSAS.—Allen, Moran, A. 22, 25; Anderson, Garnett, S. 4, 7; Brown, Hiawatha, 4, 7; Chase, Cottonwood Falls, 26, 28; Clay, Clay Centre, A. 28, 31; Coffey, Burlington, S. 10, 14; Cowley, Winfield, 25, 27; Crawford, Girard, A. 28, 31; Finney, Garden City, O. 4, 6; Franklin, Ottawa, S. 17, 21; Greeley, Horace, 26, 28; Jackson, Holton, 24, 28; Jefferson, Oskaloosa, O. 10, 12; Johnson Edgerton, S. 25, 28; Johnson, Olathe, A. 28, 31; Linn, Mound City, S. 10, 13; Marshall, Frankfort, 18, 21; Miami, Paola, 25, 28; Montgomery, Independence, 18, 21; Morris, Council Grove, 25, 29; Nemaha, Seneca, 11, 14; Neosho, Erie, 4, 7; Osage, Burlingame, 25, 28; Osborne, Osborne, 11, 14; Riley, Riley, A. 24; Saline, Salina, S. 13, 16; Sedgwick, Wichita, O. 2, 6; Wilson, Fredonia, S. 11, 14.

Kansas District —Franklin, Lane, S. 11, 14.

KENTUCKY.—Adair, Columbia, A. 21; Caldwell Princeton, O. 3, 6; Campbell, Alexandria, S. 11; Daviess, Owensboro, O. 2, 6; Hardin, Elizabethtown, S. 11, 14; Hart, Horse Cave, 18, 21; Hopkins, Madisonville, A. 20, S. 1; Jefferson, Fern Creek, A. 21, 23; Laurel, London, 22, 24; Ohio Harford, S. 26, 28; Pulaski, Somerset, 4, 7; Union, Uniontown, A. 14, 18

MAINE.—Androscoggin, Livermore Falls, A. 28, 30; Franklin, Farmington, S. 25, 27; Kennebec, Augusta, 3, 7; Topsham, Sagadahoc, O. 9, 11.

MARYLAND.—Allegany, Cumberland, O. 2, 5; Cecil, Elkton, S. 4, 7; Frederick, Frederick, O. 9, 12; Harford, Belair, 9, 12; Montgomery, Norbeck, S. 5, 7; Montgomery, Rockville, 5, 7; Talbot, Easton, 18, 21.

MASSACHUSETTS.—Barnstable, Barnstable, S. 11, 13; Berkshire, Great Barrington, 26, 28; Berkshire, Pittsfield, 11, 13; Bristol, Taunton, 25, 27; Franklin, Charlemont, 13, 14; Hampden, Palmer, 18, 19; Middlesex, Lowell, 13, 15; Nantucket, Nantucket, 5, 6; Plymouth, Bridgewater, 19, 21; Worcester, Athol, O. 2, 3; Worcester, Barre, S. 27, 28; Worcester, Fitchburg, 18, 19; Worcester, Lancaster, 13, 14; Worcester, Worcester, 4, 7.

Massachusetts District.—Berkshire, No. Adams, S. 18, 20; Middlesex, So. Framingham, 11, 13

MICHIGAN.—Allegan, Allegan, S. 25, 28; Barry, Hastings, 25, 28; Branch, Coldwater, 24, 28; Calhoun, Marshall, 25, 28; Cass, Dowagiac, O. 2, 5; Charlevoix, East Jordan, 2, 4; Genesee Fenton, 2, 5; Hillsdale, Hillsdale, 1, 5; Ingham, Lansing, S. 10, 21; Kent, Grand Rapids, 24, 28; Lapeer, Lapeer, 26, 28; Lapeer, Hadley, O. 2, 4; Lenawee, Adrion, S. 24, 28; Mecosta, Big Rapids, 18, 20; Kent, Grand Rapids, 18, 21; Oakland, Pontiac, O. 2, 5; Wayne, Plymouth, S. 25, 28.

Michigan District.—Ionia, Ionia, O. 2, 5; Kent, Cedar Springs, S. 4, 7.

MINNESOTA.—Freeborn, Albert Lea, S. 20, 22; Nobles, Worthington, 25, 27; Steele, Owatonna, 6, 8.

Minnesota District.—Olmsted, Rochester, S. 3, 8.

MISSOURI.—Atchison, Rockport, S. 11, 14; Buchanan St. Joseph, 10, 15; Carroll, Carrollton, A. 28, 31; Clark Kohoka, 27, 31; Dade, Lockwood, S. 25, 28; Gasconade Herman, A. 31, S. 1; Grundy, Trenton, S. 12, 15; Harrison, Ridgeway, 11, 14; Johnson, Holden, A. 28, 31; Lincoln, Troy, S. 4, 7; Macon, Macon, A. 18, 24; Moniteau, California, S. 18, 21; Montgomery, Rockville, 5, 7; Scotland, Memphis, 3, 7.

Missouri District —Caldwell, Hamilton, A. 28, 31; Cape Girardeau, Cape Girardeau, O. 2, 6; Moniteau, Tipton, A. 14, 18.

NEBRASKA.—Burt, Tekamah, S. 19, 21; Butler, David City, 19, 22; Colfax, Schuyler, 19, 22 Dodge, Fremont, 18, 21; Hamilton, Aurora, 25 28; Lancaster, Lincoln, 7, 14; Nemaha, Auburn, 18, 21; Perkins Madrid, 21, 23; Polk, Osceola, 4, 7; Redwillow Indianola, 4, 7; Sarpy, Papillion, 4, 6; Stanton, Stanton, 24, 27.

NEW HAMPSHIRE.—Strafford, Rochester, S. 25, 28.

NEW JERSEY.—Burlington, Mt. Holly, O. 1, 5; Cumberland, Bridgeton, A. 29, 30; Somerset, Somerville, S. 11, 13.

NEW YORK.—Allegany, Angelica, S. 11, 11; Broome, Binghamton, 6 13; Cattaraugus, Little Valley, 4 7; Cattaraugus, Randolph, 10, 13; Cayuga, Auburn, 3 6; Chemung, Elmira, 17, 21; Chenango, Norwich, 18, 21; Clinton, Plattsburg, 14, 17; Columbia, Chatham, 4, 7; Delaware, Delhi, 25, 27; Dutchess, Poughkeepsie, 25 29; Erie, Hamburg, 18, 21; Essex, Westport, 4, 6; Franklin, Malone, 18, 21; Fulton, Johnstown, 3, 6; Genesee, Batavia, 24, 27; Greene, Cairo, A. 28 30; Herkimer, Herkimer, S. 19, 21 Jefferson, Watertown, 18, 21; Lewis, Lowville, 13, 14; Livingston, Geneseo, O. 3, 5; Montgomery, Fonda, S. 10, 13; Monroe, Rochester, 25, 28; Niagara, Lockport, 20, 22; Oneida, Rome, 24, 28; Ontario, Canandaigua, 25 27; Orange Newburg, 18, 21; Orleans, Albion, 20 22; Oswego, Oswego 18 21; Otsego, Cooperstown, 24, 26; Putnam, Carmel, A. 28, 31; Queens, Mineola, S. 25, 29; Rockland, Spring Valley, 11, 14; St. Lawrence, Canton, 11 14; Saratoga, Ballston, 18, 20; Schoharie, Cobleskill 24, 27; Schoharie, Schoharie, 17, 20; Schuyler, Watkins, O. 2, 4; Seneca, Waterloo, S. 25 27; Steuben, Bath, 25, 28; Steuben, Hornellsville, A. 27, S. 1; Suffolk, Riverhead, O. 2, 4; Sullivan, Monticello, S. 4, 7; Tioga, Owego, 11, 13; Tompkins, Dryden, 25, 27; Tompkins, Ithaca, 11, 14; Ulster, Ellenville, 11, 13; Washington, Cambridge, 4, 7; Washington, Ft. Edward, 10, 14; Wayne, Lyons, 12 15; Westchester, White Plains, 24, 30; Wyoming, Warsaw, 25, 26; Yates, Penn Yan, 18, 21.

New York District.—Cayuga, Weedsport, S. 25, 28; Chenango, Greene, 11 14; Lapeer, Hadley, O. 2, 4; Monroe, Brockport, S. 27 29; Tioga, Newark Valley, A. 28, 30.

NORTH CAROLINA.—Burke, Morganton, O. 2, 4; Rowan, Salisbury, 2; Stutsman, Jamestown, S. 25, 28.

OHIO.—Adams, West Union, S. 11, 14; Allen, Lima, 25, 28; Ashland, Ashland, 12, 14; Ashtabula, Jefferson, 25, 28; Athens, Athens 11, 13; Auglaise, New Bremen A. 28, 31; Auglaise, Wapakoneta, O. 9, 12; Belmont, St. Clairsville, S. 25 27; Brown, Georgetown, O. 2, 5; Butler, Hamilton, 1, 5; Carroll, Carrollton, S. 18 21; Champaign, Urbana, A. 21, 24; Clark, Springfield, 28, 31; Clermont, Boston, S. 3, 7; Columbiana, New Lisbon, 12, 14; Columbiana, Wellsville, A. 21, 24; Coshocton, Coshocton, O. 9 12; Crawford, Bucyrus, S. 25, 28; Cayahoga, Chagrin Falls, 11, 14; Darke, Greenville, 10, 14; Defiance, Hicksville, 19, 22; Delaware, Delaware, O. 2, 5; Erie, Sandusky, S. 18, 21; Fairfield, Lancaster, O. 9, 13; Fayette, Washington C. H., A. 21, 24; Fulton, Wauseon, S. 11, 21; Gallia, Gallipolis, A. 7, 10; Geauga, Burton, S. 17, 20; Greene, Henia, A. 14, 17; Guernsey, Washington, S. 25, 28; Hamilton, Carthage, A. 14, 17; Hancock, Findlay, S. 19, 22; Hardin, Kenton, 4, 7; Harrison, Cadiz, O. 3, 5; Henry Napoleon, S. 4, 7; Holmes, Millersburg, 25, 28; Huron, Bellevue, 11, 14; Huron, Norwalk, 4, 7; Jefferson, Smithfield, 26, 28; Lake, Painesville, 4, 7; Licking, Newark, O. 2, 5; Logan, Bellefontaine, 2, 5; Lorain, Elyria, S. 25, 28; Lucas, Toledo, A. 27, S. 1; Madison, London, S. 11, 14; Mahoning, Canfield, 25, 27; Marion, Marion, 18, 21; Medina, Medina, A. 6; Meigs, Rutland Springs," Pomeroy, 4, 7; Mercer, Celina, A. 21, 24; Miami, Troy, S. 24, 28; Monroe, Woodsfield, 4, 6; Montgomery, Dayton, A. 28 31; Morgan, McConnellsville, S. 4, 7; Morrow, Mt. Gilead, O. 2, 5; Paulding, Paulding, S. 11, 14; Perry, New Lexington, A. 29, 31; Perry, Somerset, O. 17, 19; Portage, Ravenna, S. 18, 21; Preble, Eaton, 24, 28; Putnam, Ottawa, O. 2, 6; Richland, Mansfield, S. 25, 28; Sandusky, Freemont, 25, 28; Sciota, Portsmouth, A. 1, 4; Seneca, Fostoria, S. 4, 7; Shelby, Sidney, 18, 21; Stark, Canton, 24, 28; Summit, Akron, O. 2, 5; Trumbull, Warren, A. 21, 24; Trumbull, Warren, S. 11, 14; Tuscarawas, Uhrichsville, 25, 28; Union, Marysville, 25, 28; Union, Richmond, O. 9, 12; Van Wert, Van Wert, S. 4, 7; Warren, Franklin, 25, 29; Warren, Lebanon, 18, 21; Wayne, Orrville, O. 10, 12; Wayne, Wooster, S. 18, 21; Williams, Montpelier, 12, 15; Wood, Bowling Green, 25, 29; Wyandot, Upper Sandusky, 11, 14.

Ohio District.—Hardin, Ada, A. 21, 24; Huron, New London, 29, 31.

PENNSYLVANIA.—Allegheny, Tarentum, A. 28, 31; Beaver, Beaver, S. 25 28; Beaver, Hookstown, A. 15, 17; Berks, Kutztown, S. 18, 21; Berks, Reading, O. 2, 5; Bradford, Towanda, S. 25, 28; Butler, Butler, 4, 7; Cambria, Carrolltown, 25, 28; Centre, Centre Hall, 17, 22; Chester, Oxford, 26, 28; Crawford, Cambridgeboro 18, 21; Crawford, Cochranton, O. 2, 4; Crawford, Conneautville, S. 4, 7; Crawford, Meadville, 24, 29; Crawford, Titusville, 4, 7; Cumberland, Carlisle, 25, 28 Erie, Corry, 11, 14; Erie, Waitsburg, A. 7; Fayette, Uniontown, A. 21, 24; Greene, Carmichaels, S. 27, 28; Indiana, Indiana, 10, 14; Jefferson, Brookville, 25, 24; Lycoming, Hughesville, 26, 29; Mercer, Stoneboro, 4, 7; Mifflin, Lewistown, D. 4, 6; Monroe, Strandsburg, S. 4, 8; Northampton, Nazareth, O. 2, 5; Perry, Newport, S. 18, 21; Schuylkill, Leveille, 18, 21; Susquehanna, Harford, 26, 27; Susquehanna, Montrose, O 2 3; Tioga, Westfield, S. 17, 21; Union 'Brook Park," Lewisburg 25, 28, Warren, Warren, A. 28, 31; Washington, Washington, 28, 31; Wayne, Honesdale, S. 25, 27; Wyoming, Tunkhannock, 19, 21.

Pennsylvania District.—Armstrong, Parker, S. 11, 14; Cambria, Ebensburg, A. 28 31; Tioga, Mansfield, S. 25, 28; Washington, Burgettstown, O. 2, 4; York, Hanover, S. 11, 14.

RHODE ISLAND.—Providence, Woonsocket, S. 11, 13.

SOUTH CAROLINA.—Fairfield, Winnsboro, O. 10, 12; Newberry, Pomaria, N. 12, 16.

SOUTH DAKOTA.—Brown, Aberdeen, S. 17, 21; Clay, Vermillion, A. 13.

South Dakota District.—Bon Homme, Scotland, S. 19, 22.

TENNESSEE.—Henry, Paris, O. 23, 26; London, London, S. 25, 28; Maury, Columbia, O. 2, 4.

VERMONT.—Franklin, Sheldon Junction, S. 5, 7; Rutland, Rutland, O. 2, 4; Windsor, Woodstock, S. 25, 27; Windham, Brattleboro, 26, 27.

VIRGINIA.—Botetourt, Fincastle, O. 2 5; Northumberland, Heathsville, S. 26, 28; Shenandoah, Woodstock, O. 2, 5.

Virginia District—Frederick, Winchester, S. 11, 14; Spotsylvania Fredericksburg, 11, 13.

WEST VIRGINIA.—Greenbrier, Lewisburg, S. 4, 7; Harrison, Clarksburg, 25, 27; Marshall, Moundsville, A. 28, 30; Ritchie, Pennsboro, S. 11, 14; Tyler, Middlebourne, A. 28 30; Wetzel, New Martinsville, 21, 24.

WISCONSIN.—Barron, Chetek, S. 5, 7; Blakes Prairie, Bloomington, 5, 7; Boscobel, Boscobel, 12, 14; Calumet, Chilton, 25 28; Crawford, Seneca, 25, 27; Cumberland, Cumberland, 18, 20; Dodge, Beaver Dam, 25, 28; Dunn, Menomonie, 11, 15; Grant, Lancaster, 19, 21; Green, Monroe, 12, 15; Iowa, Dodgeville, A. 29, 31; Jackson Black River Falls, S. 11, 14; Jefferson Jefferson, O. 2, 5; Kewaunee, Kewaunee, S. 5; Lafayette, Darlington, A. 28, 31; Manitowoc Manitowoc, S. 12, 15; Marathon, Wausau, 13, 15; New London, New London, 18, 21; Outagamie, Hortonville, 26, 28; Ozaukee, Cedarburg, 26, 28; Pepin, Durand, 26, 28; Pierce Ellsworth, 19, 21; Richland, Richland Center, 25, 28; Rock, Janesville, 11, 14; St. Croix, Hudson, 5, 8; Sauk, Baraboo, 25, 28; Seymour, Seymour, 24, 26; Southwestern, Mineral Point, 4, 7; Taylor, Medford, 11, 13; Trempealeau, Galesville, A. 27 30; Trempealeau, I. A. D., Whitehall, S. 24, 27; Vernon, Viroqua, 18, 21; Walworth, Elkhorn, 25, 28; Washington, West Bend, O. 2, 4; Waukesha, Waukesha, S. 11, 14; Waupaca, Weyauwega, 25, 27

Wisconsin District.—Northeastern, Green Bay, S. 18, 21; Oshkosh, Oshkosh, 10, 14.

ONTARIO.—Brant, Burford, O. 11, 12; Brant, Paris, 2 3; Brant, Brantford S. 26, 28; Bruce, Paisley, 25, 26; Bruce, Walkerton, O. 2 4; Carleton Ottawa, S. 21, 29; Durham, Bowmanville, 21, 22; Elgin, Ridgetown, O. 8, 10; Frontenac, Kingston, S. 17, 21; Haldimand, Cayuga, 25, 26 Hastings, Belleville, S. 18, 20; Huron, Goderich, 25, 26; Kent, Chatham, O. 2, 4; Kingston, Kingston, A. 17, 21; Lanark, Almonte, O. 3, 5; Lanark, Perth, S. 18, 20; Lincoln, St. Catherines, 24, 26; Norfolk Simcoe, O. 16, 18; Norfolk Tilsonburg, 9, 10; Ontario, Whitby, S. 18, 20; Ontario, Cannington, 28, 29; Ottawa Ottawa 2, 29; Oxford, Otterville, O. 5, 6; Oxford, Woodstock, S. 25, 26; Peel, Brampton, 27, 28; Perth, Stratford, 27 28; E Peterboro, Norwood, O. 9 10; C. Peterboro S. 24, 26; Prince Edward, Picton, O. 3, 4; Queens Park, London, S. 13, 22; Renfrew, Renfrew, O. 4, 5; Renfrew, Pembroke, S. 18 19; Simcoe, Cookstown, O. 2 3; Simcoe, Stayner, 2, 4; Simcoe, Collingwood, S. 25, 28; Toronto, Toronto, 3, 15; Victoria, Lindsay, 26, 28; Waterloo, Wellesley, 18 19; Wellington, Elora, O. 4, 5; Wellington, Arthur, 2, 3; Wellington, Guelph, S. 18, 20; York, Markham, O. 3, 5; York, Woodbridge, 16, 17

QUEBEC.—Montcalm, St. Jacques del Achigan, S. 26, 27; Sherbrooke, Sherbrooke, 1, 8; Stanstead, Stanstead, A. 22, 23.

HARRY VOKES,

Of Ward and Vokes, was born in Quincy, Ill., in 1865, and made his first appearance before an audience in Chicago, at the Lyceum Theatre, with Henry Hicks, about ten years ago. He soon afterward joined Barlow & Wilson's Minstrels, doing a "silence and fun" act, in which he was very successful. His acrobatic ability found a greater scope, however, when he joined fortunes with "Moncay" in a Chinese contortion act, they being one of the first teams in this novel specialty. In 1888 he formed a partnership with John (Happy) Ward in a specialty called "Percy and Harold," which has made them famous. Mr. Vokes was married at Crescent Beach, Mass., to Maggie Daly, of the Daly Sisters, last August. The team Ward and Vokes start out, 19 of the current month, as stars in a farce comedy by Chas. E. Blaney, entitled "A Run on the Bank," under the management of Whitaker & Crossley.

OREGON.

Portland.—At the Marquam Grand Cora U. Potter and Kyrle Bellew were seen week of July 23. They presented "In Society," "The Iron Master" and "Therese." Business was fair. "Lady Windermere's Fan" was presented 30 by Gustave Frohman's Company. Milton and Edwin Royal will be seen Aug. 13 in "Friends."

CORDRAY'S THEATRE is dark.

TROCADERO.—Claudia Nicolas, Nagrascon, Sats Zarona, Prince Paul, Cad Wilson and Lew Rose.

MOSBURG'S NEW THEATRE COMIQUE.—Chas. Oro, Geo. Troxell, Ruth Hastings, De Witt Clinton, Billy Furlong, Jack Coffee, Olive Martin, Flora Dureau, Senorita Stanley, Belle Forrest and Senorita Juanita.

ANHEUSER.—James Carmanlli, Lucille, Louise Lister, Beatrice Lorne and Krayer's Orchestra.

LOUVRE.—The Vienna Prater Orchestra.

WASHINGTON GARDENS.—The Vienna Trio, and E. Schroder, leader.

WORLD'S PLAYERS

— Eloise Willard will head the company producing Herbert Hall Winslow's new comedy, "The Little Speculator." She will be supported by Chas. E. Grapewin, Carlotta, the dancer; Frank P. Haven, Viola Wray Crosby, Albert Maher, Claire de Sherbe, Rudolph Otto, Josephine Temple, Ed. Jackman, George Walsh and others. An imported Japanese pony, thirty-four inches high, is to be used in the comedy, and will be driven through the streets attached to a little dog cart. Edwin P. Hilton will be the manager. Their opening occurs Aug. 30 at Catskill, N. Y. Mr. Winslow will personally direct the company.

— Marie Heath will produce Mark E. Swan's new play late in the coming season. The title has not been decided upon.

— Mark E. Swan and T. W. Mullaly have nearly finished their three act farce comedy, "The Investor."

—Berrier's Players are at the Lakes in Minnesota, and on July 4 opened Jessmer's New Opera House, Princeton, Minn. The company begin their regular Winter tour Aug. 20, making three night stands, and will carry their own band and orchestra.

— The Sharpley Lyceum Theatre Co. went from La Crosse, Wis., to Canton, Mo., by boat taking a week for the trip. They opened their Fall tour in the latter city Aug. 6.

— Prof. F. P. Minnelli has signed with Carner and Lowlan's big scenic production, "The End of the World," as orchestral conductor.

— Peter F. Dailey will open his season in "The Country Sport," Aug. 27, in Boston, Mass. The company includes May Irwin, John G. Sparks, Ada Lewis, Belle Muni, Charles Sturges, William Morse, Frank Callahan, G. Leonie, Marie Miller, Freda Depuy, Lawrence Sheenan, Imri Royston, Louise Vosburg and Robert Stretti. John E. Hogarty has been re-engaged as the business manager.

— Joseph Hart, of Hallen & Hart, and Caroline De Mar, leading lady of their company, were married Aug. 1, at the residence of Mr. Hart's sister in law, this city. The Rev. Dr. Scudder officiated.

— Ellen Vockey is Summering at Asbury Park, N. J., where she is giving dramatic entertainments, and meeting with success. Her last entertainment was given July 31, at the West End Hotel.

— Albert L. Sutherland, manager of the Pauline Hall Opera Co. last season, has brought suit against Miss Hall and her husband, Geo. B McClellan, for the recovery of $1,413.07, a sum alleged to be due for salary and expenses during last season's tour, which ended at Boston, Mass., July 21.

— Arthur A. Deagon has signed with Donnelly & Girard for next season to do his baritone solos.

— Helen Bailey will create the part of the blind woman in Marie Kinzie's new play, "A Born Coquette."

— Pearl E. La Rue, wife of Leo. W. Wright, is resting in St. Louis with her husband, who is employed with Uhrig's Cave Company. Miss La Rue will return to this city in a few days to begin rehearsals with Leavitt's "Spider and Fly" Company.

— Roster of John S. Lindsay's Co.: John S. Lindsay, Luke Cosgrave, W. H. Purdy, Will E. Triplett, Whit Brandon, Geo. Burbank, Luella Lindsay, Edith Lindsay, Lourene Mansfield, Mae Montague and Little Freddie Mansfield, with John S. Lindsay, proprietor and manager, and Will E. Triplett, advance. Mr. Lindsay claims that the company has been out one hundred and thirty-four weeks without a rest.

— J Smith Coulter has joined Stone & Co.'s "U. T. C." Co.

— Lincoln J. Carter's Southern "Tornado" Co began its tour at Benton Harbor, Mich., July 26 with this company: True S. James, Geo. T. Meech, W. J. Deming, Edward Anderson, R. J. Guptill, M. Meeker, F. Collins, Geo. M. Cariton, Geo. A. Hughes, R. G. Gilman, Homer Crox, Frank Chapin, Harry Holmes, Edith Ellis, Minnie Wilson and Dollie De Verne, with J. J. Lodge, manager, and Ed. Giroux, advance.

— "Across the Potomac" has been entirely rewritten for the coming season, and among other improvements some strong comedy scenes have been added. The play while embracing many strong incidents, has an underplot of comedy, which gives opportunity for the introduction of several specialties for which performers of a high order have been engaged.

— Will S. Beecher will be interested in two theatrical ventures the coming season, having made an agreement with Frank J. Lamb, to put out "The Avenger's Oath" in an elaborate style. The Stevens Comedy Co. will take the road Oct. 1, while "The Oath" will open the season Oct. 15, at Wilmington, Del.

— Lou Harrington, who was a member of "Uncle Hiram" Co. last season, is spending the summer at Jefferson, Ia., his home.

— Frank Brockway, cornettist, has signed with Shaw & Craig's "Jack and Jill" Co.

— John D'Ormond and wife, Agnes Fuller, are summering at Eureka Springs, Ark., and are giving two performances a week at the Auditorium. Mr. D'Ormond

VARIETY AND MINSTRELSY

THE BOSTON HOWARD ATHENÆUM STAR SPECIALTY Co. goes on tour Aug. 27, opening at Tony Pastor's, this city. James J. Armstrong, the well known vaudeville agent of this city, is the sole manager and proprietor, and he has engaged for the business interests of the company W. S. Moore and J. S. Sanford, who will act respectively as manager and advance representative. Among the engagements are: Caicedo, the wire king; Eunice Vance, Ka'kasa, equilibrist and entertainer; the Eddy Family (two male and two female), acrobatic performers; Pitrot, the mimic, and others.

JAMES RICHMOND writes us from Atlantic City: "Sol Ryder and wife, Ophelia Starr, tendered a banquet at the Traymore Hotel to Lottie Gilson, Ed. Bull, Daly and Devere, Sam Bernard, Lizzie B. Raymond, Will H. Fox, Rogers Brothers, Jennie Dietrich, Julia Walcott, Masaud and Marba, and myself and wife, July 27. Harris and Walters, Harris' sister, Maud, Edwin French and H. W. Williams and family, of Pittsburg, are all here fighting the breakers."

MERRITT AND WELCH report success in the West. They will play East after their Chicago engagement of four weeks which opens Sept. 3.

MAY ELLSWORTH, soubrette, has returned to New York City after a successful four weeks' engagement at Fort Hamilton.

CREOLE SHOW NOTES.—John W. Isham, manager Sam T. Jack's Creole Co., has just rehearsed a new first part, which is calculated to prove the feature of that company's entertainment next season. The scenery is of handsome design, representing a picturesque tropical scene, and introducing the ladies of the company in entirely new costumes, patterned after the soft, diaphanous raiment worn by the natives of the tropics, securing perfect freedom of movement. In this connection, Mr. Isham, among other dances, will introduce "The Moonlight Minuet," with an efficient *corps de ballet*, and all the mechanical and scenic effects calculated to insure success. "The Moonlight Minuet," which has never been presented on any stage, is a dance of joy, supposed to celebrate the close of the wet season in the tropical or equatorial latitude, in which the natives are said to indulge with an abandon of which the average terpsichorean artist is seldom capable, and yet with a grace that is entrancing. This dance, for which the surroundings of the new first part are peculiarly adapted, Mr. Isham believes will take its place among the sensational terpsichorean diversions of the day.

TOM MORRISEY, of Morrisey and Rich, sailed Aug. 4, for London, Eng. Mr. Morrisey will return in September. The members of the Alpine Quartet, D. L. Frazier, B. F. Underwood, James Stiles and J. Barnes, were recently the guests of the Long Beach Hotel waiters' cake walk. Mr. Frazier was declared the winner of the cake, his lady being Lou Smith, late of Whallen & Martell's "South Before the War" Co.

THE MCCOY SISTERS, while playing at the Olympic Theatre, Chicago, through Will Rossiter, introduced Lew H. Carroll's new song, "Miss Dunn." Mr. Rossiter presented the young ladies with a beautiful basket of flowers.

HOWARD POWERS will introduce through the South next season, with Barlow, Dolson & Powers' Minstrels, one of Thos. M. Bowers' latest ballads, "Let Us Be Sweethearts Again."

THE BELLE SISTERS have returned from Europe, where, they inform us, they met with professional and social success. They visited their home (London), also Edinburgh, Glasgow, Paris and Rome. They have signed to appear in opera next season.

CONNERS AND STALEY are in California where they arrived after being tied up at Truckee, Cal., for eighteen days by the recent railroad strikes. They gave a benefit for A. R. U., which netted a neat sum. They will return East shortly.

ZELLA MARION has been granted an absolute divorce from George F. Marion, the minstrel.

JOHNNY RIVERS, whose death was announced in our last issue, had been connected with the profession for the past twenty-five years as a variety performer and manager of small companies through California. He was about forty-four years of age.

JERRY AND LOUISE CUNNINGHAM closed a two weeks' engagement July 28, at the Parlor Theatre, Duluth, Minn.

BILLY AND MAY O'DAY inform us that they will sail for England shortly to fill a six months' engagement.

INEZ PALMER, iron jaw woman, came in contact with a row of lights while doing her teeth ascension at the Summer Park, Montreal, Can. She was not hurt very badly, and was able to do her act the next night.

LOLA ESPINOSA, Spanish dancer, will hereafter be known as Carmelita. She is summering at her home in Chicago.

BOB AND EVA MCGINLEY have been enjoying themselves in the mountains in Montana. They will go to Grand Forks, N. D., Aug. 10, to meet their manager, Thos. M. Howard, and will take the road about Aug. 20.

E. LA BARRE has closed a three years' engagement with Lucier's Minstrels and will rest at his home for a few weeks.

SCHUYLER AND NASH are spending the Summer at St. Louis, Mo., but will resume work the last of this month.

FRED H. LESLIE and his dogs have been resting at his home in Baltimore for the past three weeks. They open at Sohmer Park, Montreal, Aug. 5, and then join Gus Hill's All Star Show for the season.

THE PATTERSON BROS., bar performers, have signed with the Fred Waldman's All Star Specialty Co. for the season, to open at Tony Pastor's Theatre, this city, Sept. 24.

ONE OF THE FEATURES at the Madison Square Roof Garden recently has been the singing of Herbert Holcombe, formerly with the Pauline Hall Opera Co., whose unique interpretation of McGlennon's song, "Only a Little Yaller Dog," has attracted considerable attention. Mr. Holcombe's recent venture into vaudeville has met with a success even more profitable than in opera. He will be featured with "O'Dowd's Neighbors' " next season, and will appear jointly with Sadie Cushman in vocal specialties.

MANAGER W. B. WATSON has engaged the Arnold Sisters for his Extravaganza Co. Juliet Sothern and Belle White have signed with Manager Watson. The company has eighteen women. Chic Kehoe and wife have been released until November.

WILL H. FOX joins Tony Pastor's Co. for a short season, opening at Long Branch. He will be starred shortly in a farce comedy by a well known manager. The comedy will afford "Padewhiskie" Fox a chance to display his abilities in every respect.

AMONG the performers that are spending the Summer at Tolchester Beach, Md., are Jordan and Roberts, Sam Cannon, Peters and Goodwill and Prof. Webb.

P. F. CALLIGAN AND T. EPH SHEA have joined hands and are rehearsing a new act for next season.

MEMPHIS KENNEDY informs us that he has formed a partnership with Geo. J. Gregor.

EDITH M. WORTH, of Miaco's City Club, will, she informs us, be compelled to cancel her engagement with that company, having met with a painful accident by falling off a chair and breaking one of her arms.

GUS HILL AND WIFE arrived here from Denver Aug. 2. He reports a successful trip and is now getting ready for business. His season will open at Miner's Eighth Avenue Theatre, this city, Aug. 25. Daly and Devere have been engaged to go with Gus Hill's New York Stars. Harry H. Hill, of the New York Stars, is spending the heated term at Wappingers Falls, N. Y. Gus Hill has his two companies complete and ready to start out. Nellie Vickers arrived from England last week and will be strongly featured. Miss Vickers is claimed to be England's best baritone vocalist.

F. L. HIGGINS, manager of the Auditorium, Toronto, Can., write us as follows: "Up to date I have received 217 replies to my 'ad' in last week's CLIPPER."

RAMZA AND ARNO have returned to this city after filling several successful engagements. They are booked at the Toronto, Canada, and Trenton, N. J., Fairs.

CLARA QUALITZ, intends to sail for Europe Aug. 15. She will begin an engagement at the Winter Garden, Berlin, Oct. 1.

FANTA AND ELLIS, in their perch pole and ladder specialty, are reported as making a hit in Chicago

A. JACOBS, adverusing agent of the Central Opera House Music Hall, this city, was presented, Aug. 1, with a K. of P. badge, by members of the Sioux Lodge, Knights of Pythias, a large delegation from which lodge attended the performance at the above house on that date.

LITTLE GEORGIE HUNTINGTON has been giving drawing room entertainments in Baltimore and Washington, and has been meeting with success in her specialties.

VAN LEER, late of Van Leer and Barton, and Connelly, of Gilmore and Connelly, have joined hands.

THE THREE LESLIE SISTERS, Jessie L. Reese and Miss De Alvin have closed a successful engagement at the Opera House, Pueblo, Col.

THE TWO DIAMONDS, LEW F. AND MAMIE L., were compelled to close at the Imperial Music Hall, Hoboken, on account of the death of Mr. Diamond's father, who died at Newark.

CARL W. PRESSLY, of Perry and Pressly, is spending his Summer months at Cedar Lake, Ia. He will not take out his new play, "Olson's Sweet Heart," but will join A. E. Markham's New York Theatre Co., Aug. 15.

COLLINS AND RAY are engaged with Sefton's Burlesque Co. for next season. The former is working on a new burlesque which promises to prove a success.

COLLINS AND COLLINS are not with the Callender Minstrels, they inform us.

THE VALDARES, DOUBLE TRICK BICYCLISTS, closed a month's engagement at Cedar Point, Sandusky, O., July 30 and opened at Engel's, Chicago, the same date, for two weeks. They will come East early in September.

MORRIS CRONIN, THE CLUB JUGGLER, writes that he is engaged at the Empire and Alhambra Hall in London for three years.

BURKE AND WEST have signed with Barlow Bros.' Minstrels for next season, to do their new act, "The American Tramp." They join the company Aug. 19.

ROBERT VERNON, OF HILLMAN AND VERNON, with Richards and Pringle's Minstrels, met with an accident recently which came nearly terminating seriously. While the company were staging from Sheridan, Wyo., to Buffalo, the six bronchos attached to the stage became unmanageable; several of the occupants jumped from the vehicle, but Mr. Vernon was hurled violently to the ground, and a hind wheel passed over both ankles. No bones were broken, however, but it necessitated his retirement from active duty for several days.

THE TWO CARRS request us to deny the recent report that they are with the Buffalo Frank Co.

MR. AND MRS. GEO. H. PRIMROSE recently celebrated the fifteenth anniversary of their marriage. They entertained the following members of Primrose & West's Co. on a fishing excursion last Saturday and Sunday: Mr. and Mrs W. H. West, Manager Jos. P. Harris and wife, George Wilson, Mr. and Mrs. Jos. Garland, Robert Carmichael, Harry Gilbert Castle and several others. They chartered a sixty foot yacht for the occasion. Numerous were the bluefish captured, and a most enjoyable trip was the result.

JAMES F. LEONARD, of Leonard and Moran, became the happy father of a baby girl on July 21.

BEN HUME AND ALF. WEATHERS are among the latest engagements for Primrose & West's Minstrels, also Prof. Chas. F. Freeman, leader of band, and Miles Teny, solo trombonist.

THE following new songs have been published by J. C. Groene & Co., Cincinnati. "There's a Star in the Sky for Us All," "A Letter from Her Boy," "Get Off the Grass," "Standing on the Corner Don't Mean No Harm." These songs, the publishers say, are in demand, and the orders for them are coming in lively.

THE HOLBROOKS have had their engagement extended at the Royal Aquarium, London, England. Miss Holbrook's cornet and saxophone solos are especially successful. They expect to return to America in November.

CUNNINGHAM AND GRANT met with success at Elitch's Garden, Denver, Col., week of July 30.

AN ENTERTAINMENT was given at Patchogue, L. I., Aug. 1, the following well known people appearing: James B. Radcliffe, Sisters Leigh, Andrew Mack, Ross and Fenton, John G. Sparks, Olympia Quartett, Lewis and Le Mack, Perry Brothers, Dryden and Mitchell, and Charles Jerome.

BINNEY AND CHAPMAN open an engagement at Pope's Theatre, St. Louis, Aug. 19.

GEO. AND HATTIE BERNARD are at their home in Chicago.

MRS. MANTELL presented her husband, Harry Mantell, with a baby girl July 18.

KENTUCKY.

Louisville.—At the Auditorium a large crowd was present, July 30, at the testimonial tendered Burr McIntosh by the members of the Four Seasons Stock Co., who presented "The Chicago Drummer," "Why" and "The Colonel's Ward." Currie Duke and Anita Muldoon were additions to the programme.

BUCKINGHAM THEATRE.—The season at this house opens 6 with the London Theatre Co., composed of Armand and Granville, Billy Young, Erwood, Ward and Erwood, Little Ruby Erwood, Kittie Houston, Gauze and Brown, the only Thorne, Kenwick Sisters, J. W. Hart, the strong man; Tegge and Daniel, Wolford Sisters, Barcliff Bros. and the Zarros.

GEM THEATRE.—New faces 6: Ed. Cooper, Harry Bell, Robt. Ward, J. J. and Lilie Madden, Fitz and Van Cort, Thiess and Parker, Will Wyatt, the Masons, Alice Stuart, Cora Franklin and Ed. and Jessie Foley. Business is good.

GRAND OPERA HOUSE.—The painters and electricians are still monarchs of all they survey within this house. A corps of assistants will be immediately put to work to complete the finishing touches preparatory to the opening Sept 3. The house was formerly known as the Wonderland, but has been entirely changed and renovated by the Whallen Bros., proprietors. The stage will be 45x94ft.; height of gridiron, 45ft. There are ten private boxes and fourteen dressing rooms, new drop scenery, a new drop curtain, representing the noted steamboat race between the Robt. E. Lee and Natchez; new opera chairs covered with plush, with nickel trimmings, and new carpets will be laid throughout the house. The ladies' reception room is commodious and will be in charge of a colored woman who will take care of the babies. The house will be lighted by electricity, over nine hundred lights being in use, ninety-nine of which compose the footlights. The heating will be by hot water through pipes laid under the floor, the heat being emitted through registers. The lobby will be the most beautiful part of the house, being in the Moorish design with mirrors at intervals of every few feet, and white marble wainscoting, 4ft. high, surround the sides. The floor will be laid in white marble tiling. Asbestos has been used at every conceivable place, making the house as near thoroughly fire proof as possible. The seating capacity will be 2,600. James B. Camp, of the Louisville Auditorium, is manager, with A. R. Pelton, business manager.

THE WHALLEN BROS. celebrated a double event Aug. 4, it being their annual reception to their friends, and the celebration of their fourteenth year as proprietors and managers of the Buckingham Theatre. About four hundred responded to six hundred invitations to see the house lighted in its new dress, and to partake of refreshments, both liquid and solid, furnished by the proprietors. I am informed, authoritatively, that the Colored Sports Company will not open at the Buckingham Theatre Aug. 20, as noted in last week's CLIPPER. In fact, the company will not go on the road at all.

RHODE ISLAND.

Providence.—The amusement season began in this city Aug. 6, with the opening of Lothrop's Opera House. The attraction is Newton Beers in "Enoch Arden," supported by a strong company. Since the house was closed in June there have been many improvements. The whole interior has been repainted and decorated, and the seating capacity has also been increased.

THE next opening will be the Westminster Theatre, Aug. 20. Brown & Harrison have put a strong show together especially for this opening. The following people have been engaged: Rialto, Stewart and Gillen, La Petite Freddie, Brown and Harrison, Murphy and McCoy, Heath and Cadd, D'Alvina, La Zelle and Pluto, Dick Leggett. After this the house will continue to keep open for two shows daily.

THE PROVIDENCE OPERA HOUSE will open, Aug. 23, with "Eight Bells."

KEITH'S OPERA HOUSE will open, Sept. 3 or 10, but the attraction is not yet announced.

NOTES.—A letter from Katherine Rober, a few days ago, says that the Lothrop party will leave England Aug. 9.....Chas. H. Freeze, who has for some time been in the ticket office at the Union Station, will have charge of the box office at Lothrop's.....C. D Armitage and Thos. Trowbridge, of Pico Park, were in town a few days ago, looking up a site for an Eden Musee.....A. E. Frazer, who has been Summering at Good Luck Cottage, Camp White, will leave for New York in a few days, to join the Lizzie May Ulmer Co.

SOUTH DAKOTA.

Sioux Falls.—At the Grand the Eunice Goodrich Co. came, July 30, for a week in repertory. Local theatre goers were given two shows for one money, Aug 1. Through an oversight on the part of Manager Bear he had booked both the Goodrich Co. and Richards & Pringle's Minstrels for the same night. They both appeared, the entertainment lasting until 1.15 morning of 2. Ida Van Courtland comes 20 and week.

UNDER THE WHITE TENTS

NOTES FROM GOLLMAR BROS.' CIRCUS AND MENAGERIE.—We are doing our usual good business since our opening day and we have as yet to experience a losing week. Probably a large majority of CLIPPER readers will doubt the truthfulness of this statement owing to hard times, etc., but as we have no other method of convincing them only through the medium of the old reliable, they can judge accordingly. Business is far in advance of any season we have ever had. Consequently good things are coming our way. Chas. A. Gollmar purchased two mountain lions and shipped them to Pittsfield, Ill., where upon their arrival, contrary to the rules, they were taken from the car and placed in a livery barn to await the arrival of the show. During the night they broke through their cage and made their escape, and to say the town people were excited is only a mild way of telling it. All kinds of stories were afloat as to their whereabouts, and at this writing they are still at large. It is getting to be a regular fad among the boys to organize clubs. Prof. Harry Sylvester, James King and Walt Gollmar have organized a club know as The Early Risers. All members are compelled to take their position at the dining room table immediately after the evening performance, in order to be in time for breakfast. Prof. C. F. Shaw sent in his application, but it wasn't accepted on the grounds of his non-appearance at the hotels after the night show. Bandmaster Shaw supplies us with CLIPPERS. The old reliable arrives every Saturday from Chicago. Immediately after its arrival he is kept busy distributing the papers. Each one grasps his own and is soon masticating its contents with all the satisfaction of a hungry Hoboe. We have one or two of those "let me look at the letter list" performers, but owing to a lack of confidence in our pugilistic ability, we positively refuse to mention any names. Tuesday, Fred Do-Bell received a bad fall from his rings which laid him up for a few days. Prof. E. V. Hocum is daily practicing a hurdle act and will introduce it soon. Our Annex is doing a thriving business. Prof. A. C. Bauscher introduced his new musical act at Clayton, Ill., and proved himself a clever organist. John R. Lackey goes in the hotel business at Le Harpe, Ill.

ED. WARREN has taken the position as advance representative of the James Irwin Combined Show. He is missed from the concert, but is making things hum along the route.

GEORGE B. CHANDLER, contracting agent of the True & Young Show, closes at Lewiston, Me., Aug. 9, and will spend a short vacation in Providence, R. I.

NOTES FROM WOOD BROS.' CIRCUS, MUSEUM AND Royal Roman Hippodrome.—Everything is moving along pleasantly with us. The railroad strike tied us up, and we could not get our show out. So we are still showing in Chicago to big business. There were two other shows here when we came in, but they have packed up their tents and gone. Everybody with show is happy, and the man in white appears every Sunday. We will not leave Chicago this season. We will remain here until Sept. 1, and then close, and the show will be shipped to Winter quarters, Brighton, Ia., to be enlarged for next season. Geo. L. Wood and his troupe of performing horses and ponies will be seen with the Winter circus, which opens in September.

NOTES FROM JAMES IRVING'S SHOW.—On July 25, at Telford, Pa., we encountered our first severe wind storm, which blew down the dressing room tent. St. Julian mourns the loss of some silk tights. Ed. Warren put on a new black face act in the concert, which is a big go. He has charge of the concert, as William Praul had to go to Philadelphia last week on account of sickness. Mons. Fegie, contortionist, joined last week. Lamont is doing good work on the horizontal bars. Andello and the St. Julian Bros. are favorite gymnasts in this part of the country. Mamie Irwin and Nettie Diamond are making hits, and James Snow is the feature of the show. Manager Anderson is happy as long as the little money grip is heavy. Prof. Moreste keeps his band rehearsing new music, and Horace Golden, magician, astonishes the natives in his sleight of hand performance. Business is fair, and every one enjoys good health.

ABBEY'S SHOW NOTES.—Ed. C. Abbey's New Columbian Show and Trained Animal Exposition have been playing the Indian Territory to a very flattering business. The show will make an extensive tour of Texas and adjoining Southern States. Farnum and Welcome joined at Vinita. H. C. Green on July 20, and L. Larison and wife on July 21. We have a strong show and the prospects are very promising. We carry a 90ft. round top, with two 40ft. middle pieces, and a 60ft. round top, with two 30ft. middle pieces, and a 40ft. round top, with three 20ft. middle pieces for the museum. On July 26 Zoey Zama's life was certainly imperilled. The large African python, imported for Mr. Abbey three years ago, shed his skin, and seemed possessed of a voracious appetite. Zoey Zama appeared and proceeded to take the monster from his box. The door was no sooner opened when the snake drew back, then suddenly raised and struck the woman upon the hand and instantly coiled himself about her body. The audience was horrified and panic stricken, and the wildest confusion ensued. People fell over each other pell mell in their eager efforts to get somewhere, it did not seem to matter much where. Jerome Abbey, with five assistants, choked the reptile into insensibility. Miss Zama was carried to the car in an unconscious condition, where two doctors restored her to consciousness, and proceeded to dress her injuries. She is doing as well as can be expected, under the circumstances.

NOTES FROM BARTINE'S CIRCUS.—We are now in our third week in Kentucky, and the show is doing much better than at any time this season, but the very high licenses (both State and city), and the exorbitant toll (as we travel by wagon), leave us a very small margin after expenses. At Flemingsburg we were compelled to give three performances in order to accommodate the people, and in the afternoon and night turned people away. The concert alone took in over one hundred and fifty dollars, at ten cents admission.

NOTES FROM SCRIBNER & SMITH'S UNITED SHOWS. —"Encyclopædia" Frank Winlock, of Hornellsville, N. Y., has been our guest for several days. He left us to visit the Forepaugh Show. Everybody voted him a gentleman of the first water. Our giant elephant, Brazil, broke her chains while *en route* to Skowhegan, Me., and started off on a dead run for the woods. She was captured in time for the night show. Manager Scribner and Geo. Hartzell effected the capture. Business continues good, and we wind up our Maine route on Aug. 10. From that time on the show will play the larger cities only. Adonis Willie O'Dale is riding a phenomenal act, and Col. Robt. Stickney is making a wonderful hit with his riding and sommersault dogs. Several additions will be made to the big show, while the sideshow will undergo a few changes also. Giant Hanlon was canceled at Farmington, on the French order, so we are one banner shy. Supt. Jack Kent has made several additions to our road stock, and all the horses are looking finely. Boss canvas man Haley packed up the entire show one night last week, in forty-five minutes, to escape a rain storm. The sideshow continues to fairly coin money, and all enterprises here are doing well.

JAS. LA FLEUR has not signed with Gus Hill this season. He is with Hunting's Circus, and not with the Ringling Bros.

CLARK'S SHOW NOTES.—M. L. Clark's Oriental Circus has met with success in the northern part of Louisiana. W. L. Brown was thrown from his buggy, and broke one of his arms. Joe Richard and Fred O'Brien are doing bars; they are a feature. Hattie Richard is doing some new and original tricks in her iron jaw act. We have eleven performers and twelve in the band. The show travels by wagon, and everybody stops at hotels. The "white beaver" makes a parade every Sunday morning.

GANELLON, THE MAGICIAN, is able to work again, and joined Peck & Sague's Show, Aug. 6, at Oxford, N. Y.

THE COOK & WHITBY (WALLACE) SHOW jumps from Rockville, Ct., to Sharon, Pa., headed for Texas. It has made all kinds of money in Canada.

OWNERS AND GENERAL AGENTS were common about the Morton House Aug. 5. Owners Walter L. Main, of the Main Show, J. Madison Hamilton, of the Cook & Whitby (Wallace) Show; John Ringling, of the Ringling Bros.' Show; and General Agents W. C. Boyd, of the Adam Forepaugh Shows; George Aiken of the Main Show; Drake, of the Ringling Show; and Whiting Allen and W. D. Coxey, general press agents of the Forepaugh and Ringling Shows respectively, made up a group that held an all day session. The amount of news, wisdom and fanciful fabrications that floated about was sufficient for a circus encyclopædia. Suffice it that it is not at all unlikely that some very important movements and routes will be effected by this somewhat extraordinary assemblage of major generals of the advance.

BUD HORN, calliope player of the L. W. Washburn Circus, informs us that he is making a hit playing "Sweet Marie" "Sadie G. Schottische" and the "Clipper Polka."

NOTES FROM THE ALERT'S HOSE CIRCUS AND ENTERtainment Co.—The Alerts held their twenty-fifth anniversary Aug. 1, in Bennett Park, Binghamton, N. Y., under their new canvas. The new tent is a 120ft. round top, with three fifty foot middle pieces, was made by members of the company, and is a fine piece of work, being waterproof to the eaves. The tables were spread under one end of the canvas, and the other part was used for the performances. Two hundred regular members and survivors, and a number of old circus professionals were on hand, representing nineteen different States. After they were assembled, the programme opened with an address of welcome by Ex-Chief I. W. Butler, and the calling of the roll of the living and the dead, after which a brief history of the company was read, and, at six o'clock, dinner was served to one of the jolliest lot of people that ever sat down to a banquet table, and, after filling up on all of the delicacies of the season, amid the flow of wine and merry speeches, cigars were passed around, and they all adjourned to the circus arena. The performance opened by Driver Sid. giving an exhibition with "Colonel" and "Major," Alert's champion fire team, who have a record of running a mile in 2:42, with apparatus weighing 2,800lb. the fastest time, the boys claim, that was ever made with a load. The following events then ensued: Horace and Bunt, in their head balancing act; Eddie M., in his sprinting act; Major Ogden, in saber exercises; Captain Larkin, in his lightning gun drill; N. O., in his bar act, and how to rig a schooner; "Pick," and his wonderful bronco; Milt. M., song and dance; Parker, quicker than a wink with tickets; Rattlesnake Jim, and his rattlers from Callicoon; Professor Beach, in his lightning sketches; Foreman Scrafford, in his breakaway ladder act. Alderman Malles sang "That Fits Just Like the Paper on the Wall," after which came high and lofty tumbling by the company, led by Pete Hogan. Manager Lovelace took it all in, and says he will have one of the greatest shows on the road in '95. The band played "Home, Sweet Home," and the company adjourned, after one of the most enjoyable events in its history.

BARNUM & BAILEY NOTES.—The Barnum & Bailey boom seems to continue throughout the country, notwithstanding bad times, strikes and unusual hot weather. At Indianapolis, where they exhibited July 30, the enormous tent was packed at both performances and many were turned away. Several visiting showmen were present and vouchsafed the remark that "such a sight is good for sore eyes," in these times, all of which goes to prove that such attractions, coupled with unbroken promises, are sure winners. The route of the "world beaters" lies through Michigan during the current week, and a huge business may reasonably be expected. Louis E. Cooke, general agent of the show, paid Mr. Bailey a flying visit at Fort Wayne, Ind., but as these frequent visitations always mean business no comment is necessary. Everything is working in perfect harmony all along the line, and the country is strewn with handsome paper, from the inland sea to the end of the season, while the worthy treasurer counts the reward in big bundles and weighty rolls. The death of Chico, the giant gorilla, has left Johanna a weeping widow, and her wails are heard at all hours day and night, but she is gradually forgetting her famous consort, and Mr. Bailey says if she withstands the shock he will buy her another husband.

LEMAN BROS.' CIRCUS met with another "Western Zephyr" at Joliet, Ill., Aug. 1. A severe wind storm struck their tent just as they were about to open the doors for the night show, and in short order the whole outfit was leveled to the ground. Cages were upset, stakes and poles flew in every direction, and its canvas was ripped into shreds, but no one received personal injury, and by dint of energy another set of canvas was secured in Chicago and shipped to the next stand, Michigan City, Ind., in time for the afternoon performance. This is the second blow down for the show this season, the first wind fall occurring at Huron, S. D., when Frank Lemen had one of his arms broken by a falling timber.

THE RINGLING BROTHERS are now enjoying their first tour through the New England States, and the result of their venture is being looked to with a great deal of interest. Ordinarily the lateness of the season is considered unfavorable, but the reputation and novelty of a new show is expected to overcome this drawback.

CLARENCE L. DEAN, press agent of the Barnum & Bailey Show, met with a painful accident at Columbus, O., recently, and has been laid up for several days, by reason of a fractured shoulder, the result of being thrown from an electric car. His improved condition enabled him to resume his duties in advance of the show at Detroit, Aug. 3.

THOS. GRAY, boss canvas man of the Walter Main Show, has resigned that position and is now at his home in St. Charles, Minn. A difference of opinion caused the dissolution.

THE family of Louis E. Cooke, consisting of Mrs. Cooke, children and maid, are Summering as Asbury Park, and the appearance of the youngsters with their diminutive Japanese pony and cart create a most agreeable sensation. If there is anything in the world the well known circus agent considers better than "the greatest show on earth," it is his wife and children, and what is still more pleasing they fully appreciate the fact.

NOTES FROM HERBERT SWIFT'S MONSTER TEN Cent Circus.—We have now been in Illinois three weeks, and find business much better than in Indiana. On July 31 we were visited by a small sized cyclone, which lasted about three minutes, and came up so suddenly that it took us by surprise, and tore the tent in such a way that it couldn't be mended in time for the night performance. But the management was equal to the emergency and hoisted the side wall and gave the show in open air to a fair sized audience. Fortunately nobody was hurt.

THE Diefenbach Circus came to grief July 28 at Campbell Hill, Ill.

WHILE the John Robinson Circus was showing at Fayetteville, ARK., Aug. 2, Lee Mellwood, the snake charmer of the side show, was playing with a large diamond rattlesnake when the snake became angry, and before Mr. Mellwood could extricate himself he was bitten twice. The man is said to be in a dying condition.

NOTES FROM THE ADAM FOREPAUGH SHOWS.—Talk is cheap, and it would cost nothing to say that business has been immense except a slight strain upon the conscience. Truthfully, the business has blown hot and cold, with the preponderence of breezes favorable. In Maine especially it seems like olden times. Speaking of Maine paradoxically reminds me of an extreme Southwestern section of the country, as it is currently rumored about the show that within two weeks after it leaves New England that our white tents will be spread upon the far away plains of Texas. When the "main guys" are asked about it they remain mysteriously silent but won't deny it. A dickey bird brings it straight, however, that the paper for Texas has been ordered. At Portland a large party, headed by Sig. Louis Sachetto's band, marched to the grave of the lamented Jimmy Donahue, and placed upon it some superb floral tributes to the memory of a well liked and old associate. Appropriate remarks were made by Whiting Allen. The Portland press paid considerable attention to the ceremony, quoting largely from Mr. Allen's remarks. The Vernons are doing the act of their lives. Filemaker and Jupiter, the champion jumpers, have not missed a performance.

REYNOLDS' SHOW NOTES.—We have continued to do a good business since leaving Iowa. We are now in Western Illinois, and the tide has turned at last, and we are doing a better business than we have done all season. None of the shows we have run across this season have done an enormous business. We hear good reports from Sells Brothers and Ringling Brothers'. The Fisher Brothers still continue to please the people in their thrilling aerial act. Sam Bennett and wife, Gracie, are riding better than ever. Geo. Fursman looms up on the sideshow, coining shekels. Orator Stanton returned to his home in Pittsburg, Pa. Tom Ambrose, who joined recently with Lon Moore, knockabout clown, is filling Mr. Stanton's position, and Mr. Moore is as funny as ever, having made a hit with the show. Mrs. Rhodes is visiting Mr. Rhodes, our treasurer, this week. J. P. Fagan, our general agent, visited us at Rushville, Ill. Aug. 3 was the banner day's business of the season. Everybody is well, and the ghost has failed as yet to get sick or injured so that he could not walk. The Cornalias Bros. left recently. Gollmar Bros. and Col. G. W. Hall are billed in several towns ahead of us. We will cross the river about Sept. 1 to commence our Southern tour. Our lioness gave birth to three cubs, one of which she killed; the others were taken from her and are being raised on goat's milk. They seem to be healthy, and no doubt with proper care will live.

EDWARD W. ORRIN, of the firm of Orrin Brothers, the well known amusement managers in Mexico, arrived in this city Aug. 6. He is accompanied by his family, and will have his headquarters in this city for some weeks. He is arranging the details for the coming season in Mexico, and is on the outlook for novelties.

MARION AND PEARL are doing well with the Ringling Brothers Circus.

NEW YORK CITY.

Last Week's Events.—The stagnation in local theatrical affairs remains unchanged. Rehearsals of road attractions for the coming season have begun upon the stages of numerous city theatres, and the voice of the advance agent is beginning to be heard. Still there is as yet but little bustle of preparation, and the lethargy of unengaged professionals is somewhat surprising. Waiting upon their part has not yet merged into apprehension, and salary quotations remain comparatively firm while deals are being constantly made at figures far below the quoted rates.....The continued performances for the week ending Aug. 4 were: "The Passing Show" at the CASINO and "The Mikado" at the FIFTH AVENUE.....Variety entertainment was furnished at KOSTER & BIAL'S, the CENTRAL OPERA HOUSE, TERRACE GARDEN, the UNION SQUARE, PROCTOR'S and the following roof gardens: CASINO, AMERICAN and MADISON SQUARE.....Performances in Hebrew were given at the THALIA and WINDSOR.....Austen's Scenograph remained upon exhibition at the MADISON SQUARE GARDEN.....The lease of the CASINO, running until May, 1902, was sold at auction July 31, and was purchased by an attorney representing a majority of the stockholders. As the purchasers are among those who had guaranteed a year's control of the house to William Frank Hall, president of the Casino Club, an organization formed by the Aronson's, it seems tolerably certain that the house will again be under its old management after the expiration of the present lease on Nov. 20 next.....The motion to make permanent the temporary injunction to restrain Lillian Russell from singing under any management save that of Canary & Lederer was argued Aug. 1 in the King's County Supreme Court. The allegation was made by counsel representing the complainants that the existing injunction had been disobeyed by Miss Russell, who, according to the allegations has agreed to play in the "Queen of Brilliants" next September, in London, under the management of Henry E. Abbey. Decision in the case was reserved.....Herr Zeltung began on July 30 an engagement at the UNION SQUARE THEATRE, exhibiting his bullet proof vest, or chest protector, which he wore while standing as a target for an expert rifle shooter. On Aug. 1 he was arraigned in the Jefferson Market Police Court on the charge of misdemeanor, and the justice decided that exhibitions such as he was giving were clearly in violation of a section of the Penal Code which reads as follows: "A person who, being lessee or occupant of any place of amusement, or any plot of ground or building, uses it or allows it to be used for the exhibition of skill, in throwing any sharp instrument at or toward any human being, or aims or discharges any bowgun, pistol or firearm of any description whatever, or allows one to be aimed at or discharged at or toward any human being, or who, being owner, proprietor or manager of any surf bathing place, neglects at any time during the bathing season to maintain surf or life boats or other life saving apparatus, duly equipped and manned in the manner and to the extent prescribed by law, is guilty of a misdemeanor." The defendant was discharged upon the promise made by his manager that he would discontinue the exhibitions. This decision will affect the validity of several existing contracts for similar exhibitions announced to be given at other houses by different inventors..... Another exhibition, similar in appearance to the one above mentioned, but without its risky features, was given by Prof. Herrmann, Aug. 1, at the METROPOLITAN OPERA HOUSE, the occasion having been a benefit performance given by him in aid of *The Herald's* free ice fund. Prof. Herrmann performed a new trick, in which he received the fire, at short range from six Springfield rifles, ostensibly loaded with ball cartridges, and, seemingly, caught in his hands the six balls. The trick was successfully performed and so deftly done as to defy even conjecture.....HUBER'S MUSEUM and DORIS' MUSEUM reopened July 30.

THE LEO VON RAVEN PUBLISHING COMPANY made application in the Court of Common Pleas, July 31, for an injunction to restrain the New York Theatre Company from interfering with the former in the publishing and circulating of the official programme of the Lyceum Theatre, for the next three years, under a contract entered into last January, and signed by the secretary of the theatre company. Affidavits of Geo. M. Hart and Daniel Frohman were presented to the effect that the contract was not binding because it was signed by the secretary of the company, who was not vested with authority to sign any such agreement to bind the company. The motion was denied.

THE PEOPLE'S THEATRE will open its season Aug. 11 with Jane Coombs, in Charles Dickens' "Bleak House." H. C. Miner has made several changes in the house toward making it cooler.

JOSEPH HICHENBERG and Otto Weyl, who have been conducting the American Roof Garden entertainment under the firm name of Hichenberg & Co., each applied for an order from the court restraining the other from taking part in the affairs of the firm. On Aug. 1 the partners agreed to have their respective counsel appointed as receivers of the firm, and the appointments were made by the court. This action is the result of proceedings by Mr. Hichenberg for a dissolution of the partnership on the ground that Mr. Weyl had neglected his duties as manager. The receivers will conduct the entertainment at the roof garden until the close of the season.

AMONG the prominent features of next season at Niblo's Theatre will be Walter Sanford's Stock Company, which comprises some of the principal actors in the profession, among whom may be mentioned Victory Bateman, Annie Barclay, Lottie Williams, Harry Mainhall, Chas. D. Herman, Chas. Nevins, Criptie Palmoni and Frank Lander. The first play to be presented by the stock will be the English melodrama "Harbor Lights," which will have a scenic mounting far excelling that of the original production. Mr. Sanford has engaged John Young to supply all the scenic effects, to warrant a degree of excellence in this respect second to none.

REHEARSALS of "Coon Hollow" are being conducted at the Fourteenth Street Theatre, under the supervision of C. E. Callahan, the author. The scenery, consisting of five elaborate sets, has arrived from Chicago, where it was constructed at Havlin's Theatre, under the direction of Manager James S. Hutton. Floy Crowell has concluded to abandon starring, and will play one of the leading parts in "Coon Hollow."

DANIEL FROHMAN arrived from Europe Aug 3. He brought with him, among other plays which he secured abroad, one by Sardou, and a comedy by Henry Arthur Jones. He also has new plays by Augustus Thomas and Paul M. Potter. "The Victoria Cross," by the latter, in which E. H. Sothern will appear, will be the opening attraction at the Lyceum Theatre.

THE SCENERY, electric light plant and gate receipts of Eldorado, were attached Aug. 3, on a bill of $250, said to be due the Hudson Electric Light Co., of Hoboken, N. J.

CLOSED.—Academy of Music, Broadway, Harrigan's, Daly's, Standard, Garden, Star, Empire, Abbey's, Palmer's, Grand Opera House, Fourteenth Street, Lyceum, Madison Square, American, Niblo's, Bijou, Park, Harlem Opera House, Columbus, Irving Place, Germania, Jacobs' Third Avenue, Tony Pastor's, Herrmann's, London, Miner's Eighth Avenue, Olympic, Miner's Bowery, Central and Harlem

KEITH'S UNION SQUARE THEATRE.—There does not seem to be much difference in the sizes of the audiences at this house, the average attendance being about all the house will seat. On some evenings during each week more people could be present, but then on other nights even standing room is hard to get, thus making the average attendance about the same. The cool weather of Aug. 6 did not increase the size of the audience to any extent, but those present thoroughly enjoyed the excellent programme presented. Frank Lawton, mimic and monologuist, and Jos. W. Smith, tenor, were billed to appear, but they disappointed. Mr. Lawton's place was left vacant, but Daly and Devere, a very clever Irish team, appeared in Mr. Smith's place, and met with their old time success. Johnston, Riano and Bentley, acrobatic grotesques, created many laughs, while the Powers Family were applauded for their work on bicycles. Gray and Conway, in their Dutch version of "Johnny Doogan," were funny, and Bertha Fisch's dance, with variegated light effects, were much admired. The Comedy Trio, fun makers, made the audience laugh. The Cohan Family, in the vaudeville novelty, "Goggle's Doll House," in which they introduced their dancing dolls, won well merited applause. Symonds, Hughes and Rastus, in their plantation imitations, kept the audience in good humor while they were on the stage, their negro songs, dances and frolics being the cause of continual laughter. Francis Bryant, entertainer and comique, was very good. Annie Whitney, a descriptive vocalist with a splendid voice, gained the applause of those in front without any difficulty. Mlle. Morello's trained spaniels amused and showed careful training. Frank Latona, the musical tramp, filled his time satisfactorily to all. Stinson and Merton, comedy duo, went well, and Thos. E. Glynn, banjoist, was much applauded.

KOSTER & BIAL'S.—The excellent bill presented at this house week of Aug. 6 received the approval of a large audience on Monday night. Several new numbers were presented beside the popular holdovers and the living pictures, the drawing powers of which have been clearly demonstrated during the heated term. Mlle. Marguerite, a contortionist, made her first appearance here, and won the approval of her audience. Her performance is a novel one, many of her feats being executed on a trapeze. When not on the latter she performs on a circular platform, which at times is made to revolve. She is clever, pretty and graceful. A. O. Duncan, ventriloquist, made his reappearance here, and won new friends by his entertaining turn. Ceado, an aerial hoop performer, was seen at this resort for the first time and made a good impression by his clever mid-air feats on a hoop and flying trapese. The two American Macs returned and won much laughter for their comedy turn. Marlow and Dunham, on the triple horizontal bars (4th week), Caicedo, King of the wire (13th week), Bunth and Rudd, eccentrics (10th week), Josephine Sabel, chanteuse international and Trojs, serio comic (8th week), were all well received. The regular concert on the roof garden was given by the Kossuth Hungarian Orchestra, assisted by Theodore Hoch, cornet virtuoso, Maud Raymond, soubrette, Marie Celeste, soprano singer, and Josephine Sabel.

CENTRAL OPERA HOUSE MUSIC HALL.—The programme presented week of Aug. 6 was up to the standard of this resort and drew a large audience on Monday night. P. J. Kenyon, equilibrist, did some clever work, and Wills and Collins were well received in their comedy sketch. Al. Reeves entertained his hearers with his banjo playing and singing. O'Brien and Buckley won much applause and laughter for their musical turn. Satsuma, juggler, returned and found his absence had not caused him to be forgotten, and Hilda Thomas was recalled several times for her rendition of character songs. Sadie Cushman and Herbert Holcombe, operatic ductists, were accorded a hearty reception for their excellent work, and Gallagher and West, "Colonel and I," were well received. The usual concert was given on the roof garden after the performance. Announced for next week: Four Cohans, Josephine, Al. Reeves, Patterson Bros., Theo, The Robyns, Georgie Girard.

CASINO.—"The Passing Show" continues its run at this house, having entered Aug. 6 upon its thirteenth week. Some new specialties were introduced in the Dawdle Club scene. Paul Arthur was absent from the cast owing to illness, and his role was again played by Seymour Hess. Mabel Stephenson has returned to the cast.

CASINO ROOF GARDEN.—The programme for week of August 6 included Eunice Vance, Smith and Roylance, Katie Rooney, the original Big Four, Nellie Parker, Katherine B. Howe, Lear and Ditt, and Hodges and Lauchmere.

MADISON SQUARE GARDEN.—Austen's Scenograph remains upon exhibition at this place, but is not receiving much patronage. The Russian Imperial Orchestra continues.

HUBER'S MUSEUM.—The cool weather of Aug. 6 had a tendency to increase the attendance at this house. In the curio halls this week are the tattooed sacred white bull, the Siberian wolves, Prof Gilbert's goats, Le Roy (mail king), Nero (African magician), Campbell's Punch and Judy and Prof Ansomy (human pincushion). Stage: Frey and Evens, supported by Chas. Burns and Huber's Comedy Co.; in "A Long Distance Telephone;" Geo. Graham, Thos. Nolan and others.

PROCTOR'S.—The living pictures remain the principal attraction here. In the specialty bill are Lina and Vani, Lincoln Trio, Henry Hannay, The Highleys, Leslie and Starr, Carrica and Adair, Lucky Thurlow, Paolo and Dicka, the Mullelys, James W. Reagan, Chapelle Sisters, Chas. McNurney, Ida Russell, Wm. Weinfield, J. F. Burditt and Bessie Abrams.

TERRACE GARDEN.—The popularity of this resort continues at flood tide. The good bill provided for week of Aug. 6 by Manager Heumann drew a well filled house on Monday night. Bonnie Thornton began her second week an increased favorite. Felix and Cain made their first appearance here, and won immediate favor. Silber was well received for his zouave drill, and Little Carrie, who styles herself the Belle of Bells, won much applause for her playing. Harding and Ah Sid proved themselves laugh makers in their sketch, "Fun in a Wash House," and Morton and Eckhoff were amusing in their musical sketch. The International Trio, vocalists and dancers, were well received for their turn, and the Dare Brothers were accorded rounds of applause for their clever work on the horizontal bar. Nahan Franko and his orchestra rendered selections in the Garden during the intermission and before and after the performance. Next week's announcements: Wood and Sheppard, Mlle. Jannette's French Eccentric Quartet Dancers, Albartus and Bartram, Newell and Picard, Wilson Bros., Marie Gina, Claflin Sisters and Clinton Wilson.

FIFTH AVENUE THEATRE.—"The Mikado" still remains at this house. It began on Aug. 6 the ninth week of its run. Leonore Snyder appeared on that date in the role of Yum-Yum, replacing Eloise Morgan, who is taking a brief vacation. Lillian Swain, who has for a short time been absent from the cast, again resumed her role of Pitti-Sing, the same date.

AMERICAN ROOF GARDEN.—Nearly a complete change is noted in this week's bill. New appearances on Monday night, Aug. 6, were: Albertus and Bartram, Western Sisters, Theo, Billy Carter, Louise Royce, Mollie Thompson, Belle Stewart and Earl and Bradley. Edwina and Smith and Cook are the performers who hold over.

WORTH'S MUSEUM.—This house continues on the even tenor of its way. There is no sign of a Summer closing, and business is very good, when the heat and the usual dullness in Summer theatricals is considered. The continuous performances are still being given by carefully selected vaudeville companies.

MADISON SQUARE ROOF GARDEN.—Tortajada, Lottie Gilson and Adrienne Larive are prominent in the list of holdovers here for this week. There are also many new features on this week's bill, among whom are Bennetto and Gannon.

WM. S. CLARK, who has been in the employ of H. C. Miner for the past fourteen years, with the exception of last season, has been engaged to fill his old position in charge of the advertising department of Mr. Miner's People's and Bowery Theatres.

NEW YORK STATE.

Brooklyn.—The Wild West Show still has the call in this city and continues to draw good houses every afternoon and evening. The entertainment is unquestionably a good one and the only complaint anyone has ever been known to make against it is that it is too short. It is the kind of show that occupies one's entire attention and time flies so rapidly that the patrons can scarcely grasp the situation before the grand winding up scene is upon them. Every part of the entertainment is of such a spirited character that a person does not get an opportunity to tire of any part of the performance. It will not be long now until the regular places of amusement in this city will be reopened. Active preparations are now being made in nearly all the theatres for the Fall and Winter season, which will open during the latter part of this month.

Buffalo.—At the Academy of Music Cleveland's Minstrels drew four crowded houses last week with a superior programme.

LYCEUM THEATRE.—This house opens, Aug. 20, with Arthur Sidman in "A Summer Shower."

COURT STREET THEATRE.—Everything went smoothly the opening week, and Mr. Robinson's entertainers this week are Lalo, Sarina, Julie Mackey, Nellis, Norton Bros., Marie De Rohan, Billy Bowers, Lelia Tremple, Fred Warren, McBride and the living pictures.

SHEA'S MUSIC HALL.—J. W. Kelly, Omene, Lizzie and Vinie Daly, John and Nellie McCarthy, Gertrude Reynolds, May Monford and Maggie Bennett.

Troy.—At Griswold's Opera House Cleveland's Minstrels come Aug. 9, Tony Pastor 11. This house has been extensively repaired during the Summer and new scenery has been added.....Manager Hearne, of the Gaiety Theatre, is summering at Saratoga with his wife. The season at this theatre will open 25. The house has undergone extensive repairs since the close of the season, having been repainted and supplied with a large amount of new scenery.....Manager Gardner Rand, of Rand's Opera House, is summering at Watch Hill.

Albany.—The Leland Opera House will open for a brief Summer season, Aug. 8, when W. S. Cleveland's Minstrels will hold forth. They will be followed 10 with Tony Pastor's Company.....Ringling Bros.' Circus showed here 1, to two large crowds.

Newburg.—At the Academy of Music, the Wilbur Opera Co. inaugurate the opening of their Fall and Winter season Aug 13-18 in their repertory at popular prices, introducing living pictures between the acts. "Zozo, the Magic Queen" 28. The regular season of the house opens Sept 3 when "1492" will be seen for the first time here.....Walter L. Main's Show will not exhibit here next month as reported a few weeks ago. Semi-weekly excursions are being run from here to the Buffalo Bill Wild West Show at Ambrose Park, South Brooklyn, one by all water route, the other by rail. Their patronage is somewhat limited.

OHIO.

Cincinnati.—The dead walls are once more covered with the bills of the plays, a sure sign of the approach of the new season of theatricals. No less than five of the houses have prepared for transformation scenes, and there will be new curtains at the Grand, Heuck's and the People's. The Walnut Street and Fountain Square are comparatively new, and, with a little polishing up, will be as bright as ever. All the other theatres save the Pike will reveal the handiwork of the decorative artists. Heuck's Opera House will fire the opening gun Aug. 19, when Barlow's Minstrels appear. A large force of workmen are still in possession of all the houses, and it will take something of a rush to complete all the improvements within the specified time. Heuck's is a dream, now, in cream and gold, and the house, always a beauty, was never handsomer. Howell Kramer is painting the curtain.

GRAND OPERA HOUSE.—The Hercules Athletic Club took possession 6, for one night only, when a boxing festival was given, under the management of Billy Thompson. The season opens 26, with Al. G. Fields' Minstrels.

WALNUT STREET THEATRE.—Cleveland's Minstrels, with Billy Emerson, are to be the first attraction here, but whether Sept. 2 or 9 will be chosen is a matter for future decision.

HAVLIN'S THEATRE.—Ward and Vokes present their new comedy, "A Run on the Bank," 26. Before that time the cozy little theatre will be redecorated from the lobby to the roof.

FOUNTAIN SQUARE THEATRE.—Lydia Yeamans-Titus will be one of the cards of the house show, which will inaugurate the season 26.

ROBINSON'S OPERA HOUSE.—The season will not open until Sept. 9 when "The Wages of Sin" will be presented by Mr. and Mrs. Robert Wayne.

PEOPLE'S THEATRE.—Manager James E. Fennessy is still raising a good crop of sunburn at his Kentucky home and there has been no official announcement as yet of the first card to be played in the new deal. The People's is now brighter than it has ever been. Light colors and gold predominate in the decorations and in the dome has been painted medallions of famous composers. The feature of the new curtain has not been revealed. An entire new stock of scenery has been painted.

CARNIVAL PARK.—Upon scant notice the Montezuma Wild West moved in and after two weird performances they were moved out again bag and baggage. There wasn't an Indian in the show, and the fiery untamed steeds proved to be street car horses "let out" among the unemployed by electricity boom. The cowboys were Hobos. "The Queen of Oklahoma" was recognized as a Covington celebrity.

ZOO.—The Suburban Glee Club has been engaged for the coming fetes. Louis Weber and Phoebe Fieler Sugarman were the soloists last week. Jean F. Weltzman, the tight rope walker, has been booked for two weeks commencing 19. Prof. Garner talks on "Monkeys" 12.

CONEY ISLAND.—Prof. A. J. Oatman's Equine Circus opened 6 for continuous performance during the week. Miss Lulu and her talking horse, Topsy, and Madeline Murray were featured.

KOHL & MIDDLETON'S MUSEUM.—The Giantess Cleo—an African mammoth—was presented in Curio Hall 6. Then there were the "Two Big Girls in Blue," Mlle. Corena, the whistler, and Louis Schartz, an accordeon player. The Carrol & Mays Comedy Company and the Magnolia Quartette furnished the stage shows. Business is fair.

GOSSIP.—Cincinnati's musical population is to be increased by the addition of George Kruger, from the Berlin conservatories. He joins Clara Baur as a concert pianist.....Charles Zimmerman goes to Indianapolis this week. The Empire opens the season 20.....Miss American" is Louse Hanner. She was slightly hurt while doing the slide for life at the Zoo last week.....John Morrissey, once manager of the old Vine Street Opera House, spent a few hours with old friends here during the week. .....Carrie Below Johnson, the Cincinnati pianist, has been spending the Summer in Europe. Upon her return she will appear in concert with Martinez Sievcking. .....Plunkett Greene is wanted as a soloist by both the Apollo and Orpheus Clubs. .....T. J. Sullivan is enjoying a vacation at Geneva, N. Y..... Dr. Joseph Parry, of Wales, has been lecturing on "Music" here.....Theodora Flaflin, the young soprano, will make two concert tours this Fall, under the management of R. E. Johnson. She will accompany Henri Marteau, and the Belgian violinist, Ysaye..... Now it is said that Robinson's may indulge in the luxury of a roof garden next season..... The theatrical managers and union stage hands have called their old quarrel off.....The Gebrue Sisters are singing at Young's Concert Hall.....Magic and Music is being organized in this city by George W. Stock, whose father was a master of the black art in Saxony. H. E. Burcky is painting the scenery for the show, and one of the tasing features will be "The Enchanted Garden." The roster includes Hazel Schell, Marie Lovell, Walter Lincoln, George Castle, Annette and Oscar Miller, who will act as musical director..... Manager Jas. McNavin is here waiting for Barlow's Minstrels to arrive.....Manager John H. Havlin took a run to Virginia Hot Springs last week.....Treasurer Edward Aylward, of the Grand Opera House, is home after a Western trip. At Raton, N. M., he discovered a brother that for three years the family had mourned as dead. He attended a concert and found his brother to be one of the soloists.....The German Theatre Company will use the Grand for Sunday night performances during the season. The roster now announced includes Gustave Hilmer, Herman Waeser, Gustave Rickelt, Otto Shampor, V. Mueller, Fabricius C. Herzfeld, E. Walter, Louise Schmidt, L. Gartner, Berthe Moser, M. Szwirschina, Clara Gelroer, Alfred Gelroer and Sol Cohn.

Cleveland.—And now comes Dame Rumor and says we are to have another theatre; that Brady & Garwood, the present lessees of the Lyceum, will have another house built for them and that Manager Henshaw, of the Lyceum, will keep his watchful eye on both. That this city can easily support another temple of amusement is a fact beyond dispute. Clevelanders are slowly awakening from the lethargy of the past few years, and the way our Summer attractions were patronized was something amazing. The weather of the past week was slightly inclement, yet business did not suffer much.

HALTNORTH'S THEATRE GARDEN.—The Murray-Lane Co., in presenting "Dorothy" week of July 30, attained the pinnacle of success. Both J. K. Murray as Geoffrey and Clara Lane as Dorothy filled their parts to perfection. Harry Brown as Lusher made the hit of his engagement, and further proved his versatility. The opera was well staged and exquisitely dressed. "The Chimes of Normandy" week of Aug. 6, followed by "Fra Diavolo" and then "Nell Gwynne." Miss Lane was the recipient of several costly floral favors during "Dorothy."

LYCEUM THEATRE.—This house was opened for the season 3 to "The Temptation of Money," which play received its initial performance on any stage. Manager Henshaw can well feel proud of his house this season. No pains seem to have been spared to make the house bright and cosy. Partially refrescoed, decorated and thoroughly cleaned, the house presents a rejuvenated appearance, truly delightful. "The Temptation of Money," presented 2, 3, 4, can well be said to have been accepted, if unstinted applause and popular opinion goes for anything. With plays of this order the public pulse must be first felt and it is safe to say that with judicious pruning the play will be successful. Managers Boyer & Hardy are to be congratulated on getting together so good a company to present the piece. The Kitty of Alma Earle and the part of Nellie Moore by Belle Stoddard were well done. Dan McCarthy as O'Ragan and Edgar Royal as Arthur Mackley, deserve favorable mention. Arthur C. Sidman, in "A Summer Shower," week of 6, "The Charity Ball," 13, 14, 15.

CAELE PARK.—"Pinafore" has come and gone, leaving pleasant recollections. Business week of July 30, owing to inclement weather, was not what it ought to have been altogether. The receipts withal were fair. The Captain of O. G. Ehrgott was a fine piece of work and throughout the three weeks' engagement he was in magnificent voice, receiving several merited encores. The company go to Mechanicsburg, O., 9, 10, presenting "Pinafore" during the Fair.

STAR THEATRE.—This place is to be immediately put in fighting trim for the approaching season, and is billed to open 27.

H. R. JACOBS' THEATRE.—Bills are out for the opening of this place 20. Manager Jesse Burns is expected to arrive from Ontario Beach, Rochester, N. Y., at an early day. Repairs, frescoing and alterations are progressing nicely, and on the opening night many an old stager will be surprised at the changes made. H. R. Jacobs was here last week, personally supervising the work.

CUES.—J. M. Hamilton, advance manager Cook & Whitby's European Circus and Menagerie, was in the city 2.....W. M. Stumm, formerly assistant treasurer Lyceum Theatre, has become the treasurer.....Geo. St. Clair, of the Murray-Lane Opera Co., left this week to join De Wolf Hopper, and Chas. Van Dyne left to join "A Brass Monkey" Co. W. F. Rochester, formerly stage manager of the company, also left for New York; he is succeeded by Dan. Young .....Tom Cooper, in advance of "A Summer Shower," was a visitor last week.....Geo. W. Snow is now advertising manager of Haltnorth's Garden, succeeding W. H. Moxon.....Fannie De Costa and Frankie Madigan leave the Murray-Lane Co. to join Corinne..... F. H. St. Clair, formerly treasurer of H. R. Jacobs' Theatre, this city, has returned from his Summer's vacation. He will this season be with Jacobs' Grand Opera House, Syracuse, N. Y., as treasurer. .....Frank McNish joined Hi Henry's Minstrels here 4. The company begins rehearsals at Lorain 6. Mr. McNish is now interested in a chicken farm near his home in Binghamton, N. Y.....Mrs. Florence Murray and Mrs. Dan McCarthy, who have been visiting their husbands of "The Temptation of Money" Co., have returned to New York.....Geo. Dunlap, formerly of Col. McCaull's operatic forces, was in the city visiting Harry Brown, of the Murray Lane Co.....Manager Harry Hardy is in Rochester, N. Y.....Tony Farrell passed through here 4. He opens in "Garry Owen" at the Haymarket, Chicago, 20.....Harry Jacobs, assistant treasurer of the Duquesne Opera House, Pittsburg, was a visitor past week.

Columbus.—At the Grand Opera House, Al. G. Field's Minstrels comes Aug. 10 for two nights.

"AMERICUS" had a splendid business week of July 30-Aug. 4, the seating capacity of the grand stands at the Downing Park being severely taxed.

Dayton.—Scenic Artists Godiove and Wilson are busily engaged on the new scenery for the Grand Opera House. Everything is being hurried toward the opening, Sept. 6, and the tapestry, carpets, chairs, etc., will soon be placed. Julia Marlowe's opening play will be "The Love Chase."..... At the Park Theatre new carpets have been put in and the place has been thoroughly cleaned. Will E. Burton's Company are busily rehearsing "The Actor's Holiday." They open Aug. 6.....The last piece of scenery has been set, and over three hundred men, women and children are rehearsing for Paines' spectacle.....Manager Harry Fiecht has had the "Charity Circus" copyrighted, as several places have made application to use the name in giving a similar performance.

Canton.—At Balser's Music Hall, Belle St. Clair and Adele Marden.

INDIANA.

Indianapolis.—"Queena" and "The Marble Heart" were successfully presented at Armstrong's Park week of July 30.....Barnum & Bailey's Show was welcomed by well filled tents July 30..... Lincoln Park, under the management of Capt. G. H. Handiton, has had considerable trouble the past week and salaries are unpaid. Amusement Director Frederick Renolds canceled his contract because the management announced their intention of putting wine rooms upon the stage..... The Park opens Aug. 6 with "The Inspector," to be followed by "The Actor's Holiday."..... Extensive arrangements are being made for the production of Paine' "Last Days of Pompeii" during the State Fair week.

Marion.—Denier's Imperial Opera Co. played here week of July 23, and was compelled to close 28, owing to light business. Proprietor Sweetser, of the Opera House, assisted the company to Chicago.....Barnum & Bailey's Circus filled the tents at both performances Aug. 1.....Manager Livermore has returned from New York and has a fine line of attractions booked for the coming season. He will open the house Aug. 27 with "Finnegan's Ball." The Opera House has been redecorated and painted throughout, and a complete set of new scenery added. By permission of Geo. Chapman, of the Home, Manager Livermore has engaged the entire Soldiers' Home orchestra, eighteen pieces, for the season. He has added Paulding, O., and Montpelier, Ind., to his circuit, and is negotiating to lease the new opera house at St. Mary's, O. The new house at Union City, for which Manager Livermore is booking will open Oct. 8, with "The Stowaway."

VIRGINIA.

Norfolk.—The Academy of Music, after being repainted and a general renovation, opens its season with Al. G. Field's Minstrels 14, to be followed by "Sport McAllister" 22. A. B. Dusenberry, who has done so much towards placing this house upon its high standing, will continue as manager, with C. M. Mayes as treasurer.

BIJOU THEATRE.—Opening Aug. 6 King Sarbro, Mahara, Willie Caswell, Christie Walsh, Agnes Clayton, Lola Heywood, the Florence Sisters, Lotta Reed, Josie Deboe, Florence Edwards, and Mattie Seymour. Remaining: John Smith, Charley Rentz, and Willie Smith. Business is good. The proprietor, Abb Smith is enjoying the breeze at his newly erected residence at Fort Norfolk.

NEW JERSEY.

Hoboken.—It is reported on good authority that the Wareing Estate will again manage the Hoboken. The opening has been set for the second week in September. The season has been strongly booked.

GERMANIA.—Rice & Barton's Rose Hill Co. began their rehearsals here Aug. 6. They open 18 and continue until 24. Rice & Barton's Comedians, who begin rehearsals 13, have the odd night, 25.

ORIENTAL.—May Rollo, Emma Belle, Joe Hardman, Kautee and Hill, Sophia Jessen, Joe Eisinger and Otto Hebe. Business has been fair.

IMPERIAL.—Addie St. Astra, Louise Hoffman, Mary Schmidt, Arthur K. Deegan, Showalter and Zane, Carrie Brauneck and Prof Sanders. Business has been fair.

ELDORADO.—In spite of the numerous drawbacks which have handicapped this resort since the opening, the management will endeavor to carry the present season to a successful issue. The strike of the ballet girl for that everlasting balance which never appears to materialize, is one of the episodes of the past week. Another was the seizure by a deputy sheriff of the electric plant, scenery, costumes and the gate money at the instance of Ronta and Anderson, electricians. "Benemola" has been shelved in earnest and vaudeville has the call. Severns Schaffer, the Goldsmith Sisters, Zamora, Sampson (strong man) and a number of lesser attractions give the visitor a pleasant evening. The place is always worth a visit if only to view the great metropolis which lies spread like a huge picture before you.

NOTES.—Ed. Goodman, manager of Oliver Byron, and John Clarke, manager of the Hoboken Theatre, have completed their map and guide of the city, and their venture has brought them considerable money..... The Scenic Electrical Amusement Co. filed their paper at the County Clerk's office last week. They will have an office at Jersey City. One of their electrical theatres was a feature at the Chicago Exposition and one is now in use at Asbury Park, N. J..... Lew F. Diamond was called away from the Imperial last week by the death of his father at Newark, N. J. Maggie Daly and Yarrick filled the week in place of the Diamonds. Manager Wenithal will give the Imperial attaches an outing to Little Ferry 12.

VARIETY AND MINSTRELSY

LOTTIE LONSDALE, who has been playing leading boy parts in the London (England) theatres, has been engaged for Reilly & Wood's Co., for the part of Charley Ah There, and to do specialty.

PAT REILLY AND WIFE will spend a brief vacation at Rockaway Beach. The preparations for the opening of the Reilly & Wood's Co. are complete, and the scenery and costumes are said to be of the best. Rehearsals will commence Aug. 11, in this city.

CURLEY AND CHAMBERLIN will appear with Rice's "1492" in their buck dancing.

PAT CONROY and Eddie Delaney have joined hands. They have signed with Howorth's Hibernica for the coming season.

RUSSELL AND PEARL, musical team, joins Gracie Emmett.

LOTTIE MOORE, sister of Frankie Haines, joins "The Wolf in Sheep's Clothing."

WILL S. CLEVELAND writes as follows: "Business at Fredonia, N. Y., Aug 1, and Buffalo, Aug. 2-4, very large. Buffalo was phenomenal. Thos. S. Dando, manager of the Ledger Job Print, is now sole proprietor of the W. S. Cleveland's Minstrels, having purchased E. D. Cleveland's interest in same. Sciatica has been touching me up of late. Mrs. Cleveland and I will sail for London next Saturday. We will return to America not later than Sept. 6. Moncrief Cleveland will act as manager, and Treasurer Roy, assistant manager. Fred La Bound is now agent in advance. Immediately on my return to America we will put out a big genuine colored co."

THE GUY BROTHERS' MINSTRELS open the season Aug. 27, at Westfield, Mass.

LINCOLN J. POLLAK'S new song, "I Want Some One to Say to Me I Love You," is bright and tuneful. Harry Pepper & Co. are the publishers.

EDWIN KELLY, formerly of Kelly & Leon's Minstrels, is at present at the Bijou Theatre, Melbourne, Aus.

AMONG the special features already engaged for Canada's Industrial Exposition at Toronto, Ont., Sept. 3-15, are Alice Raymond, Ramza and Arno, La Van Bros., Soncrant Bros and Georgius Dadigo.

CHAS. AND MOLLIE FOSTER and Baby Lotta have met with success at Crystal Pavilion, Sea Breeze, N. J., and have been engaged for the remainder of the season.

MANAGER LOTHROP, of Boston, Mass., has engaged the Hewlettes for a season of spectacular burlesques, at the Howard Athenæum.

THE ORIGINAL IMPERIAL QUARTETTE are in their twelfth week at Austin & Stone's Museum, Boston, Mass.

AL WATTS writes us that he is not with Mahara's Minstrels, but is managing the Nashville Students.

LONE STAR EVA, rifle expert, Yellowstone Vic's partner, while practicing on a Spanish revolving ladder on Aug. 4 fell to the floor and bruised herself severely. She is laid up at Detroit, Mich.

BENNETTO AND GANNON'S double contortion act includes many novel feats. They are performing at the Madison Square Roof Garden, this city.

THE BOX TOY, Jersey City, N. J., opens for the Fall and Winter season Aug. 27.

JOHN T., AND LULU KEEGAN, also quite a contingent of performers, are stopping at Coney Island. Georgie May and Pauline Markham are frequent visitors to the Island.

FANTAZIE AND SCOTT write of their success in Boston with their novelty act, and are in their second week at the Palace Theatre. They will shortly appear on the Moore circuit.

BURT HODGKINS, Yankee comedian, and Grace Mac Tigue, professionally known as Grace Luth, old maid impersonator, were united in marriage at Manchester, N. H., on Aug. 5.

ON ACCOUNT of bad health, Leo Hartman, of Hartman and Muro, was obliged to close her engagement with the Sautelle Circus. Prince Muro is practicing and completing an aerial novelty for the coming season.

MURPHY AND BOYD have dissolved partnership. M. J. Murphy has joined John J. Sheehan.

FRANK C. RICE AND THOS. H. WARD are no longer partners in the agency business. Mr. Rice is now conducting the business alone in this city.

BOOKINGS.—At Lavin's Casino Theatre, Parkersburg, W. Va.: Bobby Carroll and Lillie Gardner, Belle St. Clare, Gertie Gilson, Celia Bebee and the stock.....At the Rockaway Casino, Rockaway Beach: Ella Wesner, Willett and Thorne, Saunders and Burdell, Mlle. Aida, William Roe, Geo. H. Gees Ida Russell, Fonti Boni Bros., Larry Timothy, Lena Laconun, Cecil Lane, George La Rosa, Harry Rickets, Gus Richards, Myrtle Kingsland and Fata Morgana.....At Hillyer's Pavilion, Bath Beach, N. Y.: The Garnella Bros., Bertha Brush, Meeker and Mack, Clark Hillyer, Allie Ballinger and Agnes Burke..... At Holland's Summer Garden, Ft. Worth, Tex.: Juliette Grayson, Sisters Louisa, Charles E. Sherman, La Nina Grayson, Gus Waller, Ida Grayson, Nina Vera Vernon and Winman, the Estep Sisters, Stetson and Sheldon, Ida La Rose, John F. Burns and Jennie Clayton.....At the Gold Belt Theatre, Ouray, Col.: Flora Wheeler, Ida Bertha, Lillie Howe, Alice Young, Nellie Webber, Lorraine and Howell, and Ed. Kelly.....At Seabright Pavilion, Ocean City, Md.: Lou Fuliman, Ray Lewis, Mamie Carton, Katie Cummins, Lottie Freeman, Edna Burnett, Jas. Mayberry, Geo. Watts, Wm. Elbeck, Signor Pizani, Chas. Gilroy stage manager. Last week's people held over. Business is reported good.....At Barton's Theatre, Newport News, Va.: Nesonth and Haley, the Three Orions, Ed. R. and Lillian Barton, Lillie Allen, Lou Lawrence, Annie Maydue, Kitty Miller, Nellie Ryan, Henshaw Sisters, and Williams and Barton's burlesque on the "Human Pole." Coming: The Farnums.....At the Pavilion Theatre, Holyoke, Mass.: Geo. H. Timmons, John J. and Lillie Black, Beatrice Golden, the Goldens, Geo Denno, Havens and Andrews, and Ail. T. Wilton.....At Guvernator's Pavilion, Atlantic City, N. J.: Balwin and Dale, Orlando and Loretto, Max Pettingill, Marjorie Maxwell, Kennedy and Lawrence, Perry and Lulu Ryan, Emma Wood, Elinore Sisters, Lovenberg Sisters, Jas. T. Kelly, Annie Sanford, Gus Mills, Sophie Erba, the Sheerans, and Agnes Behler.....At Newark, N. J.: Kelley's—Harry Robzart, Grit Williams, Ella Williams, Rose Hall, Billy Connell, Ella Grayson, Ida Gardner and Maud Nelson. Globe—Minnie Dupree, Bertha Francis, Sadie Raymond, Minnie Earle, and Frank North. Star—Ada Stevens. Tom Kelly, May Carter and Alice Smith. Gaiety—Annie Edwards, the Lake Sisters, and Prof. Bachman.....At Fedora Music Hall, Buffalo, N. Y.: Harrie Leslie, Frank Hinkley, the Berry Bros., L. A. Parkinson, Miss Fedona, Anna Maltbie and Geo. H. Diamond.

MASSACHUSETTS.

Boston.—Our regular theatres are preparing (those of them now closed) to open their doors for the Fall and Winter and the several managements are promising attractions galore for the ensuing season. It is now current rumor that the Hub may, possibly, have a new amphitheatre in the rear of the fast erecting Castle Square Theatre, on Tremont Street. It is said that Henry W. Savage, a prominent real estate dealer in this city, is having plans made for one, but as yet it has not been definitely determined whether to use the land for that purpose or not. The plan, as now formulated, calls for a structure about 150 feet long by 100 in width. Seats are to be arranged along the sides and in the centre will be an open area and possibly a stage, but without a ring, thus forming an amphitheatre available for horse shows and like entertainments.

BOWDOIN SQUARE THEATRE.—Manager Chas. F. Atkinson's house was reopened for the season Aug. 4, and he certainly must have felt very much gratified at the favorable auspices under which the season has begun. The attraction offered was "The Power of Gold," and it drew an audience that filled every seat and foot of standing room in the house. The cast embraces people almost all of whom are new to Boston's theatre goers, but they made their marks, and that their efforts were appreciated was evinced by the generous applause awarded at the fitting moments. "The Power of Gold" will run week of 6, and will be followed by "Lost in New York" 13.

TREMONT THEATRE.—Since the first production of "Madeleine, or the Magic Kiss," at the Tremont July 31, many changes have been made in the lines, and very acceptable such changes have been. The opera now runs with admirable smoothness, and the final curtain drops in ample time for out of town patrons of the house to easily make their trains. Camille D'Arville stands pre-eminent as the star, in the title role, but the addition of Laura Joyce Bell and Chas. Dickson to the organization are notably marked improvements in the cast and were duly appreciated by the patrons of the house. Thursday, 9, will mark the date of the seventy fifth performance of the D'Arville Co., and that "Madeleine" will continue as the attraction for the remainder of the season, is an assured fact.

BOSTON MUSEUM.—The highly successful performances of "Davy Jones" continue at the museum, but on Monday, 6, some more changes in the cast will be made, and many features of interest introduced. Dan Daly and Barney Riley are the hits of the operetta, and nightly convulse those present with their oddities and whimsicalities. "Davy Jones" is booked until Sept. 3 when Chauncey Olcott will open for a two weeks' date in Pitou and Jessop's new play, "The Irish Artist," which in turn will be followed by a run of "Prince Pro Tem," and that will bring the Summer season to a close.

B. F. KEITH'S NEW THEATRE.—The past week was marked for a marvelous influx of admirers at Mr. Keith's new theatre, and all present were well repaid for their attendance. The series of "Living Pictures" presented here are undeniable works of art true to the models and paintings from which they have been reproduced. In addition to the "Living Pictures" Mr. Keith's entertainment this week includes Mlle. Pilar-Morin, Weber and Fields, Lars Larsen Family, National Trio, Bogert and O'Brien, the Johnson Trio, C. W. Littlefield, the Travellies, John and Nellie Healy, Magee and Crimmins, Antonio von Gofre, May Fowle, the Gilmores, and Geo. Leslie.

BOSTON THEATRE.—Manager Tompkins' house will reopen 13 for a single week of Cleveland's Minstrel's, with "Billy" Emerson as the bright particular luminary of the organization. The regular season of the house will begin 20, when Steve Brodie will star in "On the Bowery."

PALACE THEATRE.—Manager Wm. Austin's theatre has just put into operation a most novel plan in continuous performances. The Palace is one of the leading vaudeville theatres in Boston and the only one in the city which plays burlesque combinations that travel among the large cities, having an entirely different company each week. It has been decided to double the shows this season, and to that end not only the regular traveling shows have been booked, but in addition a big specialty company which gives performances afternoon and evening. In fact with the "Living Pictures" it may be called a triple show in one. For week of 6 the attractions announced are: The J. H. Russell Comedy Co., the Palace Specialty Co., consisting of Inez Verner, Astarte, the Alicoates, Panzer and Scott, Irish comedians; Nowes, J. J. Owens, Nellie Granville, the Leroys, the Donovans, the Guernsey family, Marie Warren, Jessie Olivier, the Trippler Triplets, Burns and Moore, the Demonios, and the "Living Pictures" as show No. 3.

AUSTIN & STONE'S MUSEUM.—This is certainly the Gorilla season at Stone & Shaw's house and the Gumbo's, Sr. and Jr., are drawing big audiences—numbered in the thousands—to the museum every day and night. They are a queer looking pair. The troupe of Southern plantation negroes likewise form a very attractive feature in their plantation songs and dances, and on the stage are Teddy and Clara Simonds, Dixon and Lang, the Imperial Quartet, Leslie and Clifford, Billie and Alice Payne, the Villion Trio, James W. Bingham, Master John J. Fenton, Belle Verna, the Sisters Carle, Kittie Bingham, Harris and Walton, Sawyer and English, Robert T. Brown and Charles H. Dean.

GRAND MUSEUM.—The star on the stage of Manager Lothrop's Grand Museum week of 6 will be the clever young comedian, John Tucker, who will sustain the leading role of Jim Rich, in "A Barrel of Money," supported by one of Lothrop's best stock companies. The drama will be handsomely staged. The olio: Bessie Milton, Geo. Devere, May Armstrong, Dick Leggett, Herman (strong man), Leonard Fulton, James Neary, Jack Talbot and John Robinson.

HOWARD ATHENÆUM.—Of course Manager Lothrop is in the "Living Picture" swim, which is advertised at the Howard this week: also the Howard Comedy Co. in the musical skit, "Baby," with Viola Bancroft, G. W. Watson, Harry La Marr and others in the cast. In the olio: Leclair and Leslie, in their burlesque sketch, "Hamlet, Up to Now;" Millie Tournour, Hattie Stewart and Tommie Gillen, Murphy and Mack, Fannie Leslie, Bimbo and Tehl, Carr and Sawyer, Florence Elene, Club Swinger Prouty, Minnie Cline, Prof. Schlam, Mamie Flower, Edgar Ely, May Walsh, Millie and May O'Day and Lillie Welden.

NOTES.—The Peter F. Dailey Co. will begin rehearsals of "A Country Sport" in this city, 11, preparatory to the opening of the season, 27.....John W. Luce, formerly press agent of the Park Theatre, has been engaged in a similar capacity by Manager E. E. Rose at the new Castle Square Theatre. Mr. Rose, who, by the way, has established headquarters at the Broadway Theatre, New York, with Harry St. Ormonde in charge, is not yet ready to announce the attraction for the opening of the Castle Square Theatre. The stage of this house will be built by the veteran stage constructor, Peter Henderson, who has built a number of Boston's theatre stages. The coun

Manager Hall can be assured that his enterprise will bring its own reward in augmenting his already desirable record as an energetic amusement furnisher. The opening bill will engage the three Ronaldos, Vanneson and Garnella, Mlle. Caroline, the Harmons, Beck and Diggs, Jack and Rosa Burke, Charley Diamond, Zeppa and Fannie Delano, Coleman and Mixis, Teed and Teed, Lewis and Paul, Al Waltz, Quatrella, Gracie Cummings, Aida, N. Armour, Chulita, Harry La Mack, Gracie Hunter, De Veaux, Katherine Braham, Chas. and Jennie Stewart and Stage Manager Billy Rice. The six De Verde Sisters will put on a series of living pictures.

OLYMPIC THEATRE.—For the current days Manager Castle provides the "New World Gem Company." Last week he employed Ned and Eva Thatcher, John Linton, John Hanson and Eugene Mack, the Murray Twin Sisters, Gallagher and Griffith, Gracie Cummings, Harry Reed and Tom Gorman, and Henry Wyat. Wiley Hamilton's afterpiece, "A Sure Thing," closed the show.

GROTTO MUSIC HALL.—Manager Henry Trinz opened this resort for the second time within six weeks 4, and if the opening audience could act as a criterion the prosperity of the house would be assured. The location and past record of the house will prove hard obstacles to overcome, however, and if success is gained it will be only through vigorous effort. Jerry Hart continues in the capacity of business manager and stage director, and furnished these people at the opening performance: The La Marro, Dottie Pine, Edwin R. Laug and Viola Rosa, Rose Gravilla and Emma Forrest, Devaney and Allen, the Beech Sisters, Geo. Bebar, Florence Townsend, Chas. Belmont, the La Moyne Bros. and Lew Hawkins. A series of common place living pictures were staged by Mable Chartiers.

ENGEL'S PAVILION.—The bill for this week engages Eddie Shayne, Hazel Burt, De Veaux, Miss Gebhardt, Nellie O Neil, James and Josie Valdare, J. C. Rowe, Richie Foy and the Vedder Sisters.

PARK THEATRE.—The performance this week calls into requisition the efforts of Dick and Kittie Cummings, Geo. and Pauline Kidd, Morania, Harry Budworth, Patsy Brannigan and Sadie Wells, Gallagher and Griffith, Madge Mack and Frankie Merrick, and Lamothe and Maynard.

LINCOLN AVENUE THEATRE.—For this week Business Manager Walter J. Plimmer furnishes the Dalton Brothers, Rose V. Wentworth, Bertha Wagner, Geo. Davis, Dalton and Boyle, Maggie Lee Clark and Eva Emmerson.

WHITE'S LONDON DIME MUSEE.—This week's curio list is made up of La Vine, an iron jawed man; C. E. Hillard, a joint dislocator; Neva Zelica, circassian; Peggy, a wood sawyer, and Spaulding's mice. On the stage performances will be given by Maggie Ferguson, Chas. Jenson, Laura Mortimer, Andy Adams, and the La Page Sisters.

CLARK STREET MUSEE.—In curio hall this week: Martin Scaberger, an Albino; Prof. Bunch, a scroll sawyer; Mme. Bunch, with canaries; Lilly Bunch, a Circassian; Maj. Atom, a midget, and Annie Huxham, a whittler. The stage will be in possession of John Sanderson, Harrigan and Black, Maud Delty, Ned and Eva Thatcher, John Lynton, Hanson and Mack and Henry Wyat.

GLOBE DIME MUSEE.—Curio hall: Spanish Orchestra, Mlle. Rowe, a long haired woman; Ada Russell, a musical Albino, and Mlle. Stuhl, a painter. On the stage: Leonard and Hart, Geo. Ritchie, Armstrong and Porter and the Thomas Dramatic Co., in "The Deacon's Courtship."

AFTERMATH.—The Lincoln Avenue Theatre was crowded afternoon and night of July 29 by the friends of Business Manager Walter J. Plimmer, assembled to join in a benefit tendered him by Manager Capt. John White. The performance was exceptionally good, engaging Eddie Shayne, Walter Fredericks, Mable Monroe, the Murray Twin Sisters, Thos. E. Sweeney, May Clifton, Patsy Brannigan and Sadie Wells, Harry Castle, Chas. Crawford, Gracie Cummings, Sam Coyne, Chas. A. Moreland and Minnie May Thompson, Jennie Ripley, John W. World, the La Moyne Brothers, Tillie Russell, Geo. Davis, Chris Lane, Frank Burt, the Harmons, Geo. Reynolds, Harry Le Mack, the O'Neals, the Clifords, Josie Harvey, the Letta Sisters, Jas. J. Sweeney, Bertha Gray, Fannie Randall, Jessie Bellyard, the La Venne Sisters and the beneficiary.....Manager Dick Little and his wife, Nettie Von Biege, of the Marie Sanger Burlesque Co., arrived from your precincts last week and will begin rehearsals at once, their season opening at St Louis, Mo., Sept. 3.....Manager I. S. Angell, of Angell's Comedians, is organizing here for the regular season. Rehearsals began Aug. 6, at Sturgis, Mich.....Hildegard Lind has lately arrived from Sweden to prepare a concert tour of this country.....Manager Thos. L. Grenier, of the Lyceum, reached home last week from an extended tour of England and France. .....J. G. McDowell, formerly of the firm of McDowell & Stephens, has joined hands with Lillian Beach. They departed with Manager Harry W. Semon's Lilly Clay Colossal Gaiety Co., which took the road from here last week.....Proprietor Davidson and Mansger Geo. Bowers, of the American Travesty Co., gave a press exhibit of the scene, plots and models of "Off the Earth" at the Auditorium last week.....Manager P. A. Weasi, of Central Park, Peoria, Ill., was in town 2 in search of attractions for his resort.....Manager Frank Hall will arrive from his European trip this week in time for the opening of the Casino.... Another effort will be made 11 to use the Isabella Theatre for the presentation of variety bills. If in any measure successful the performance will, of necessity, come to a halt with the arrival of cold weather, as the house is not fit for occupancy during the regular season.....W. H. Batchelor will resign the musical directorship of the American Extravaganza Co. 15, after four years' service..... Reports from Joliet, Ill., tell of a mishap which befell the Lemon Bros.' Circus 1. During a fierce storm their entire spread of canvas was razed to the ground entailing considerable damage.....The Grand Opera House begins the regular season 19 with "A Trip to Chinatown."....Jessie Millar, the clever young cornettist, finished a two weeks' engagement at the Masonic Roof Garden, 4, and departed for Grand Rapids, M.ch., where she will pay for an indefinite time.....Mamie Sheridan, wife of Arnold Wolford, of Wolford, Rice and Sheridan, gave birth to a daughter, 1.....Chicago Lodge, No. 4, B. P. O. E., held their annual outing at Burlington Park, 16. The chief attraction will be a ball game which Comedian John J. Burke will umpire.....Manager W. J. Winterburn has engaged D. Phillip Philips to do the advance for Walker Whiteside.....The local lodge of theatrical stage employes announce a picnic for 12..... Business Manager Bob Mills and the Yale Sisters depart this week to join May Howard Big Burlesque Co. in your city.....Manager Hennessey Leroyle is organizing his company to support Lottie Wade next season. "Squabbles," "Linked by Law" and "By Wits Outwitted" will be given.....Dan McCarthy passed through town last week *en route* from San Francisco to your city, to begin preparations for his usual starring tour.....Manager Castle, of the Olympic, and Geo. Middleton, of Kohl & Middleton, are touring the northern race circuit with their trotters.....The regular season at the Columbia begins 19 with William Roey in "The Flams." ....Manager H. R. Jacobs has completed the assignments of his local representatives for next season. Will J. Barry will be promoted from the Clark Street to the Academy of Music; W. A. Edwards will be in charge of affairs at the Alhambra and Mark Hall will look after the Clark Street Theatre. .....Harry P. Kelley and his wife, Patti Henri, have returned from their concert tour of the lake region.....W. H. Harris' Nickle Plate Circus will begin its tour of the vacant lots hereabouts at West Chicago Avenue and Lincoln Street 8.....C. E. Kohl, of Kohl & Middleton, is rusticating at his Summer home, Oconomowoc, Wis.....A Milo Bennett has signed to manage the road tour of one of Gustave Frohman's "Jane" companies..... Frank De Leon reports his marriage to Gracie Beebe, July 26.....Rice, Wolford & Sheridan's Co., opened the season with a repertory, at Joliet, Ill., Aug. 9.....Chas. Reese, with Lottie Swan and Jack and Rosa Burke, have departed for Cedar Lake, for a period of recreation. Mr. Reese has just closed a seven months' engagement at the Park, where he produced his line of afterpieces, and directed the first part.....Manager John H. Flynn is organizing his company, the London Gaiety Girls here, to open their season at Sam T. Jack's Opera House, 26.....Tony Farrell is in town, making preparations to open his season at Havlin's, 19. .....Manager Harry J. Powers, of Hooley's departs this week for a business trip to your city....Herman Armand and Amy Granville have finished a two weeks' stay at Engel's and departed for Louisville, Ky.....Manager John Morrissey, of Grenier's Lyceum Theatre Co., has nearly completed his organization. The list embraces the Baroni Brothers, Lizzie and Vinie Daly, Dan Crimmins and Rosa Gore, the Du Rell Twin Brothers, the Three Racketts, Willis Clark and Tillie Morrissey. The season opens at the Lyceum 25.....Dick May, late treasurer of the Chicago Opera House, has gone to Denver, Col., to look after Manager David Henderson's interest in the Broadway Theatre there...Manager E. L. Webster, of the Peavy Grand Opera House, Sioux City, Ia., Business Manager J. W. Spears, of the Ninth Street Theatre, Kansas City, Mo., and Business Manager Burgess, of the Fifteenth Street Theatre, Omaha, Neb., were in town last week.....Manager T. W. Mullaly has completed his company for the presentation of "A Summer Blizzard." Simon Mahn will be acting manager. The roster, including Louis Wesley, W. H. Murphy, Fred Reynolds, Putnam, Leonard Sommers, Nellie Rosebud, Bessie Tannehill, Lillian Knott and Mabel Haines. The season opens Sept. 10, at Philadelphia, Pa.....The "The Little Church Around the Corner," a song by Harry Earl, gives promise of extending the favorable impressions already gained of that young man. .....The regular season at Havlin's begins 11 with Emily Rigl, in "Mr. Barnes of New York." .....Sam T. Jack's Creole Burlesque Co. opens the season at Sam T. Jack's Opera House 18, going thence to Sam T. Jack's Empire to open the regular season at that house 26.....Stage Manager Ben. Wallace, of Whele's London Dime Musee, is taking a four weeks' vacation.....Mattie Vickers is resting here and preparing incidentally for the next season in "A Circus Queen.".....Victor Lee is organizing a small company to do the smaller towns with a sleight of hand programme.....Manager Gus. Hill was in town last week *en route* from the West to your city.....House Officer John Land, of the Olympic, is now on the door at the Olympic.

GEORGIA.

Atlanta.—At the Edgewood Avenue Theatre "The Mascot" Aug. 6, "The Mikado" 7. "The Bohemian Girl" and "Billee Taylor" drew well July 30 and week. On Aug. 3 the ushers' benefit drew "S. R. O." On 10 a benefit will be given Manager Mathews. The Summer season closes 11, and the Edgewood Avenue Theatre will remain dark until the Winter season opens.

MICHIGAN.

Saginaw.—The People's Oriental Circus, under the management of Frank Burroughs, opened Aug. 2 to a full house. The show is given in a 60ft. tent, with the following people: Shevit and Moore, Murphy and Martin, Fred Hunn, Tom Higgins, Billy Jackson and the Murrys. As this is the only show of any kind here at present, it will probably do a good business.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Bailey Wilkinson wants people for Wilkinson's Players.
Geo. W. Lyn wants a full dramatic company.
People are wanted for Payton's Stock Co.
Frank E Griswold wants people for "Uncle Tom" Co.
Edwin P. Hilton has assumed the management of Eloise Willard in 'The Little Speculator." Managers should communicate with him. The members of the company are called.
"Uncle Tom" people can find engagement with G W. Stetson's Co.
J W. Harrington offers his play "Rube Stacy" for sale.
Daniel A. Kelly will lease "The Shadow Detective" and "Outcasts of a Great City," on royalty.
Geo E Mitchell wants dramatic people and musicians for the Minnie Lester Comedy Co.
Repertory people and fair dates are wanted by H. H. Hardy for the Hardy-Malcolm Co.
The City Hall, Millersburg, O., is booking time for next season, all dates being canceled.
People are wanted for "Jay Bluff and Co." by A. C. West.
Dramatic people are wanted by Will E. Culhane, Will Thomas, J. C. Rockwell, Will T. Lister, Theatrical Manager, J. J. Swartwood, Harry Shannon, M. E. Hanley, Dramatic Co., Ira Oard, Bankson & Carroll, Will Ennis, A. L. Southmayd, Fred Marsh, F. E. Spooner, Thos. Stratton, Reno & Ford, Wallace Hopper, C. Pelham, C. J. W. Roe
At Liberty: Jessie Shirley, Harry W. Smith, Mrs Karl Maskew, Musicians, Chas. M. Raphun, Marie Romerill Wikoff, Will J. Wikoff, H. E. McKee, Dave and Clara Williams, Fred W. Campbell, Kitty Watkins, Tressie Lawrance, Mrs. G. Grosjean, Victor L. Poesche, John Price, Maud Madison, F. S. Barnard, W. F. Breen.
Jack Fowler's Co. can be booked.
"The Derby Mascot." Charles A. Taylor's new play, will be produced Aug. 20, at People's Theatre, New York Bunth and Rudd and the Salvini Brothers have been engaged for specialties. The scenic and mechanical effects are said to be novel and artistic. Chas J. Roberts is booking time.
The Novelty Theatre, Trenton, N. J., will be reopened Sept. 3, after having been renovated throughout. People are wanted for stock company. Combinations are also being booked by Lester Franklin.
An attraction is wanted for the Academy of Music, Baltimore for week of Aug. 27

MUSICAL.

"That Tired Feeling" is a catchy topical song, which is being made popular by such artists as Lottie Gilson, Carrie Ezier and John J. Burke. The Flanner Music House publish the same at ten cents per copy.
J. C. Groene & Co. have published "Get Off the Grass," "Standing on the Corner Didn't Mean No Harm," "There's a Star in the Sky for Us All" and "United." They supply them at sixteen cents each to professionals
Clin J. Van Scoter wants musicians for the Midway at the Toledo Exposition.
Paul B. Armstrong wants musicians for the Chicago Marine Band.
"Bob and I" is a new song published by F. Herrman.
The Springfield Music Co. advertise "Baby Bell," a new waltz ballad, which they supply for ten cents to singers.
"My Anna Waits for Me" is a new song issued by Dick Weston. "Baby and I" can also be obtained from the same author. Ten cents each.
"When My Ship Comes In" is published by the Schubert Music Co.
There are two songs advertised by the S. Brainards' Sons Co., of Chicago, the publishers believe will attain a widespread popularity. They are "Pauline" and "Farewell, Pauline." They will be mailed free with orchestra parts to professionals sending card or programme.
Musicians are wanted by W. G. Linne, J. Al. Sawtelle, Musical Comedy, J. N. Meloney, H. S. Rodenbaugh.
"Emily's Wedding," as sung by Lawrence MacDonald, is said to be a big hit. It is furnished by the Emanon Music Publishing Co. for ten cents.
At Liberty: Herman Strauss, Prof L. De Grasse and wife, W. B. E., Al. Hall, Karl Maskew, Pianist, T. W. Lewis, C. A. Lawrence, E G. Grosjean, W. F. Wiehe
Cruger Brothers have a list of attractive songs, which they publish for ten cents each.
Howley, Haviland & Co. wish to supply all singers with their songs, by leading authors and composers.
Armand Putz's Military Band, headed by eleven year old Mazie Mure, which is described as a musical prodigy, can be secured for fairs, etc.
Geo. H. Armbrecht announces his engagement with Barlow, Dolson & Powers' Minstrels.
Music offers an opportunity to a first class arranger.
The Great North American Music Pub. Co. solicit subscriptions for their band music.
James Stillman has several new songs, which he guarantees to become hits. "His Old Familiar Tune," a whistling song, and "Katie Kelly," are supplied for ten cents each.
"We Crossed the Atlantic Together" is published by G. E. Peters.

VARIETY AND MINSTREL.

J. H. Moore will open his Wonderlands at Detroit and Rochester Aug. 13, and his Musee and Theatre, Toronto, Sept. 3. He wants specialties and curio hall attractions for the circuit.
Unthan has been engaged for Albini's London Empire Entertainers.
The Three La Mont Bros. will appear next season with Gus Hill's New York Stars in their clever acrobatic and gymnastic act.
Fetching Brothers, in a comedy musical act, can be secured for next season.
Symonds, Hughes and Rastus are at liberty for next season. They are playing B. F Keith's houses.
Vandeville combinations only, are wanted to fill open time at the Olympic Theatre, Chicago, by George Castle
The Four Richards are introducing numerous novelties into their act, with Pain's "Lalia Rookh."
Nelson and Milledge announce their re-engagement with Gus Hill's World of Novelties for next season.
Sisters Mendoza can be engaged for their finished aerial act. Their rigging is easily disposed of.
John F. Fields issues a call for the members of Fields & Hanson's Drawing Card's
Specialties are wanted by Davies' Theatre, William Haberle, Thompson and Pflaum, Ely's Wagon Show, Dr. E. H. Flagg Jr., Dr. Will Judson Dr. White Cloud, Charles Allen, Medicine Co., Dr. Buffalo Frank, Wilber, Ray Wilkes, Kickapoo Medicine Co., Charles Adams, Clinton & Slone, W. W. Putnam, Robert Hunting.
Sam T. Jack wants a comedian, premier danseuse and burlesque ladies for his new Extravaganza Co. A few dates are offered by him to combinations at the Empire and Opera House, Chicago.
At liberty: Walter C. Tuttle, Kurtz, High Tenor, D. H. Gillispie.
Good specialties can fill time at Frank Hall's Casino, Chicago, Ill.
Pete Lanworth issues a call for all people engaged for his Colored Vaudeville Co
J. W. Randolph wants vaudeville acts for his Cyrene Co.
Variety performers, piano player and 200 plush covered chairs are wanted for the Parlor Theatre, Springfield, Mass., which will be opened Sept 3.
O'Brien and Buckley invite managers to see their musical comedy act at the Central Musical Hall, New York, this week. They are engaged for Albini's London Entertainers for the season
Gibson and Melburn, in a clever specialty, can be engaged.
Al. G. Fields wants a stage carpenter who can play cornet. Prof Roach teaches dancing and musical acts
Arthur Deming wants a double bass and tuba; also a musical act for the season. Thomson and Bunell are requested to communicate.
Fanta and Elba, in a novel perch pole and ladder act, can be engaged
John T. and Lulu Keegan, two clever performers, last season with the May Howard Co., can be secured.
Specialties and curios can book time at the Broadway Theatre and Wonderland, Chelsea, Mass., under H. G. Carleton's management
Primrose and West issue a call.
Reilly and Woods' Co. will commence rehearsals Aug. 11. All engaged, are called.
The Asheys, in their statuary and impalement act, can be engaged.
The Eddy Trio want an understander.
Bennetto and Gannon are said to be making a hit in their contortion act at the Madison Square Roof Garden.
Frank C. Rice wants specialties for Bob Fitzsimmons' Own Co.
Harry Foy is engaged for the "Bunch of Keys" Co.
The Olympia Quartet can be engaged.
Specialties are wanted for Pain's Spectacles.
Specialty performers are referred to a new circuit, whereby they can fill from three to four weeks. James J. Armstrong represents the same in New York. Geo. F. Dunbar, of the Fall River Wonderland, one of the houses, notifies people booked at his place that they are expected not to perform at any other theatre in Fall River
Heath and Cadd, in a novel act, will play at Proctor's Theatre, New York, next week.
Schafer and Clark, musical comedians, are with Ringling Brothers' Circus for the Summer.
Members of Carncross' Minstrels are called for rehearsal.
Howard and Williams can be engaged for next season.
Michael E. Fitzgerald, the maker of novel electric clubs for club swinging and juggling, can be engaged.
The International Amusement Bureau, J. M. Donnerstag, manager, is booking attractions.

CIRCUS.

Performers are wanted for Sheedman Brothers' Show.
Jim Kidd's Historical Wild West and Hippodrome can be secured.
Abelardo and Josephine Lowande will return to the States Aug. 15. They can be engaged for their equestrian acts.
Bill posters are wanted for the Hunting Show.
Scribner & Smith offer candy privileges for rent. A lithographer is also wanted.
Gollmar Brothers want man and woman for double trapeze and concert.

MISCELLANEOUS.

Attractions are wanted for Midway, Morenci, Mich.; Fair dates, Newcomerstown O.; Opera House, Ruthven, Ia.; Fair dates, Shawnee, Wis.; Opera House, Cadiz, O.; Bijou Theatre, North Adams, Mass.; Opera House, Martinsburg, W. Va.
Curiosities are wanted by G. B. Bunnell.
Tucker Bros. make show paintings.
The Midway, which will be exhibited at the Toledo, O., Fair, can be booked. Musicians are wanted.
For Sale: Dogs by Geo. Delamlin and Prof. May; lanterns by Lantern; combination folding table trunk, wigs, etc., by Alice Sablon; litho. stands by National Litho. Co. and E. Howard; phonographs by Phonograph; snakes and animals by W. A. Conklin and Donald Burns; paintings, etc., by J. Blackman; stereopticon by R. V. S.; merry go rounds by Al. Clark; tricks, paintings, etc., by Wm. Nelson.
L. C. Borshneck wants attractions suitable for the Midway.
Chas. H. Duprez can be engaged for manager, advances, etc.
A. Paul, who has during the past season produced a very successful series of living pictures at a New York theatre, can be engaged to direct outfits for living pictures furnishing models, etc
A. G. MacKay wants a strong aerial act for the Fair, at Owen Sound, Ont.
M. G. S can be engaged as assistant treasurer or ticket agent
The Keller House, Chicago, is well patronized by professionals, to their entire satisfaction
The McKee Running Combination, furnishing running and trotting races, athletic exhibitions, and Major Tot, for fairs, wish to book time
Letter heads, etc., are furnished by the Review Show Print, the Cross Printing Co., the Lawrence Engraving Co.
J. H. Kurzenknabe & Sons want to buy an orchestrion.
Dr. Sutton wants ventriloquial figures, tricks, etc.
The Hotel Warwick, Chicago, offers accommodations to professionals.
S. G. wants to buy a portable shooting gallery.
M. Bruce wishes to engage a troupe of dogs.
Morris' educated ponies, riding dog and goat, and the wrestling pony, Banner, can be booked for fairs, etc.
"Straight Line" and "Kingman" trotters can be secured for fairs.

AQUATIC.

THE VIGILANT WINS.

The American Sloop Defeats the Britannia.

The important match race between the rival champions of America and England, the sloop Vigilant and the cutter Britannia, was sailed on saturday, Aug. 4, and, favored by a wind of the requisite strength and steadiness, the Yankee boat showed her heels to her adversary in a style that left no doubt as to her superior qualities under fair conditions. The story of the race is told in the appended cable dispatch.

COWES, Aug. 4.—The Vigilant handsomely retrieved her reputation today in a splendid tussle for a prize of $500 over the course of the Royal Yacht Squadron, and it was her first match race in British waters. She beat the Prince of Wales' cutter, Britannia, in a brisk breeze that held almost true from start to finish, over a course of forty-eight nautical miles, about a third of which was in the open water of the English Channel. There was a channel sea, celebrated for a choppiness supposed to be resistless by American models, but it did not materially interfere with the triumphant progress of the New York sloop. The speed of the racers will best illustrate the kind of breeze that drove them over the course. The Vigilant never did better in any match race or regatta in which she has taken part. She covered the course in 4h. 6m. 40s., or at an hourly average of about eleven and a half knots. The wind fluctuated between about fourteen and eighteen knots. The Vigilant beat the Britannia by 6m. 33s., actual time, or 4m. 29s. corrected time, the Yankee yacht allowing the Briton 2m. 4s.

The Goulds were represented on the Britannia by Commodore E. D. Morgan, of the New York Yacht Club, and the Prince of Wales was represented on the Vigilant by Col. Paget. The impression here is that the Vigilant cannot be defeated in such weather as the yachts had today by any British model. A multitude of sightseers, with a decided preference for keel yachts, gathered here in all manner of floating things. Royalty was well represented. There was never a more resplendent fleet of pleasure craft in the Solent and Spithead at any previous race in British yachting annals. Some of the yachts present were Sir R. W. Bulkeley's Speranza, Lord Dudley's Vigorna, the Marquis of Ormonde's Mirage, Albert Brassey's Czarina, Mr. Goelet's White Ladye, A. H. Wood's Rona, E. D. Morgan's May, Prince Henry of Battenberg's Sheila, M. C. Oliver Iselin's Guinevere, and George Gould's Atalanta. Among the American yachtsmen who saw the race were Gouverneur Kortright, of the New York Yacht Club, and C. N. Stevens, of Boston. Her Majesty's ship, Dreadnought, and the German naval school ship, the Stosch, lay off the club house of the Royal Yacht Squadron.

The finish and start of the contest were visible from several points of land, the nearest of which was West Cowes, and the villas and hotels were crowded with guests, some of whom had paid fabulous prices for rooms. The course had four turns, and it ran almost due east and west, each leg being about twelve miles long. The first part of the course was to a mark boat off Lepe, in the Solent; thence eastward through Spithead to and around the Warner Lightship, out in the Channel, and back to the starting point off Cowes, twice around. It was practically over this same course, a year ago today, that the Satanita beat Royal Phelps Carroll's centre boarder Navahoe by 2m. 4s. The sky was cloudless when the yachts sailed out to the starting line. There was a good breeze from the southwest that, to the weather wise skippers and alert pilots, seemed to have in it the promise of royal yachting later in the day. The experts on both yachts evidently expected a fresh wind, as they had only working topsails set instead of the wide spreading club topsails so frequently seen in preceding races.

The start was one of the cleverest ever seen hereabouts. The yachts came for the line on the port tack, the Britannia being to windward. The starting gun boomed at 10.30 o'clock, and five seconds later both boats crossed the line so evenly that one obscured the other, and at a distance they appeared like a single yacht. It was a short beat to the Lepe against a strong ebb tide, with two long legs and a short one. The Britannia seemed to be leading until the yachts drew near the Lepe. She stood too long on the last leg and the Vigilant gybed around the mark fifty seconds ahead of her. Time:

Vigilant	10h.	55m.	05s.
Britannia	10	56	40

In the run from Lepe to the Warner Lightship with the wind, which was freshening a bit over the starboard quarter, both yachts set their jib topsails. Passing the club house on their way to the lightship it was seen that the centreboarder had increased her lead 1m. 10s. Time at the club house:

Vigilant	11h.	05m.	16s.
Britannia	11	06	26

The Britannia lost a few more seconds on the way out to the Warner Lightship. At that point the Vigilant was 1m. 45s. ahead, having gained fifty seconds since she gybed around Lepe. Time at the lightship:

Vigilant	11h.	48m.	20s.
Britannia	11	50	05

In the twelve mile stretch back to Lepe, close hauled, the Vigilant made the hearts of hundreds of Americans bound by her performance. The yachts were seen only indistinctly from the shore after rounding the Warner Lightship, as a misty rain had set in. The breeze shifted a trifle to the southward, and glorious white caps, welcome to the vision of the Americans, began to lighten the lumpy surface of the Solent. As the yachts passed the club house the Vigilant led by 3m. 52s. She had gained since she rounded the Warner Lightship 2m. 2s. Time at the club house:

Britannia	12h.	38m.	32s.
Britannia	12	42	24

After passing the club house the yachts made a broad reach to Lepe, the wind having got around further to the southward, thus enabling the yachts to carry their big jib topsails. The Vigilant ran hers up in stops and broke it out somewhat before the Britannia set hers. They gybed around the Lepe mark boat as follows:

Vigilant	12h.	49m.	15s.
Britannia	12	55	08

The wind had acquired additional force and a more southerly tendency. It was a reach, with jib topsails, to the Warner Lightship. The time of the yachts as taken when they passed the club house on the last run to the Warner Lightship showed that the Britannia had picked up 1m. 40s. since rounding the Lepe mark. Time at the club house:

Vigilant	1h.	00m.	30s.
Britannia	1	04	40

During the rest of the race to the Warner Lightship the Vigilant picked up all that she had lost between the Lepe mark and the club house, as the following time will show:

Vigilant	1h.	51m.	15s.
Britannia	1	57	05

The wind from the Warner Lightship was blowing about sixteen knots. It was still west of south, and the big single stickers made the final leg almost closehauled. The Vigilant gained forty-three seconds in this nine miles of reaching. It required no official timing to convince the Americans that their yacht, in a fine wind over an inside and outside course, the narrowest part of which was two and a half miles wide, had defeated the cutter. The time at the finish was:

Vigilant	2h.	38m.	45s.
Britannia	2	43	18

When the centreboarder dashed across the line, nearly a mile and a half ahead of the Britannia, there were no shrieks of applauding whistles and no resounding cheers from the throngs ashore. Only a single toot came over the water, and that was probably from an American yacht. No lusty throats sent forth greeting to the gallant Yankee. Perhaps it might have been different if the British cutter had won, as she has frequently, amid a tempest of cheers and yells.

The victory was one which clearly demonstrates what often has been declared by Capt. Hank Haff, of the Vigilant, and Nat Herreshoff, her designer, that the Vigilant is the better boat in a stiff, steady breeze on an outside, inside, or any other course. George J. Gould and other representative yachtsmen, dined with the Prince of Wales this evening, on board of Her Majesty's steam yacht, Osborne.

AGAIN A WINNER.

Beats the Britannia and Satanita.

COWES, Aug. 6.—This race recalled the contest between the America and the British yachts of long ago. The weather was just about as variable as it was then, and the Yankee sloop won easily.

The Britannia had bad luck and the Satanita a breeze—and a lack of breeze—that didn't suit her. She never has been so thoroughly defeated.

The course around the little island is estimated to be about sixty miles. By hugging the shore in certain places the racers hoped to reduce the distance. The allowance given to the Britannia by the Vigilant was, owing to the greater length of the course, somewhat more than the preceding races. From the beginning to that part of the race where it was evident that the Britannia could not win the Yankee sloop and the prince's cutter hung to each other with the tenacity of bulldogs. There seemed to be a mutual fear that one might get away from the other.

Off Ventnor, on the southwest coast of the island, when it was a question whether the Vigilant or the Britannia would get the better of the light sailing, the cutter headed inshore. Her skipper had evidently decided to go wind hunting. Capt. Hank Haff steered a course that brought him pretty close to the Briton.

A moment later the Britannia thumped on the bottom. She struck again, and then the Vigilant grounded. The Britannia's knocks were hard ones, and she may be injured. She will be docked tomorrow and examined. The Vigilant's centreboard was up, and she merely grazed the bottom. The accident to the Britannia lost her some time, but not enough to counterbalance the later gains of the Vigilant. The Britannia was beaten by 8m. and 13s. actual time, and somewhat less than 6m. corrected time. The Vigilant won a prize of $650 subscribed by the Royal London Yacht Club.

The announcement that the Satanita, regarded by British yachtsmen as their representative rough weather cutter, would take part in the contest, intensified interest in the event, and made the Britons pray for half a gale. The argosy of pleasure craft in the roads, composed of the finest vessels in the world, was larger than on Saturday. The shores of the Isle of Wight, around which the three yachts sailed, were skirted with throngs of English folk, and every port of the little island sent out a small fleet of boats of many kinds, whose occupants saw the racers pass on their sixty mile tussle around the island. Observation of the race from the shore was sometimes shut off by mist, as the yachts at certain places were far out in the English Channel.

The day opened propitiously, with a bright sky and a good north-north west breeze, just suited for club topsails. There was a tangle of craft at the starting point off Cowes. Each skipper tried to get his boat in good position to let those aboard have a good view of the giants as they bounded to the eastward. It was a quick start, and the white Yankee sloop was not slow in the manoeuvring. Booms were gybed to port as the illustrious trio came running for the line a few seconds before gun fire. The colossal Satanita was the first to cross, only 5 seconds after the gun. The Britannia followed, and the Vigilant was last. The advantage of the leader was counted in seconds only. Time:

Satanita	10h.	00m.	05s.
Britannia	10	01	23
Vigilant	10	01	50

The Vigilant started galloping through the lee of the Britannia, which took the Yankee yacht's wind, setting her sails shivering. While this was going on, the Satanita pulled ahead. She was leading probably by two minutes when the Vigilant crawled through the lee of the Prince's cutter and started to overhaul the Satanita. The racers passed Ryde, the headquarters of the Royal Victoria Yacht Club, about six miles from the start, with the Satanita leading the Vigilant by 1m. and 40s. The Yankee sloop was 50 seconds ahead of the Britannia. Time:

Satanita	10h.	29m.	55s.
Vigilant	10	31	35
Britannia	10	34	25

It was a spinnaker breeze from Ryde to Bembridge. Crowds on the Ryde pier watched the yachts through glasses until they vanished around Nettlesome Point. Spinnaker poles were lowered to starboard and the big side sails were broken out. Running under pyramids of duck is one of the Yankee yacht's best points of sailing. She picked up 1m. and 5s. on the Satanita and lost 5s. to the Britannia. At Bembridge the time was taken thus:

Satanita	10h.	47m.	20s
Vigilant	10	47	30
Britannia	10	48	15

In the run to Ventnor with the wind, which had increased to a light breeze, over the starboard quarter, the Britannia overhauled the Vigilant and the Satanita. It was her weather, and it was naturally expected that she would. There was some doubt, however, owing to the great distance of the yachts from Ventnor and the indistinctness of their private signals, whether Britannia had really caught up. Later it was found out that she had. She led the Vigilant by seven seconds. The Satanita was 1m. and 6s. astern of the leader. Time:

Britannia	12h.	27m.	27s.
Vigilant	12	28	32
Satanita	12	36	31

It was a reach, with the wind over the starboard quarter, from Ventnor to St. Catherine, the southernmost point of the little island, almost due south of Cowes. The Vigilant was leading the Britannia by a length there, the Prince's cutter having lost some precious seconds while aground off Ventnor. The Satanita was a length astern of the Britannia. The breeze had shifted to southwest and was still light. The yachts were forced to gybe and reached for the Needles, the west point of the island, with the wind just abaft the port beam.

The racers kept close company on the long stretch up the southern coast of the island. The Vigilant developed light weather qualities that astonished the British skippers. She drew ahead gradually, rounding the Needles, leading by somewhat more than a minute. The wind fell almost to a calm, and the yachts drifted into Totland Bay, with only twelve miles more of the course before them. From Hurst Point it was estimated that the Vigilant was leading by 1m. and 35s.

The breeze, still from the southwest, increased a bit, and the racers drew out of Totland Bay, with spinnakers set, and ran up through the Solent. It was apparent that the Vigilant was going to capture the prize. The Satanita moved sluggishly. It was not her breeze; with her great hull, propelled by less canvas than that carried by the American sloop, she could not hope to keep up. The big cutter was hopelessly astern passing Yarmouth. The Vigilant was then 3m. and 15s. ahead of the Britannia and 18m. and 34s. ahead of the Satanita. Time:

Vigilant	3h.	34m.	21s
Britannia	3	37	36
Satanita	3	52	55

Spinnakers were set to starboard on the run from Yarmouth to Cowes, and, as she usually does in light weather, with all her kites flying, the Vigilant drew away from the Prince's yacht, and made a show of the Satanita, which was almost hull down, about 40m. astern. Time at the finish:

Vigilant	5h.	04m.	35s.
Britannia	5	12	48
Satanita (estimated)	5	46	38

Nearly all the Vigilant's lead was made in the run from the Needles. As on Saturday, the whistles of the yachts and the voices of the multitude were silent when the white sloop swept across the line, but the band on the Royal Yacht Squadron Pier played what the enthusiastic Americans thought was "America" and the Britons were sure was "God Save the Queen."

What the London Press Says.

LONDON, Aug. 6.—*The Sportsman* says that Saturday's race was fairly sailed and was without a fluke, and that George Gould and Hank Haff have good reason to be proud of their boat.

The Times says: "The result is adequately accounted for by the admitted superiority of the Vigilant in a strong wind. That is something on which the Americans can legitimately plume themselves. It is a conclusive answer to the ancient cavils of British yachtsmen against the American type of yacht as less able than the British in squally weather."

The issue of *Vanity Fair*, of July 28, says: "Americans, no doubt, feel they are avenged since the Vigilant has shown that under certain conditions she can beat the Britannia. The explanation given of the advantages of the apparently disadvantageous alteration of cutting down of the Yankee cutter's spars, and the reduction of her sail area, is an instance of the apparently insignificant details upon which yact racing depends and is that dryness of the air in North American waters enable a larger surface of canvas to be carried with more favorable results than would be advantageous in the humid climate of England. All yachtsmen will appreciate the theory as one perfectly within belief, but the non nautical will scarcely understand that the extra weight of a slightly damp sail would mar the chances of a yacht taxed to the uttermost of her capacity for carrying canvas."

Trial Heats Canadian Regatta.

The weather was anything but favorable for the trial heats of the annual regatta of the Canadian Association of Amateur Oarsmen,

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 11, 1894.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $3.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months advance, and on advertisements measuring 100 lines or more

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHERE ROUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

S. OF T.—See route of the show in this issue.

A READER.—We know of no distinctively musical journal published in California. *The San Francisco Music and Drama* may meet your wants.

BANJO PLAYER, Boston.—We do not know the address of the party.

A. R. C., Philadelphia.—1. The history of the present Lyceum Theatre, of this city, written by Col. T. Allston Brown, appeared in our issues bearing date July 8 and 15, 1893. These articles brought the history of the house up to April of that year. Its subsequent history can be found in the consecutive issues of THE CLIPPER from that date, excepting only such time when the house was closed for the Summer.

QUIZ.—1. It will be difficult, for companies are by this time well organized. 2. If your sketch is a good one, and you are capable performers, you would probably receive, as beginners, forty dollars per week. 3. Yes. 4. It would be well to play museums, but not the other resorts you mention. 5. It is not customary, but is sometimes required.

R. McN. & Co., Chicago.—There is no way of obtaining sufficient data to satisfactorily answer your question. We would be obliged to indulge in conjecture, which we do not wish to do in statistical matters.

R. B. Z., Canton.—We must decline to decide the dispute, as we never draw comparisons concerning magnitude or merit of different attractions.

A. B. C., Minneapolis.—We do not know of anyone who would take you in hand, nor do you seem to need further coaching. An advertisement in THE CLIPPER would afford the best means for securing an engagement. See rates at the head of this column.

T. E., South Kan Kanna.—We have no knowledge whatever of the party you name.

G. Z., Newark.—1. Probably twenty-five dollars. 2. Well known performers who are in demand receive three or four times that amount. 3. Advertise in THE CLIPPER. See rates at the head of this column.

J. G.—The Young Men's Christian Association, Fourth Avenue and Twenty-third Street, this city.

E. H. M.—Address Frank Harding, 229 Bowery, New York City.

G. DE Y., Atlantic City.—You will find the fair list in this issue.

E. N., San Francisco.—We have no record of the death of the party. Address a letter in care of THE CLIPPER and we will advertise it.

J. M. E., Charleston.—1. We cannot inform you where to procure the play. 2. It is doubtful, for you are too old. 3. We know nothing of it.

E. E. L., Pittsburg.—"The Donaldson Guide," published by W. H. Donaldson, Cincinnati, O., will give you the desired information.

Y. M. G. C., New Orleans.—The rigging necessarily depends upon the size of the men. The correct distance can only be obtained by experience.

H. S. K., Baltimore.—Address Frohman's Exchange, Empire Theatre, New York City.

J. F. M., Baltimore.—We have no knowledge of the whereabouts of the party.

F. L.—T. B. Harms & Co., 18 East Twenty-second Street, this city.

C. G., Newark.—See advertising rates at the head of this column.

DIORAMIST, Oroville.—1. About fifty dollars per week. 2. About twenty minutes. 3. It is not in much demand.

A. F. F., Boston.—We do not furnish private addresses of performers. Address the party in care of THE CLIPPER.

J. B., Corvallis.—We have searched our records but find no mention of the death of the party.

M. A. J., Hillsboro.—1, 2. It is impossible to quote average salary, as salaries have so wide a range according to the merits of players and the standing of companies. 3. On a percentage basis.

A CLIPPER READER.—1. No. 2. You could not obtain a patent, nor could you hinder anyone from using the color.

M. J. W., Grand Rapids.—We have no knowledge of the whereabouts of the party. Address letter in care of THE CLIPPER.

D. G., Chicago.—We have no knowledge of the whereabouts of the party. Address a letter in our care and we will advertise it.

A. E., Pawtucket.—Address Aubray Mittenthal, in care of THE CLIPPER.

H. S. R., Meadville.—See advertisement in this issue.

C. R., Nebraska City.—Your idea concerning the song is correct. There is no reason why it should not be sung as a solo.

CARDS.

E. S. N., Detroit.—1. "The American Hoyle," published by Dick & Fitzgerald, 18 Ann Street, New York, contains the rules of cinch, or double pedro. 2. A and B went out on high and low, which, in value, take precedence of jack, game and pedro.

H. D. S.—As many as there are straight flushes in a poker deck, and straight flush being what in some places is termed a "royal flush."

SIDNEY.—1. In playing four handed cassino, if a player make a build, the fact that he holds the necessary card to redeem it is sufficient authority for his partner to make a similar build. 2. See Baseball answers.

SEMINOLE CLUB.—B's hand, duce, tray, four, five and six of hearts, beat A's hand, consisting of the ace, duce, tray, four and five of spades. The latter straight is the lowest that can be held in draw poker.

A. J. H., New Orleans.—Only the player who assumes the responsibility of the trump, either by taking it up, ordering it up, or making it, can play alone at euchre.

W. L., Shelton.—At auction pitch, if the seller declines to entertain the highest bid, and pitches the trump himself, but fails to make as many points as the highest number offered, he must be set back exactly that number of points, and he cannot score anything he may have made during that hand.

R. D., Cold Spring.—In poker any straight flush constitutes what in some places is termed a "royal" flush, simply to designate it from an ordinary flush. In other places it is styled a "tiger" flush.

L. M., Boston.—In seven up, after the cards have been once run, the dealer and elder hand may agree to bunch them (have a fresh deal), or they can agree to run them again if the new trump does not suit them.

E. S. AND H. L. G.—In euchre a player who cannot follow the suit need not play a trump on it, but is allowed to play any other card he pleases, which is termed "throwing off."

G. W.—B is entitled to claim five points for a sequence with the last card in 4, 1, 2, 5 and 3.

BASEBALL, CRICKET, ETC.

J. N. H., Silver City.—You are entitled to the stakes, having named the winner. Their claim is absurd.

B. B., Sidney.—Anson played second base during part of a season when with the Athletic Club of Philadelphia. We have no record of him playing in that position this or last season.

F. R. W., Rockland.—You will have to address the college club management in reference to that rule. We have no data in regard to it.

F. H. P.—B wins each of the three bets.

K. A. C., Allentown.—1. The Cincinnati team of 1869 was a member of the National Association, and played two games with each of the leading clubs thereof. 2. Radbourn's record in 1884 is about the best in that respect.

J. L. C., Oneida.—He was born Jan. 21, 1867.

AQUATIC.

T. J., Duluth.—Systems of training vary greatly and there are no fixed rules. The diet usually consists of beef and mutton, roast and boiled, with fowls and fish occasionally, stale bread and plenty of vegetables. A limited quantity of good old or Bass' ale, with two or three glass of port wine, are allowed daily. The hard and fast rules of the old school of trainers are not followed nowadays, more attention being paid to the trainee's temperament, etc., and more consideration given to his likes and dislikes in the gastronomical line.

SUBSCRIBER, Kansas City.—Rowing with or against a professional for a prize of any sort would render a person ineligible to compete in amateur races.

W. T. S., Kennebec.—The annual regatta of the National Association is fixed to take place over the usual course on Saratoga Lake Aug. 10, 11.

M. D. G., Allegheny.—James Hamill became champion sculler of America by defeating Josh Ward. They meet several times, mostly at five miles, but once at three miles, on the Schuylkill River, at Philadelphia.

ATHLETIC.

INQUIRER, Brooklyn.—The pistol firer is the proper person to decide the dispute. If he says it was a fair start, the man who ran through was entitled to the money. All bets should be paid accordingly.

READER, Syracuse.—The usual distance is eighteen yards, sometimes increased to twenty yards, between pins, which should be sunk in the stiff clay even with the surface. The measurement is taken from the centre of the mot (head of pin) to the nearest part of the iron.

L. T., Trenton.—1. Any good shoemaker can make you a good shoe for jumping. There is nothing better for the purpose than a light soled, snug fitting low cut shoe. 2. John Fraser's address is 316 West Thirty-seventh Street, New York.

S. R., Albany.—Bill Lang, alias "The Crowcatcher," did run one mile in 4m. 2s., but it was accomplished on a down hill path at Newmarket, Eng., and consequently does not form a record. Lang visited this country a score or more years ago expecting to secure a match, but he failed to do so.

RING.

OLD TIMER, St. Louis.—Early in April, 1862, Jim Mace met John C. Heenan and Tom Sayers at Owen Swift's hostelry in London, Eng., and, on a banter from Sayers, who was slightly intoxicated, £10 a side was staked for a match between Tom and Jim. Swift expostulated, and upon Sayers asking Mace to let him draw his money, the latter did so. Either £5 or £10 was staked on a subsequent occasion for a match between them, with the understanding that they were to draw articles and increase the stakes to £50 a side next day. Sayers' backers objected, however, and Mace received forfeit of the money up.

R. B., Glens Falls.—The right name of James, alias "Yankee" Sullivan, was Frank Ambrose Murray, which he was obliged to drop after escaping from penal servitude.

ALEX., Richmond.—According to the rules of the London P. R. a round lasts until one of the combatants goes down, either from a blow or a fall, and thirty seconds is allowed for rest between rounds. Under the Queensberry code a round is limited to three minutes, with one minute between rounds.

L. P., Savannah.—James J. Corbett became entitled to the boxing championship of the world through defeating Charles Mitchell, at Jacksonville, Fla., last Winter. The match between Corbett and Peter Jackson was entered into before the fight in Florida, and the signed articles do not designate it as for the championship. Should the rivals complete arrangements for a fight, however, a championship clause will doubtless be inserted in the agreement, in order that future complications may be avoided.

TURF.

R. D., Oshkosh.—You are in error. A horse can gain a record going against time, as well as in a race, provided certain rules are complied with.

C. P. J., Milwaukee.—Captain McGowan, John Stewart, Trustee, Controller and other horses have trotted twenty miles in one hour.

P. T. C., Lexington.—Richard Ten Broeck's mare, Prioress, was ridden by George Fordham in the deciding for the Cesarewith Stakes in 1857.

RIFFER, New Orleans.—A pacing horse lifts both feet on the same side at the same moment. A racker steps short and quick, one foot following the other in rapid succession, producing a pattering sound.

L. P. F., Chicago.—Experience has proven that a horse can travel further than a pedestrian in twenty-four hours.

B. F. W., Providence.—Two horses, harnessed together and attached to a wagon, constitute what is known in turf parlance as a "double team."

MISCELLANEOUS.

W. E. P., Pekin.—Address Currier & Ives, 108 Fulton Street, New York City.

J. L. M., Chicago.—Address T. Spencer, 322 West Fourth Street, New York city.

M. C. K., Cleveland.—Hungary has a free press.

H. W., Chicago.—Letter was claimed.

CHECKERS.

News of the Game.

Aberdeen is said to possess the strongest draughts club in Great Britain, not having lost a single match in the whole course of its career. How long a career has it had?..... The book of the international match games, between England and Scotland, is out It is well gotten up, and contains two excellent process blocks from photos of the two teams, as well as ninety-six large svo pages, containing numerous notes and variations as well as games..... W. S. Lambert recently visited London from Edinburgh, and made the following scores: Lambert, 2; Ashley, 0; drawn, 1. Lambert, 1; Dickinson, 0; drawn, 1. Lambert, 10; Lewcock, 4; drawn, 6. Lambert, 0; Montle, 1; drawn, 2. Lambert, 2; Roberts, 0; drawn, 1. Totals—Lambert, won 15, lost 5; drawn, 11. .....A handicap tournament has just been completed in the London Polytechnic Draughts Club, with Mr. Bates winning first prize; also a silver challenge medal. Mr. Hardwick won second prize, and Mr. Jobbins the third. .....J. L. Richmond recently received a large photographic portrait of himself from the South Shields Draughts Club, and an address expressive of the club's appreciation.....About the first of September team matches will be the feature again. It is one of the best methods extant to incite interest in the game, and arrangements should be of such a nature that mutual satisfaction should be assured both teams.

Solution of Position No. 19, Vol. 42.

END GAME.
BY A. J. DE FREEST.

Black	1	3	7	9	10	11	12	13	15	21
White	32	31	30	28	24	22	19	18	17	5

Black to play and draw.

12	16*	7	23		11	16	26	31	23	19
19	12	24	19(a)		31	22	15	10	10	6
21	25*	15	24		16	23	31	26	1	10
30	21	28	19		18	15	18	15	11	7(d)
10	14	3	26		23	26	26	23	13	17
17	10	22	18(b)		22	18	15	11	21	14
					Drawn.					
					(c)					
31	27	27	23		23	18	24	19	21	14
23	26	26	30		30	26	26	17	Drawn.	
					(b)					
32	28(c)	22	18		19	15	31	26	Black for	
26	30	30	25		11	16	16	20	choice.	
					(c)					
32	27	27	23		22	18	19	15	Black for	
26	30	30	25		25	22	11	16	choice.	

(d) Mr. Clouser played 5 to 1, and eventually lost in the team match. Taking the original position it looks weak for black but the white side is really the weakest.
* Only moves.

Game No. 23, Vol. 42.

SINGLE CORNER.

Recently played at the Buffalo Chess and Checker Club, between Henry Spayth and a member of the club. Member played blacks.

11	15	29	25		13	19	18	15	15	18
22	18	6	9		15	10	26	30	7	10
15	22	24	19		17	22	15	11	25	21
26	17(a)	11	16		26	17	30	25	10	14
9	13(b)	27	23		9	13	14	9	19	23
17	14	2	6		10	6	5	14	27	24
10	17	31	26		13	22	10	17	4	8
21	14	6	10		6	1	16	19	24	20
8	11	26	21		7	11	32	27	8	11
23	18	10	17		1	6	3	8	28	24
6	10(A)	21	14		11	16	11	7	11	15
25	21	13	17		6	10	8	11	20	16
10	17	19	15		22	26	7	3	Spayth won.	
21	14	16	19		30	23	11	15		
1	6	23	16		19	26	3	7		

Notes in small letters by Mr. Spayth. Capitals by the checker editor.

(a) Considered weak by the experts. To the time of Wyllie-Martins match of 1864, no play had been published on this line. "Lee's Guide," lately published, has some play on 26 to 17.

(b) In Wyllie-Martins match, Wyllie played 8 to 11 and Martins 12 to 16.

(A) The following was played recently between two New York amateurs:

6	9	25	22		6	10	23	14	7	11
24	19	17	21		15	6	8	11	24	19
13	17	27	23		2	9	15	3	11	16
19	15	9	13(B)		18	15	3	12	26	23
4	8	32	27		11	18	25	22	White wins.	
31	25	1	6		22	15	16	20		
12	16	29	25		9	18	28	24		

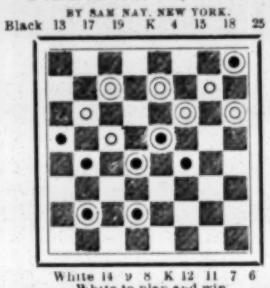
(B) But aint this an improvement?—CH. ED.

16	19	9	13		7	11	7	10	1	10
23	16	28	24		23	19	14	7	Black wins.	
11	20	20	27		2	7	3	10		
29	25(C)	32	23		26	23	15	6		
					(C)					
32	27	2	6		28	19	1	17	22	15
9	13	23	19		5	7	16	12	20	24
27	23	20	24		19	16	8	11	25	22
7	11	19	16		6	10	18	15	24	27
29	25	11	20		15	6	11	18	Black wins	
					(c)					
17	14	10	15		14	23	15	18	28	24
19	23	23	32		25	21	4	8	32	28
					Only drawn.					

Position No. 23, Vol. 42.

BY SAM NAY, NEW YORK.

Black 13 17 19 K 4 15 18 25 26



White 14 9 8 K 12 11 7 6
White to play and win.

Solution of Position No. 22, Vol. 42.

BY SAM NAY, NEW YORK.

Black 1 10 11 20 K 8 9 12
White 28 18 17 7 K 27 25 23
White to play and win.

17	14	28	24	27	32	18	14
10	17	3	10	20	27	White wins.	

CHESS.

To Correspondents.

CHAS. H. TUTTON.—Please never preface another request with "if not too much trouble;" it is one of our real pleasures to do anything in reason for loyal correspondents. Trust the problem desired reached you.

EDWARD N. OLLY.—We make another trial to reach you.

Jews in Chess.

There is no society, guild, fraternity or nationality under the sun that when members brothers, or compatriots excel in any honorable pursuit their fellow members do not praise their achievements and take to themselves, even by reflection, some small share of the honor. This is natural, and it is right.

We deprecate, as a general thing, coupling a man's chess with his religion, politics, color, or any outside condition But when a man who has risen to distinction in any walk of life also turns his attention to the praise and practise of chess, we all gladly note it and say—see what devotees our peerless game commands! So, too, when a group of eminent players or problematists comes before the world we at once recognize the race or nationality, and inquire whether there is any especially assignable reason for the superior excellence of that group.

We are averse to allowing a man's religious views to weigh for or against his reputation in chess; but an inquiry into the intellectual antecedents and achievements of his race seems entirely legitimate. In this case the name of the race and its religion are synonymous, so that we cannot dissociate them, nor is it needful. Therefore, "A Jewish Chess Player," in *The Sun*, is altogether justified in citing a strong list of his nationality who are or have been distinguished masters in the pre-eminently intellectual game, the delight and pursuit of the intellectual.

Our purpose in all this is to repeat that Mr. Steinitz is said to contemplate writing an article on this subject, and to urge him to carry out that design. A writer in *The N. Y. Sunday Advertiser*, of 22 ult., says:

"Several gentlemen have been asking the newspapers lately why nearly all of the great chess players (too strongly stated) have been of Jewish origin, and so far none of them have been satisfactorily answered. Steinitz says that he is going to write an article soon, giving his views on the subject. No doubt it will be well worth reading. One of his opinions on the subject is that, during the centuries of oppression the mental powers of the Jews were kept in a state of comparative inactivity and now, the world having agreed to treat the Hebrew as well as any other man, the dammed up energies of his people have burst forth like a flood and Jews are forcing themselves into prominence in every walk of life."

Mason on Problems.

Under the para title, "WINNING," p. 38, *Principles of Chess*, Mr M. says: "The superior force wins. This is the rule Again, the superior position wins. This is another figure of the same thing *Which* may be the superior force or position is often of comparatively easy decision *How* to obtain it is ever the question for the judgment of the player. Too much attention is commonly bestowed upon mere mating situations—those in which, given the superior force or position mate is effected in this or that number of moves These problems have their uses as pretty and ingenious compositions, but they are no more chess than chess is war. In all of them the great point is assumed. There is no real contest proposed. The ardor which fills the human breast in presence of personal antagonism, an opposing intelligence, cannot be known The enemy is already vanquished. The only question is how best to slay the slain. To talk of these things as the 'poetry of chess'—as some do—is to abuse language, and poetry, and chess together. They are perversions of its alphabet, and nothing more: 'poetry' of the 'A was an Archer,' etc., style, and nothing else. The soul and spirit of the game is wanting in the mass of these simple intellectual puzzles, and who so mistakes them for chess or its poetry is scarcely wise."

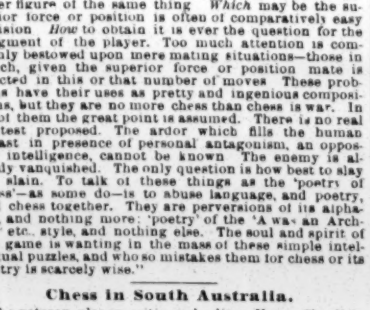
Chess in South Australia.

The veteran player, critic and editor, Henry Charlick, Esq., has voluntarily laid down the championship of this colony, held for so many years Indeed it does not seem probable that any one there could have wrested the title from him for many years to come His successor is John Hilton, a young player for whom still greater things are in store if he follows the bent of his genius and pursues the practice of the game To show his status as against Mr. Charlick, in the last handicap for the Adelaide challenge cup, Mr C. was classed to render him P and two, and at these odds after a severe struggle, Mr. H won. Mr Hilton is only twenty-seven years old, a native of Brighton, England He won the cup last year without losing a game, is well versed in the book openings, fond of open games and bold play. Mr. Holloway has been generally considered next to Mr. Charlick in strength in S A., but was unable to enter the present tourney for the championship This is a two round battle with five entrants—Messrs. Belcher, Coombe, Harrison, Hilton and Macdonald The last *Adelaide Observer* gives us a portrait of both Mr. Charlick and Mr Hilton.

JULIUS HAMEL, a native of Hamburg, a distinguished member of a historically noted chess family, has been called from the ranks of Australian chess by the inexorable reaper, at the ripe age of seventy-three. For many years the deceased gentleman has been a conspicuous figure in Melbourne chess. *The Leader* concludes a loving eulogy: "In character Mr H was very amiable, and we believe never gave offence to a fellow member by word or deed He will long be remembered with esteem and regret." As a player, we believe, Mr H was rated within P and two of Mr. Burns. The Turn-Verein will long remember his services in spreading a knowledge of chess. *Requiescat.*

Problem Extra.

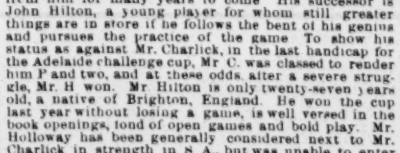
Third Prize in *Muenchner Neuesten Nachrichten*.
"ULTRA POSSE NEMO TENETUR." — N. SARDOTSCH.
BLACK



WHITE.
White to play and give mate in three moves.

Enigma No. 1,964.

Hon. mention, Matbilderthema, in *M. N. N.*
"DUNST."—BY C. BEHTING.



at K R2, Q R5, Q5, Q B, K B, Q R2, 7, K t6, B5, Q4.

at K5, Q K t5, K R2, K K t2, Q B7, K B7, K K t4, R4.
White to play and give mate in three moves.

Problem No. 1,964.

"In ernster Zeit." Third prize in *M. N. N.*
BY OTTO FUSS.
BLACK.

WHITE.
White to play and give mate in four moves.

Game No. 1,964.

The pressure being somewhat relaxed, we lay before our readers a specimen of two famous Australian masters—*Australasian*.

QUEEN'S GAMBIT ACCEPTED.

White, Mr. Crewe.	Black, Mr. Hodgson.	White, Mr. Crewe.	Black, Mr. Dodgson.
1. P to Q 4	P to Q 4	19. R to R sq	P to Q B 4
2. P-Q B 4	Q P × P	20. Q B-K 5(?)	B P × P
3. K Kt-B 3!	P-K 3	21. Q B × P	Q-K Kt sq
4. Q B-B 4(a)	P-Q Kt 4	22. R-R 7	Q-Kt 3
5. P-K 3	K B-Q 3(b)	23. R-R sq(c)	B-his 3
6. K Kt-K 5	Q-B-Kt 2	24. P-K B 4	K Kt-K 5
7. P-Q R 4	P-Q R 3	25. Q-K B 3	Q B-Q 4
8. Q Kt-B 3	K B-Kt 5	26. Q-K 2	K Kt-Q 3
9. R P × P	R P × P	27. Q-K B 2	K Kt-B 4
10. Q R × R	Q B × R	28. R-K sq(d)	Q B-K 5
11. K B × P(!)	P-Q B 3	29. K R-K 2	P-K R 4
12. B × K P	B P × B	30. K R-R 2	P-K R 5
13. Q-R 5 +	P-Kt 3	31. Q-K sq(e)	P-K R 6
14. Kt × Kt P	K Kt-B 3	32. P-K Kt 3	K Kt-R 5
15. Q-K R 3	K-his B 2	33. K-B sq	B-Q 6 +
16. Kt × R +	Q × K Kt	34. R-K 2	Q-K 5
17. Castles	K B × Kt	35. Q-B 2	Q-R 8 +, and
18. Kt P × B	Q Kt-Q 2	Black wins.	

(a) 4..P to K 3 is usual and preferable, the Q B being better posted at home.

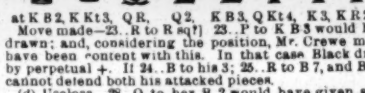
(b) White's previous moves gave Black a chance to defend his P, but this is not the way to keep it; 5..K Kt to B 3 ought to have been played.

(c) Very well played indeed. The sacrifice which follows is good enough for a draw, but not for a win.

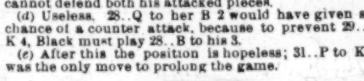
(?) 20..Q P × P is the correct move, as Kt cannot reprise because of R to R 7. Black must first play 20..Q to K Kt sq.

(c) As played, his 22.. becomes a lost move.

[We give the position at this point:



at K Kt, K R3, Q R7, Q4, Q B3, K3, K B2, Kt2, R2.



at K B2, K Kt3, Q R, Q2, K B3, Q Kt4, K3, K R2.

Move made—23..R to R sq?] 23..P to K B3 would have drawn; and, considering the position, Mr. Crewe might have been content with this. In that case Black draws by perpetual +. If 24..B to his 3; 25..R to B 7, and Black cannot defend both his attacked pieces.

(d) Useless. 28..Q to her B 2 would have given some chance of a counter attack, because to prevent 29..P to K 4, Black must play 28..B to his 3.

(e) After this the position is hopeless; 31..P to K R 3 was the only move to prolong the game.

Board No. One

of the last (sixteenth) telegraphic match Victoria vs. New South Wales—*Melbourne Leader*.

RUY LOPEZ KT'S GAME.

Mr. Esling.	Mr. Wallace.	Mr. Esling.	Mr. Wallace.
1..P to K 4	P to K 4	19..P to K R 3	P to Q R 4
2..K Kt-B 3	Q Kt-B 3	20..Q-K B 4(g)	Q R × R
3..K R-Kt 5	P-Q R 3	21..K Kt × R(†)	K R-K sq
4..K B-R 4	K Kt-B 3	22..Q × Q	B P × Q
5..Castles	K Kt × P	23..K-B 2(h)	Q B × P
6..Q Kt-B 3(f)	Kt × Kt	24..K Kt-Q 3	Q B × Kt
7..Kt P × Kt	K B-K 2	25..B P × B	P-Q Kt 4
8..K B × Kt	Q P × B	26..R-Q Kt sq	R-Q Kt sq
9..K Kt × P	Castles	27..P-Q R 3	K-his B 2
10..P-Q 4	P-K B 3	28..P-Q 5	P-Q B 4
11..K Kt-Q 3	P-Q Kt 3	29..K-his 3	P-Q Kt 5
12..P-K B 4	Q B-Kt 2	30..R P × P	R P × P
13..P-K B 5	Q-her 4	31..B P × P(??)	K R × P
14..Q-K Kt 4	K B-Q 3	32..K R × R	B P × R
15..Q B-B 4	Q R-K sq	33..K-Q 4	P-K B 4
16..Q B × B	Q P × B	34..R-K 2	K-B 3
17..Q-K B 3	B-home	35..K × Kt P	K-his 4, and
18..Q R-K sq	Q B-Q 2	White resigns.	

(f) It is strange that a player like Mr. Esling should adopt such a line of play, in an important game; R to K sq is the proper move

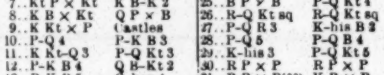
(g) In consequence of his faulty opening White's Ps on the Q's flank are weak; his game is now embarrassed, and he is threatened with the loss of a P. 2..P to K Kt 4 seems his best resource

(†) R × R is much better, though in any case Black would have the advantage.

(h) A fatal necessity; Black threatens to win by R to K 7

(??) White misses his opportunity here. [See:

at his 3, Q Kt, Q B3, Q3, and 5, K Kt 2, R3.



at K B2, Q Kt, Q Kt5, B4, Q3, K B3, Kt2, R2.

Move made—31..B P × P?] P to Q 4 would have given him an excellent chance of a draw After the present move he might have resigned [This really seems to have been one of Mr. Esling's off days, but Mr. Wallace, champion of Australasia, has treated us to a fine and interesting game.]

BASEBALL.

FIRE AT CHICAGO.

Stopped the Chicago-Cincinnati Game—Several Persons Injured.

The discovery of fire in the grand stand at the West Side Grounds, Chicago, Aug. 5, caused a wild panic among the spectators, in which several met with serious injury, and a large number of others were cut and bruised in endeavoring to make their exit. Those most seriously injured were:

E. W. BARTLETT, forty-eight years of age, leg fractured.

ED. AHERN, of the Fire Insurance Patrol, severely burned about the hands and face.

Following are those treated at the County Hospital, whose injuries consisted of lacerated hands and fingers from scaling the barb wire:

GEORGE J. KEMPER.
DE WITT SMITH.
J. B. MARTIN.
M. LAWRENCE.
SIMON ARMSTRONG.
HENRY PARKER.
M. RAWLEY.

The Chicago and Cincinnati teams were playing a championship game, when in the seventh inning there was a cry of "Fire!" which was taken up on all sides, and in a very short time a terrible panic ensued. The four exits leading from the ground were jammed with anxious men and boys and women. The exits were not large enough to permit the terrified throng to go through, and hundreds sought places of safety by jumping over the barbed wire fence and into the ball ground. The four rows of barbed wire which encircle the stands proved disastrous to the people who attempted to make their way through them to the grounds.

A jam of men and boys crowded to the barbed wire fence, but they were not able to get through, owing to the closeness of the wires. The first to the fence scaled it successfully, but those who followed, in their anxiety to get to safe quarters, tried to crawl through, and in nearly every instance became wedged between the wires. Their clothing was torn to shreds and their hands and legs were lacerated by the sharp barbs. When the Fire Department arrived the entire fifty cent stands on Lincoln Street and also a portion of the grand stand were a mass of flames.

The fire spread with lightning like rapidity, and the small force of firemen which responded to the first alarm were unable to cope with the raging flames. Fire Marshall Swenie, seeing that the entire buildings in the ball park were threatened, sent in a 2-11 alarm, and, with the reinforcement of engines, the fire was kept from spreading to the grand stand proper. The heat from the flames was so intense that the firemen were unable to get within twenty yards of it. The sidewalks on both sides of Lincoln Street and also the cedar paving blocks in the street were burned.

Edwin Ahern, a fireman connected with the insurance patrol No. 6, endeavored to reach the ball ground by going through that portion of the stand which was in flames. He only went a short distance when his clothing caught fire. He was compelled to retreat into Lincoln street, where his comrades extinguished the fire on his clothing. He was badly burned about the head and hands.

During the stampede A. W. Bartlett, of No. 8 Centre Avenue, became wedged in the barbed wire fence, severely cut his hands and legs, and several others who followed fell on top, smothering him into unconsciousness. He was rescued from his perilous situation by police officers. He was removed to the County Hospital, where it was found that his left leg was broken below the knee. He was also badly bruised about the body and limbs.

The close proximity of the County and Presbyterian hospital's stood the injured in good stead. For an hour after the first alarm the physicians of both hospitals were kept busy attending to the injured. Twenty or more went to the County Hospital to have wounds received by climbing through the barbed wire fence dressed. None of the men save Ahern and Bartlett were kept at the hospital, the others being turned away as fast as their injuries were attended to.

After an hour's hard work the blaze was got under control. The damage was about $4,000, covered by insurance. The cause of the fire is thought to be a lighted cigarette or cigar being thrown among the shavings and other combustible material under the stands.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

G. Daniel Kleinfelder, who died Aug. 2 in Philadelphia, Pa., was for several seasons the catcher and afterwards the right fielder and the first baseman of the famous old original Athletic team of that city. He was born about fifty-four years ago in Philadelphia, and first caught for the Athletic nine in 1862, when he formed one of a team selected from the leading clubs of the Quaker City, which visited New York and Brooklyn and there played a series of games. Dan Kleinfelder, as he was familiarly known, was one of the best batsmen of his day, and often distinguished himself in that respect while with the Athletic team, especially in 1865 and 1866, when the Athletics accomplished the remarkable feat of scoring one hundred runs and upwards in a game no fewer than nine times. In one of these games Kleinfelder was credited with making no fewer than five home runs. In 1866 the Athletics played all the leading teams and were defeated only twice, once by the Atlantics, of Brooklyn and once by the Unions, of Morrisania, N. Y. The above mentioned nine, generally acknowledged to be the champion team of that season, included: McBride, pitcher; Dockney, catcher; Berkenstock, Reach and Pike on the bases; Wilkins, short stop, and Sensenderfer, Fisher and Kleinfelder in the outfield. In 1867 Kleinfelder took Berkenstock's place at first base, and then at the end of that season he retired from baseball. Kleinfelder was buried from his late residence Aug. 4, when the large attendance testified to the esteem in which he is held.

Rusie prevented the Brooklyns from making more than four safe hits off him in the first of the two games played Aug. 4 at the Polo Grounds, this city, the New Yorks then winning by 16 to 8.

The Englewood Field Club defeated the Oritani Field Club by 9 to 1, Aug. 4, at Englewood, N. J. The losers made only four safe hits off Murphy.

The Orange Athletics defeated the Ironsides by 10 to 0, Aug. 4, at Orange, N. J. The losers made only five safe hits off Priest.

The Jersey Citys defeated the Elizabeth Athletics by 6 to 4, Aug. 4, at Elizabeth, N. J.

The Brooklyns visited Newark, N. J., Aug. 5, and played an exhibition game with the Ironsides, the latter then winning by 3 to 2. The losers made only four safe hits off Clare.

Frank Vedder, of Brooklyn, while playing with the Broadalbin Club, at Gloversville, N. Y., Aug. 4, against the Northampton Club, was struck by a ball on the right temple with such force that he was killed almost instantly. Vedder had been visiting friends at Broadalbin.

Pitcher L

balls after two men were out and came all the way home on a wild throw by Ryan. In the last half of the eleventh inning, Burke led off with a double bagger and after two men were out, he was sent home with the winning run on a safe hit by Ward. Duffy did the best batting, getting five safe hits, including a double bagger.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Lowe, 2b	6	1	1	2	2	0	Fuller, ss	5	0	2	1	4	1
Long, ss	6	1	1	6	2	0	Burke, lf	5	1	2	1	1	0
Duffy, cf	6	2	5	2	0	1	Davis, 1b	5	0	0	14	0	0
McCarthy, lf	6	0	2	3	2	0	Doyle, 1b	5	0	1	9	1	2
Tucker, 1b	5	0	1	9	1	2	Ward, 2b	5	1	1	2	0	0
Nash, 3b	5	0	2	2	5	2	VanHalt'n, cf	4	1	0	2	1	0
Tenny, rf	5	0	0	3	1	1	Tiernan, rf	4	1	3	2	0	0
Ryan, c	5	0	1	2	2	1	Farrell, c	4	0	3	9	4	1
Staley, p	5	0	1	0	1	0	Meekin, p	4	1	0	0	3	0
Totals	49	4	14	32	13	6	Totals	41	5	12	33	16	2

Boston	0	0	0	1	0	0	2	0	1	0	0—4
New York	0	0	2	0	0	0	1	0	1	0	1—5

Earned runs—Boston, 4; New York, 2. Base on errors—B., 1; N. Y., 3. On balls—B., 3; N. Y., 1. Struck out—B., 7. Umpire, Emslie. Time, 2 31.

Another exceedingly exciting contest took place Aug. 2, when alleged darkness caused a termination of play after nine innings had been completed, with the score standing a tie. Tiernan was sick, and Murphy took his place at right field. German started in to pitch, but the Bostons batted him out of the box in the second inning, when four safe hits and two bases on balls brought in five runs, three coming home on a double bagger by Nichols. Westervelt, who was then substituted as pitcher, made a double bagger, and aided by a single by Fuller, scored the first run for the New Yorks in the third inning. The Bostons increased their already long lead by making three more runs in the next two innings, and the game seemed to be virtually won by them. A remarkable streak of batting, however, helped the New Yorks to no fewer than nine runs in the fifth inning Nichols was batted safely seven times, and had given a base on balls, bringing in six runs before Stivetts was put in to pitch, and Bannon sent to right field. Rusie and Farrell were also substituted as pitcher and catcher after the fifth inning. Errors by Nash and Long, and a lucky hit by Doyle gave the home team a run in the sixth inning. With a man on first base Bannon batted the ball to left centre for a home run in the seventh inning, and Stivetts repeated that feat with a long drive to right centre in the following inning, when he was aided by a rather questionable decision at the plate. With two men out in the last half of the eighth inning, Burke hit to right field for a home run, and the score was again tied, amidst intense excitement. The Bostons had the bases filled before a man was out in ninth inning, and after a long fly to Burke had brought in a run, a great catch by Murphy of a low liner started a double play that saved the game for the home team. Doyle led off for the New Yorks with a double bagger, went to third on a wild throw by Stivetts, and came home on a fly to the outfield. The umpire then called the game on account of darkness.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Lowe, rf	6	0	1	1	4	0	Fuller, ss	5	1	1	2	2	2
Long, ss	6	0	0	1	5	0	Burke, lf	5	2	2	1	0	0
Duffy, cf	6	0	3	3	0	1	Davis, 3b	5	2	1	1	4	0
McCarthy, lf	6	0	0	2	0	0	Doyle, 1b	5	1	2	12	0	0
Tucker, 1b	5	2	1	11	0	0	Ward, 2b	5	1	2	2	3	0
Nash, 3b	5	2	0	1	2	1	VanHalt'n, cf	5	1	3	1	0	0
Stivetta, rf, p	5	2	3	0	1	1	Murphy, rf	5	2	1	5	1	0
Tenny, c	5	3	1	6	0	2	Wilson, c	4	3	1	1	2	0
Nichols, p	3	2	3	0	1	0	Farrell, c	2	0	0	1	2	0
Bannon, rf	2	2	1	2	0	0	German, p	2	0	0	0	0	0
							Westervelt, p	3	2	2	0	0	0
							Rusie, p	1	0	0	0	0	1
Totals	49	13	13	27	13	5	Totals	44	13	15	27	12	3

Boston	0	5	0	1	2	0	2	2	1	1—13
New York	0	0	1	0	9	1	0	1	1	1—13

Earned runs—Boston, 5; New York, 9. Base on errors—B., 2; N. Y., 1. On balls—B., 8; N. Y., 3. Struck out—B., 3; N. Y., 3. Umpire, Emslie. Time, 2.34.

Louisville vs. Chicago.

The tenth game between these clubs was played Aug. 2 at Louisville, Ky., and the Chicagos then scored their seventh victory of the series. Hutchison again pitched in his former fine form and held the home team down to only three scattering singles and a like number of runs. He was wild in the ninth inning, when he hit three batsmen with pitched balls, and thus forced in the home team's third and last run. The Chicagos failed to bat Knell when hits were needed, except in the fifth inning, and they then scored four runs off four successive safe hits, including a triple bagger by Ryan and a double by Anson. Anson was then charged with smuggling a "lively" ball in that inning, and the Louisville management threatened to protest the game on Anson's alleged trick. The game was closely contested throughout and marked by fine fielding.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Brown, cf	4	0	0	4	2	0	Ryan, rf	4	1	2	4	1	0
Clark, lf	4	0	0	0	4	0	Dahlen, ss	4	1	1	3	2	1
Pfeffe, 2b	4	1	2	2	3	0	Wilmot, lf	4	1	2	2	0	0
Flaherty, 3b	4	0	0	0	1	1	Anson, 1b	4	1	2	4	0	0
Smith, rf	4	1	0	1	0	0	Decker, cf	4	0	2	1	0	0
Lutenb'rg, 1b	4	0	1	8	0	0	Irwin, 3b	4	0	1	3	1	1
Rich'dson, ss	4	0	0	2	2	0	Parrott, 2b	4	0	0	2	1	0
Grim, c	4	0	1	1	3	0	Hutchison, p	4	0	1	0	3	0
Knell, p	3	0	0	0	5	0	Schriver, c	4	0	1	8	1	0
Totals	34	3	3	24	13	1	Totals	36	4	12	27	9	2

Louisville	0	2	0	0	0	0	0	0	0	1—3
Chicago	0	0	0	0	4	0	0	0	0	—4

Earned runs—Chicago, 3. Base on errors—Louisville, 1; C., 1. On balls—L., 3; C., 2. Struck out—L., 4; C., 2 Umpire, Lynch Time, 2h.

Another wrangle took place on the following day, when these clubs were again scheduled for a championship contest. Anson refused to play with a ball furnished by the Louisville Club, and Umpire Lynch consequently gave the game to the home team as forfeited by a score of 9 to 0. The concluding contest of the series took place Aug. 4, when the Chicagos won for the eighth time. Anson waived the question of balls, but not until he had received a telegram from President Young warning him that the Chicago Club would be subject to a heavy fine unless the team played with the ball furnished by the home club, according to the rules. Another wrangle arose over bats, Manager Barnie, of the Louisville Club, claiming that the Chicagos used bats not of the regulation size. Wadsworth was hit hard in the first three innings, when the Chicagos secured seven runs and a winning lead. Hemming held the visitors down to a few scattering hits during the remainder of the contest. Anson and Grim led their respective teams in batting, the latter getting a double bagger. The other long hits were home runs by Parrott and Smith, a triple by Irwin and a double by Wilmot.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	0	3	0	0	Ryan, rf	1	0	0	1	0	0
Clark, lf	5	0	0	1	1	0	Stratton, rf	4	1	1	3	0	0
Pfeffer, 2b	5	0	0	2	2	1	Dahlen, ss	5	1	2	4	2	0
Flaherty, 3b	5	0	1	1	2	1	Wilmot, lf	5	1	2	4	0	1
Smith, rf	4	1	1	0	0	0	Anson, 1b	5	1	3	5	1	0
Lutenb'rg, 1b	4	1	2	7	2	0	Decker, cf	5	2	3	2	0	0
Rich'dson, ss	4	1	1	1	2	1	Parrott, 2b	5	2	3	2	3	1
Grim, c	4	1	3	8	0	0	Griffith, p	5	1	0	0	1	0
Wadsw'rth, p	1	0	0	0	1	0	Kittridge, c	4	0	0	4	0	0
Hemming, p	3	0	0	1	1	0	Totals	44	10	13	27	9	4
Totals	40	4	9	24	10	3							

Louisville	0	0	2	0	1	0	0	0	1	0—4
Chicago	0	0	0	1	0	0	0	2	0	—10

Earned runs—Louisville, 2; Chicago, 3. Base on balls—L., 2; C., 6. Struck out—L., 3; C., 5. Umpire, Lynch. Time, 2.15.

Pittsburg vs. Cincinnati.

A close and exciting contest took place July 31, at Pittsburg, Pa., ten innings then being required before the home team scored the winning run. The visitors batted Ehret freely in the first two innings, when they secured six runs and a long lead. Nicol was then substituted as pitcher, and the home team playing in fine uphill form, tied the score in the seventh inning. Hoy took sick in the ninth inning, and Parrott took his place. The score stood a tie with one man out, and three men on the bases, in the last half of the tenth inning, when Parrott took Dwyer's place as pitcher, and, hitting the next batsman, forced in the winning run. Vaughn was fined for soiling a new ball, and Latham was also fined for "kicking." Home runs were made by Donovan, Sugden and Canavan, and triple baggers by Stenzel, McPhee and Vaughn, which, with doubles by Beckley, Bauer, Stenzel and G. Smith, were the long hits. Glasscock accepted all of nine chances at short stop.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Latham, 3b	6	1	2	1	1	0	Donovan, rf	5	1	2	4	0	0
Hoy, cf	5	0	1	3	0	0	Smith, lf	5	1	2	2	1	1
Parrott, cf, p	1	0	0	1	0	0	Beckley, 1b	5	2	2	7	0	0
Holliday, lf	5	2	3	2	0	0	Stenzel, ct	5	2	3	3	0	0
McPhee, 2b	5	2	3	6	3	1	Bauer, 2b	5	1	1	0	5	1
Vaughn, 1b	5	2	1	6	0	0	Glasscock, ss	5	0	2	3	6	0
Canavan, rf	5	1	1	6	0	0	Hartman, 3b	5	1	2	3	2	1
Smith, ss	5	0	1	2	1	0	Sugden, c	5	2	1	8	1	0
Murphy, c	5	1	0	0	1	0	Ehret, p	4	0	1	1	2	0
Dwyer, p, cf	5	1	1	0	1	1	Nichol, p	4	1	1	0	1	0
Totals	47	10	13	*27	7	2	Totals	45	11	16	30	16	4

Cincinnati	3	3	0	0	1	0	0	0	3	0—10
Pittsburg	0	0	3	0	0	2	2	1	2	1—11

*Stenzel out for Beckley's interference.

Earned runs—Cincinnati, 5; Pittsburg, 5. Base on error—C., 3; P., 1. On balls—C., 3; P., 4. Struck out—C., 5. Umpire, Gaffney. Time, 2.48.

The twelfth and concluding contest of the series took place Aug. 1, when the Pittsburgs won for the seventh time. The Pittsburgs pounded Parrott's pitching unmercifully, making nineteen safe hits with a total of forty bases, and earning eleven of the fifteen runs then scored. Colcolough was also batted freely, but kept the hits well scattered in the first seven innings. E. Smith led in batting, making a triple bagger and two doubles. Bauer and Beckley each made two timely triples. The other long hits were triples by Latham and McPhee and doubles by Sugden, Stenzel, Hartman and Glasscock in the eighth inning. Vaughn was hit by a pitched ball and gave way to Cross, who batted in his place and struck out, while Comiskey finished the game at first base.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	1	2	0	1	0	Donovan, rf	6	3	2	3	0	0
Hoy, cf	5	1	1	2	0	0	Smith, lf	6	2	4	3	0	0
Holliday, lf	5	0	0	3	0	0	Beckley, 1b	6	1	2	10	1	0
McPhee, 2b	5	2	1	4	2	1	Stenzel, cf	6	1	1	2	0	0
Vaughn, 1b	4	0	2	7	2	1	Bauer, 2b	5	3	3	1	5	0
Comiskey	0	0	0	1	1	0	Glasscock, ss	5	2	3	2	3	1
Cross	1	0	0	0	0	0	Hartman, 3b	5	2	1	2	1	0
Parrott, p	4	0	2	2	1	0	Sugden, c	5	0	1	4	0	0
Canavan, rf	4	0	0	3	0	0	Colcolo'gh, p	5	1	0	1	3	0
Smith, ss	4	1	2	1	2	1							
Murphy, c	4	0	1	1	0	0							
Totals	41	5	11	24	9	3	Totals	49	15	19	27	12	1

Cincinnati	1	0	0	0	1	0	0	0	2	1—5
Pittsburg	3	2	1	1	1	2	1	4	0	—15

Earned runs—Cincinnati, 3; Pittsburg, 11. Base on errors—C., 1; P. 2. Base on balls—C., 2; P., 5. Struck out—C., 2. Umpire, Gaffney. Time, 1.50.

Cleveland vs. Louisville.

Two games for one admission were played July 31, at Cleveland, O., each team then being credited with a victory. Ten innings were necessary in the opening contest. The Louisvilles led up to the seventh inning, when the home team tied the score. Each team made two runs in the eighth inning, and the score remained a tie until the tenth, when the Clevelands batted out the two winning runs. Blake and Clark led their respective teams in batting, the former's four hits including a home run, while Clark made a triple and two singles. The other long hits were double baggers by O. Tebeau, O'Connor and Richardson, and a triple by O'Connor.

CLEVELAND.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Childs, 2b	7	0	1	0	6	0	Brown, cf	5	2	0	8	0	1
Burkett, lf	6	1	1	1	0	0	Clark, lf	5	2	3	0	0	0
McKean, ss	6	2	1	1	3	0	Pfeffer, 2b	5	2	2	2	6	1
O. Tebeau, 1b	6	2	1	15	0	1	Flaherty, 3b	5	0	1	3	0	2
Blake, rf	6	3	4	1	0	1	Smith, rf	5	1	2	1	0	0
G Tebeau, cf	6	2	2	2	0	1	Lutenb'rg, 1b	5	1	1	10	0	0
McGarr, 3b	6	2	2	0	1	0	Rich'dson, ss	5	1	2	4	3	0
O'Connor, c	6	0	4	9	1	1	Weaver, c	5	0	1	2	0	0
Mullane, p	4	0	0	1	4	1	Hemming, p	5	1	0	0	3	0
Young, p	2	0	0	0	1	0							
Totals	55	12	15	30	16	5	Totals	45	10	12	30	12	5

Cleveland	0	1	0	2	0	0	5	2	0	2—12
Louisville	3	0	0	1	2	0	2	2	0	0—10

Earned runs—Cleveland, 5; Louisville, 3. Base on errors—C., 3. On balls—C., 5; L., 6 Struck out—C., 5; L., 5 Umpire, Hurst. Time, 2.45

The above result was reversed in the second game, when the Louisville won by superior fielding and timely hitting. Young was batted hard in the second and eighth innings, when, with the aid of several bad errors, the visitors secured nine runs and the victory. Menefee kept the home team from making more than eight safe hits, which were, however, well bunched in two innings, and yielded four runs. Richardson's batting and fielding were the chief features, he making three singles and accepting all of seven chances at short stop. Triple baggers were made by Lutenberg, Clark, Pfeffer, McKean and G. Tebeau, and a double bagger by Childs.

CLEVELAND.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	1	1	0	5	0	Brown, cf	6	1	1	2	0	0
Burkett, lf	4	1	1	1	0	0	Clark, lf	5	1	1	2	0	1
McKean, ss	4	0	1	3	2	0	Pfeffer, 2b	5	0	2	3	3	0
O. Tebeau, 1b	4	0	2	11	0	0	Flaherty, 3b	5	0	0	0	3	0
Blake, rf	4	1	2	3	1	0	Smith, rf	5	2	1	2	0	0
G. Tebeau, cf	4	1	1	2	0	1	Lutenb'rg, 1b	5	3	2	13	0	0
McGarr, 3b	4	0	0	0	1	1	Rich'dson, ss	5	2	3	2	5	0
Zimmer, c	4	0	0	4	2	1	Grim, c	5	2	2	3	1	0
Young, p	4	0	0	1	3	0	Menefee, p	5	1	0	0	1	0
Totals	37	4	8	24	14	3	Totals	46	12	12	27	13	1

Cleveland	0	0	0	2	0	0	0	0	0	0— 4
Louisville	0	4	3	0	0	0	0	0	5	—12

Earned runs—Cleveland, 3; Louisville, 3. Base on balls—C., 1; L., 5. Struck out—C., 4; L., 1. Umpire, Hurst. Time, 1.45.

Chicago vs. St. Louis.

The Chicagos defeated the St. Louis for the fourteenth time in succession July 31, at Chicago, Ill. Hutchison held the visitors down to only two scattering safe hits, a scratch single in the first inning and a double bagger in the ninth, and would have shut them out but for a muff by Ryan. The Chicagos batted Breitenstein hard when hits were needed, making no fewer than seven double baggers. Ryan did the best batting, getting three doubles. Schriver also made two doubles and Hutchison, Irwin and Peitz each one. Wilmot made five clever catches at centre field.

CHICAGO.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Ryan, rf	5	1	3	1	0	1	Cooley, rf	4	0	0	2	0	0
Dahlen, ss	5	0	1	3	4	1	Ely, ss	4	0	1	3	4	1
Wilmot, lf	5	0	0	5	0	0	Shugart, cf	4	0	0	2	0	1
Anson, 1b	5	0	0	8	0	0	Connor, 1b	4	1	0	10	2	0
Decker, cf	5	1	1	2	0	0	Peitz, 3b	4	0	1	2	3	0
Irwin, 3b	5	1	1	3	1	0	Dowd, lf	4	0	0	0	0	0
Parrott, 2b	5	1	2	0	1	1	Miller, 2b	4	0	0	2	4	2
Hutchison, p	4	2	1	1	0	0	Twineham, c	4	0	1	2	0	0
Schriver, c	4	2	2	4	1	0	Breitenst'n, p	3	0	0	1	2	0
Totals	43	8	11	27	7	3	Totals	35	1	2	27	13	4

Chicago	0	4	0	0	1	0	0	0	0	0—1
St. Louis	0	0	0	1	0	0	0	0	0	0—1

Earned runs—Chicago, 5. Base on errors—C., 3; St. L., 4. Struck out—C., 1; St. L., 5. Umpire, Lynch. Time, 2.15.

W. H. Clark, one of the pitchers of the New York Club, of the National League and American Association, was born Jan. 7, 1865, at Oswego, N. Y., but learned to play ball at Norwich, N. Y. His first professional engagement was with a team that represented Norwich in the Central New York League in 1886, he beginning the season with that club, but finishing it with the Oswego team, of the International Association. In 1887, Clark signed with the Sandusky Club, of the Ohio State League, where he did such good work that, before the season was far advanced, his release was purchased by the officials of the Des Moines Club, of the Western Association, and he finished out the season with the latter club. It was while with the Des Moines team that Clark's excellent pitching attracted the attention of several clubs of the National League, and he received some flattering offers, but finally accepted an engagement with the Chicago Club for the season of 1888. He was given a trial during the early Spring practice games, but was not considered strong enough, and was at once released. Clark immediately signed with the Omaha Club, of the Western Association, with which club he remained throughout that season as well as the following three, viz., 1889, 1890 and 1891. Clark's excellent pitching, aided by that of Nichols, now of the Boston Club, enabled the Omahas to win the pennant of the Western Association for the season of 1889. In 1892 Clark was a member of the Toledo team, of the Western League. In 1893 he was signed by the Erie Club, of the Eastern League, and he was credited with pitching in eighteen consecutive victories during the latter part of that season. It was as much Clark's good pitching as any other cause that enabled the Erie Club to win the Eastern League championship for that season. Clark's services were in great demand at the close of last season, but he was finally secured by the New Yorks for this season. Clark is credited with a number of pitching performances. The most noteworthy of these was while pitching for the Norwich Club, of the Central New York League, during the Spring of 1886. He then retired the Oneida team, of the same league, without a run or a solitary safe hit. Only one man reached first base, and he on balls, but he was caught napping off first base before another ball had been pitched. While pitching for the Omaha Club during the season of 1890 he won thirty-two games out of forty-seven, in which he occupied the pitcher's position.

The twelfth and last game between these clubs was played Aug. 1, when the Chicagos won for the sixth time and thereby evened up their victories in the series. Ball, a local amateur made his first appearance with the St. Louis team on this occasion. The Chicagos, who made no fewer than twenty-seven safe hits, batted Hawley out of the box in the third inning and easily punishing Mason, caused the substitution of Peitz, who pitched out the game. McGill let up in the latter portion of the contest and the visitors then increased their score. Anson and Decker each made five safe hits, including a home run, the former also getting a double bagger. Kittridge made a double and three singles, and Ryan got two doubles and a triple. Ely did the best batting for the visitors, his four hits including a double. The other long hits were a double and triple by Wilmot, and doubles by Irwin, Dahlen and Peitz.

CHICAGO.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Ryan, rf	7	3	3	3	0	0	Cooley, rf	5	2	1	2	0	2
Dahlen, ss	7	3	3	1	2	4	Ely, ss	5	3	4	0	3	0
Wilmot, lf	7	5	2	1	1	2	Shugart, cf	5	1	1	3	0	0
Anson, 1b	7	4	5	10	0	0	Connor, 1b	5	1	1	12	2	0
Decker, cf	7	3	5	2	0	0	Miller, lf	5	2	0	0	2	0
Irwin, 3b	6	2	2	2	1	0	Ball, 2b	5	0	1	2	6	1
Parrott, 2b	6	1	3	2	5	0	Dowd, 2b, lf	5	1	2	3	3	0
McGill, p	6	0	0	0	2	0	Peitz, 3b, p	5	0	2	1	5	0
Kittridge, c	6	3	4	6	0	0	Twineham, c	5	0	1	1	2	0
							Hawley, p	1	0	0	0	0	0
							Mason, p, lf	4	0	1	1	1	1
Totals	59	26	27	27	11	6	Totals	45	8	14	27	16	6

Chicago	0	2	6	4	4	3	1	3	3	—26
St. Louis	1	0	1	0	2	0	2	1	1	— 8

Earned runs—Chicago, 11; St. Louis, 3. Base on errors—C., 1; St. L., 2. On balls—C., 6; St. L., 4. Struck out—C., 1; St. L., 5. Umpire, Lynch. Time, 2.10.

Baltimore vs. Washington.

The Baltimores beat the Washingtons for the eighth time July 31, at Baltimore, Md., it being the ninth game of the series between these clubs. McMahon pitched effectively except in the fifth inning, when the visitors batted out three runs and saved a shut out. Wild pitching by Mercer in the fifth inning, and Sullivan in the eighth, together with timely hitting, helped the home team to nine runs and the victory. A triple bagger was made by Brouthers and two double baggers by Cartwright, which, with doubles by McGraw, Kelley and Abbey were the long hits of the game.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Ward, 2b	5	0	0	1	3	3	McGraw, 2b	5	0	1	1	3	0
Joyce, 3b	4	0	2	5	1	0	Keeler, rf	5	1	1	0	0	1
Hasamaer, rf	4	0	0	2	0	0	Brouthers, 1b	5	1	1	10	1	0
Abbey, cf	4	0	1	2	0	1	Kelley, lf	5	2	2	2	0	0
McGuire, c	4	0	0	2	2	0	Reitz, 3b	5	0	1	1	2	1
Selbach, lf	4	2	1	0	0	0	Jennings, ss	4	1	1	1	2	0
Cartw'ght, lb	4	0	0	10	0	0	Robinson, c	4	0	1	2	0	0
O'Rourke, ss	4	0	0	0	2	1	Gleason, p	4	1	1	0	2	0
Mercer, p	4	0	1	0	1	0							
Totals	37	0	4	24	13	1	Totals	37	6	10	27	9	3

Washington	0	0	0	2	0	0	2	0	0	1—5
Baltimore	0	0	0	0	0	4	0	0	2	—6

Earned runs—Washington, 1; Baltimore, 4. Base on errors—W., 2; B., 1. On balls—W., 3; B., 5. Struck out—W., 1; B., 1. Empire, Hoagland. Time, 2 15.

The Baltimores bunched their hits when needed in two innings again in the second game, when Stocksdale reappeared in the pitcher's position with the home team. He was batted out of the box in the fourth inning, when the Baltimores secured five runs and the victory. Sullivan pitched the game out, and did good work, except in one inning. Abbey and Keeler each made a double and two singles, and led their respective teams in batting. Brouthers and Robinson made home runs, and Joyce got two triple baggers, which, with a triple and double by Jennings, and a double by Ward, were the other long hits, Jennings accepted all of eight chances at short stop.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Ward, 2b	5	1	2	3	5	0	McGraw, 2b	5	2	1	4	3	0
Joyce, 3b	5	2	2	0	2	0	Keeler, rf	5	2	3	1	0	0
Hasamaer, rf	5	1	1	0	0	0	Brouthers, 1b	5	1	2	10	0	0
Abbey, cf	5	0	3	1	0	0	Kelley, lf	5	0	3	1	0	0
McGuire, c	5	0	2	5	3	1	Brodie, cf	5	1	0	3	0	0
Selbach, lf	4	0	0	2	0	1	Reitz, 3b	4	2	1	1	0	1
Cartw'ght, lb	4	2	1	9	0	0	Jennings, ss	4	1	2	1	1	0
O'Rourke, ss	4	0	1	3	4	1	Robinson, c	4	0	1	4	1	1
Maul, p	4	0	1	0	3	0	Hawke, p	4	0	1	0	1	0
Totals

Wilson, a triple by Farrell, and doubles by Burke, Farrell and Doyle.

BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	3	1	5	0	0
Corcoran, ss	5	1	0	0	3	2
Tredway, lf	5	1	0	2	0	1
Burns, rf	5	0	2	1	0	0
Gilbert, 2b	5	0	0	0	3	1
Earle, c	4	0	0	3	1	0
Lachance, 1b	4	0	0	0	7	0
Shindle, 3b	4	1	0	1	5	2
Stein, p	5	1	0	0	0	0
Daub, p	3	2	1	0	0	0
Totals	41	8	4*	23	9	6

NEW YORK.	T.	R.	B.	O.	A.	E.
Fuller, ss	6	3	0	2	4	1
Burke, lf	6	2	3	0	0	0
Farrell, 3b	6	2	2	2	1	2
Doyle, 1b	5	1	2	9	0	1
Ward, 2b	5	0	2	1	4	1
VanHalt'n, cf	5	0	2	4	0	0
Murphy, rf	5	2	0	4	0	0
Wilson, c	5	3	3	5	1	2
Rusie, p	5	3	2	0	1	0
Totals	48	16	16	27	11	7

Brooklyn	1	0	3	0	0	0	1	0	3—8
New York	1	6	4	2	0	0	3	0	—16

*Doyle out, hit with batted ball.

Earned runs—New York, 9. Base on errors—Brooklyn, 4; N. Y., 4. On balls—B., 6; N. Y., 2. Struck out—B., 6; N. Y., 3. Umpires, Emslie and Hoagland. Time, 2:06.

The second game was unexpectedly won by the New Yorks, but only after a remarkable uphill fight and after an exceedingly exciting finish. Stein again pitched and did good service up to the sixth inning, when the New Yorks bunched four safe hits, and aided by a base on balls and two wild pitches, scored four runs. The Brooklyns took the lead in the third inning, when an error by Doyle let in a run and batted Meehan three times safely in the fifth, when they added two more runs. Errors in the sixth and eighth innings, together with three safe hits, helped the Brooklyns to a lead of three runs. The first two batsmen of the New Yorks were retired in the last half of the ninth inning, but a fumble by Corcoran gave Burke a life and Farrell went to first on called balls. Doyle hit safely and brought Burke home, and Ward followed with another good hit that sent in two runs and tied the score. Van Haltren then made a good hit and Ward came home with the winning run, amidst intense excitement. Doubles by Burns and Tredway and a triple by Van Haltren were the only long hits.

BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	4	2	2	0	1
Corcoran, ss	5	1	1	4	4	1
Tredway, lf	5	1	3	0	0	0
Burns, rf	5	0	1	2	0	1
Gilbert, 2b	5	0	1	1	5	1
Kinslow, c	5	0	1	3	2	0
Lachance, 1b	5	0	0	11	0	0
Shindle, 3b	5	2	1	1	2	0
Stein, p	4	0	1	0	2	0
Totals	43	9	11	26	13	3

NEW YORK	T.	R.	B.	O.	A.	E.
Fuller, ss	5	0	0	5	5	0
Burke, lf	5	1	2	1	0	0
Farrell, 3b	5	1	3	0	0	0
Doyle, 1b	5	2	2	9	0	1
Ward, 2b	5	2	2	0	5	1
VanHalt'n, cf	5	2	3	2	0	0
Murphy, rf	4	1	0	1	0	0
Meekin, p	4	0	0	0	4	0
Totals	41	8	11	26	16	2

Brooklyn	1	0	1	0	2	2	0	2	0—8
New York	0	1	0	0	0	4	0	0	4—9

Earned runs—Brooklyn, 4; New York, 4. Base on errors—B., 3; N. Y., 1. On balls—B., 4; N. Y., 6. 8 ruck out—B., 7; N. Y., 4. Umpires, Emslie and Hoagland. Time, 2:30.

The Brooklyns reversed the above result Aug. 6, when these teams met for the final game of the series, the Brooklyns then winning their fifth game of the season from the New Yorks. Westervelt started in to pitch for the home team, and did fairly well for two innings. In the next two innings, however, he was batted safely eleven times, including a triple and two double baggers and with two bases on balls and two errors the Brooklyns scored eleven runs. Westervelt was then sent to the bench and Clark took his place, and during the remainder of the game he too was freely batted. In the seventh inning Farrell gave way to Wilson. Tiernan and Davis were still absent through sickness and Murphy and Stafford took their places respectively. Kennedy was effective in all except the first and fifth innings, when the New Yorks made seven of the eight runs credited to them. Doyle and Burns led their respective teams in batting, each making a home run and a double bagger. The other long hits were triple baggers by Treadway, T. Daly and Burke, and double baggers by Shindle and Lechance. A wonderful running catch by Van Haltren was a fielding feature. The short stopping of Fuller and Corcoran was excellent.

BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf	7	3	3	1	0	1
Corcoran, ss	7	0	3	2	5	1
Tredway, lf	7	3	1	1	0	0
Burns, rf	7	4	4	1	1	0
Daly, 2b	7	4	4	3	2	1
Dailey, c	7	2	3	5	1	0
Shindle, 3b	6	2	3	4	1	1
Lachance, 1b	6	1	2	10	1	0
Kennedy, p	6	2	2	2	0	0

NEW YORK.	T.	R.	B.	O.	A.	E.
Fuller, ss	5	1	2	4	5	0
Burke, lf	5	1	2	4	0	1
Stafford, 3b	5	2	1	4	1	2
Doyle, 1b	5	2	2	3	7	1
Ward, 2b	4	1	0	3	3	1
VanHalt'n, cf	4	0	1	2	0	0
Murphy, rf	4	0	0	0	1	0
Farrell, c	3	0	0	1	1	0
Wilson, c	1	0	0	2	1	1
Westervelt, p	1	0	0	0	0	0
Clark, p	3	0	0	0	1	0
Weyhing, p	3	0	1	1	0	0
Totals	40	8	9	27	19	7

Brooklyn	1	0	4	7	3	2	0	2	2—21
New York	3	1	0	0	4	0	0	0	0—8

Earned runs—Brooklyn, 11; New York, 3. Base on errors—B., 5; N. Y., 3. On balls—B., 5; N. Y., 3. Struck out—B., 2; N. Y., 4. Umpire, Emslie. Time, 2:10.

Philadelphia vs. Baltimore.

A double game programme attracted a large attendance Aug. 3, at Philadelphia, Pa., each team then being credited with a victory. The Philadelphias won the first game by better all around work. Esper was batted hard, especially in the fifth and eighth innings, when the home team scored nine runs off ten safe hits, including two double baggers by Grady. Taylor was also batted freely, but managed to keep the hits well distributed. Taylor led in batting, getting four safe hits, including a double bagger. The other long hits were triple baggers by Brouthers and Thompson and doubles by McGraw and Reitz.

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, 2b	5	1	1	1	2	1
Keeler, rf	5	1	1	1	0	0
Brouthers, 1b	5	0	2	13	2	1
Kelley, lf	5	0	2	2	0	0
Brodie, cf	5	1	2	0	0	0
Reitz, 3b	5	0	2	0	4	0
Jennings, ss	4	1	1	3	3	1
Robinson, c	4	0	2	2	1	2
Esper, p	4	0	1	2	2	0
Totals	42	4	12	24	14	5

PHILA.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	0	1	2	0	0
Boyle, lb	6	0	0	6	1	0
Cross, 3b	5	4	2	1	0	0
Delehanty, lf	5	3	3	2	0	0
Thompson, rf	5	1	3	4	0	0
Hallman, 2b	5	2	2	3	1	1
Grady, c	5	2	2	3	1	0
Sullivan, ss	5	1	0	6	2	1
Taylor, p	5	1	4	0	2	0
Totals	47	14	17	27	7	2

Baltimore	0	0	0	0	1	1	0	1	1—4
Philadelphia	2	0	1	0	4	1	1	5	—14

Earned runs—Baltimore, 2. Philadelphia, 7. Base on errors—B., 1; P., 5. On balls—B., 4; P., 2. Struck out—B., 1; P., 2. Umpire—Campbell. Time, 2:10.

The second contest was also one sided, but the result was then reversed, the Baltimores winning with ease. Harper started in to pitch, but was so wild and ineffective that Weyhing was substituted after the Baltimores had scored six runs in the first two innings. Weyhing was also easily punished up to the end of the seventh inning, when the game was called by mutual consent. McMahon shut out the home team with two scattering singles in the first five innings, but was batted freely in the sixth and seventh. Five safe hits then helped the home team to three runs. Both teams fielded finely with the exception of Delehanty, who was out of place at third base. Cross made two double baggers, and Hallman and Brouthers each made one, while Reitz got a triple bagger.

BALTIMORE.	T.	R.	B.	O.	A.	E.
McGraw, 2b	6	2	1	3	4	0
Keeler, rf	5	3	3	2	0	0
Brouthers, 1b	5	3	2	9	0	0
Kelley, lf	5	1	1	1	0	0
Brodie, cf	5	1	2	0	0	0
Reitz, 3b	5	3	3	1	1	0
Jennings, ss	5	2	2	1	5	0
Clark, c	5	0	0	4	0	0
McMahon, p	5	1	3	0	1	0
Totals	46	16	17	21	11	0

PHILA.	T.	R.	B.	O.	A.	E.
Hamilton, cf	4	0	0	3	1	0
Boyle, lb	4	1	1	4	1	0
Cross, c	3	1	2	5	0	0
Delehanty, 3b	3	0	0	1	0	1
Thompson, rf	3	0	0	0	0	0
Hallman, 2b	3	0	2	1	1	0
Turner, lf	3	0	0	3	1	0
Sullivan, ss	3	1	1	2	1	0
Harper, p	0	0	0	0	0	0
Weyhing, p	3	0	1	1	0	0
Totals	29	3	7*	20	5	1

Baltimore	4	2	3	2	4	1	0	0	—16
Philadelphia	0	0	0	0	0	0	2	1	0—3

*McGraw out, hit with batted ball.

Earned runs—Baltimore, 5; Philadelphia, 1. Base on balls—B., 9; P., 3. Struck out—B., 4; P., 1. Umpire, Campbell. Time, 1:50.

Superior batting enabled the Baltimores to win Aug. 4, after an exciting up hill fight. Bonner took McGraw's place, the latter being unable to play. Carsey commenced pitching and was batted hard in the fifth and seventh innings, when the Baltimores bunched ten safe hits and scored nine runs, which gave them the lead. Taylor was substituted as pitcher in the eighth inning, when eight hits helped the visitors to a like number of runs. Haddock pitched in the last inning, when three hits yielded two more runs. The Philadelphias pounded Gleason freely in the first and third innings, scoring seven runs off eight safe hits. Gleason then settled down and pitched well up to the ninth inning, when the home team made six singles and scored four runs. Bonner and Gleason led in batting, the former making four double baggers. Brouthers made a home run and Robinson and Cross got triple baggers. The other long hits were doubles by Kelley, Taylor and Delehanty. A one handed catch by Reitz was the fielding feature.

BALTIMORE.	T.	R.	B.	O.	A.	E.
Kelley, lf	7	2	2	1	1	0
Keeler, rf	7	2	2	1	0	2
Brouthers, 1b	6	2	3	11	2	2
Bonner, 2b	6	3	4	2	2	0
Brodie, cf	6	2	3	3	0	0
Reitz, 3b	6	2	2	1	5	1
Jennings, ss	6	2	2	3	5	0
Robinson, c	6	2	3	2	0	1
Gleason, p	6	2	4	3	1	0
Totals	56	19	25	27	16	4

PHILA.	T.	R.	B.	O.	A.	E.
Hamilton, cf	4	0	1	2	0	0
Boyle, 1b	6	0	1	10	1	0
Cross, 3b	5	2	3	4	1	0
Delehanty, lf	5	2	2	3	0	0
Thompson, rf	5	1	1	2	1	0
Hallman, 2b	5	2	2	3	1	0
Buckley, c	5	2	2	4	1	0
Sullivan, ss	5	2	2	1	2	0
Carsey, p	3	0	1	0	3	0
Taylor, p	1	0	0	0	0	0
Haddock, p	1	0	0	0	0	0
Totals	47	12	18	27	10	1

Baltimore	0	0	0	0	6	0	3	8	2—19
Philadelphia	3	0	4	0	0	1	0	0	4—12

Earned runs—Baltimore, 16; Philadelphia, 9. Base on errors—P., 2. On balls—B., 4; P., 4. Struck out—P., 1. Umpire, Campbell. Time, 2h.

Chicago vs. Cincinnati.

The Chicagos scored their third victory of the series when these teams met Aug. 5, at Chicago, Ill., for the eighth time this season. Fire in the grand stand ended the game in the seventh inning, the Chicagos then having a good lead. McGill, who was down on the score cards to pitch for the home team, failed to show up, and Terry being sick, thus compelling Griffith, who pitched on the day before at Louisville, Ky., to go into the box again. He was very effective, holding the Cincinnatis down to four safe hits during the six innings, two of which, including a double bagger, were credited to Murphy. The other long hit was a double bagger by Anson. The fielding of Dahlen and Parrott was a feature.

CHICAGO.	T.	R.	B.	O.	A.	E.
Decker, rf	4	1	0	0	0	0
Dahlen, ss	4	2	1	3	3	0
Wilmot, lf	4	0	1	1	0	0
Anson, 1b	3	1	1	9	0	0
Lange, cf	3	1	1	0	0	0
Irwin, 3b	3	1	1	1	2	2
Parrott, 2b	3	1	2	3	4	0
Griffith, p	3	1	0	0	2	0
Scariver, c	3	0	1	1	1	0
Totals	30	8	8	18	11	2

CINCINNATI	T.	R.	B.	O.	A.	E.
Latham, 3b	3	0	0	1	1	0
Hoy, cf	3	0	1	3	0	0
Holliday, rf	3	0	1	2	0	1
McPhee, 2b	3	0	0	2	0	1
Comiskey, 1b	2	0	0	3	0	0
Parrott, lb	1	0	0	0	0	0
Canavan, lf	3	0	0	3	0	0
Smith, ss	3	1	0	1	1	0
Murphy, c	2	0	2	3	1	0
Owyer, p	2	0	0	0	2	0
Totals	25	1	4	18	5	2

Chicago	1	1	6	0	0	0—8			
Cincinnati	0	0	0	1	0	0—1			

Earned runs—Chicago, 4. Base on errors—Chi., 1; Cincinnati, 2. On balls—Chi., 5; Cin., 2. Umpire, McQuade. Time, 1:20.

The Chicagos won again, Aug. 6, when these teams met for the ninth game of their series, the Chicago then scoring their fourth victory of the season over the Cincinnatis. Cross and Stratton were both freely batted. The Chicago bunching their hits in the first, sixth and seventh innings, when they scored nine of their twelve runs. The fielding of Parrott, McPhee and Smith was a feature, the first two accepting all of twenty chances in their respective positions. The long hits were a home run by Anson and double baggers by Latham (two), McPhee, Canavan, Wilmot (two) and Lange. A temporary fence was hastily put up around the burned portion of the park in time for play.

CHICAGO.	T.	R.	B.	O.	A.	E.
Ryan, rf	6	4	3	3	0	0
Dahlen, ss	6	2	2	0	3	2
Wilmot, lf	6	3	4	2	0	2
Anson, 1b	6	1	2	10	0	0
Lange, cf	5	1	2	2	0	0
Irwin, 3b	5	0	1	1	3	1
Parrott, 2b	5	0	2	5	5	0
Stratton, p	5	0	1	0	0	0
Kittridge, c	5	1	1	3	0	1
Totals	49	21	18*	26	11	6

CINCINNATI	T.	R.	B.	O.	A.	E.
Latham, 3b	5	2	2	2	1	0
Hoy, cf	5	2	4	2	0	3
Holliday, lb	5	1	0	8	0	1
McPhee, 2b	5	1	3	5	5	0
Hogan, rf	5	1	2	3	1	0
Canavan, lf	5	0	1	3	1	1
Smith, ss	4	0	1	1	6	1
Murphy, c	4	0	0	5	1	0
Cross, p	4	1	0	0	1	0
Totals	42	9	14	27	15	7

Chicago	3	1	0	1	1	3	3	0	0—12
Cincinnati	2	0	0	2	1	0	0	1	3—9

*Hogan declared out.

Earned runs—Chicago, 4; Cincinnati, 3. Base on errors—Chi., 2; Cin., 2. On balls—Chi., 4; Cin., 2. Struck out—Chi., 3; Cin., 2. Umpire, McQuaid. Time, 2:20.

Louisville vs. St. Louis.

The Louisvilles scored their fifth victory of the series, when these teams met Aug. 5, at Louisville, Ky., the Louisvilles then winning by their timely batting and sharp fielding. Wadsworth's wildness in giving bases on balls, came near causing his team to lose the game, sharp fielding on several critical stages alone saving the game for the home club. With four runs to win the game and three men on bases in the ninth inning, Connor knocked the ball over the fence, but it went foul by fully four feet. He was then retired on the next ball pitched. Brown made a triple bagger. The other long hits were double baggers by Smith, Wadsworth and Peitz.

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Brown, cf	5	2	2	3	0	1
Clark, lf	4	0	0	2	0	0
Pfeffer, 2b	4	0	0	2	2	0
Flaherty, 3b	4	0	2	0	2	1
Smith, rf	4	0	1	2	0	0
Lutenberg, lb	4	0	0	12	0	0
Richards'n, ss	4	1	0	1	4	0
Weaver, c	4	0	2	4	1	0
Wadsworth, p	4	1	2	2	1	0
Totals	37	5	10	27	7	2

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Dowd, lf	5	0	0	3	0	0
Breitenst'n, cf	5	0	0	1	0	0
Miller, 2b	5	0	0	2	3	0
Connor, 1b	5	0	0	11	0	0
Shugart, ss	4	0	1	3	3	0
Cooley, rf	4	1	3	2	2	0
Peitz, 3b	4	1	1	3	2	0
Twineham, c	4	1	1	4	1	0
Clarkson, p	4	0	0	0	2	0
Totals	40	2	7	27	14	1

Louisville	1	0	0	0	3	0	0	0	1—5
St. Louis	0	1	0	0	0	0	0	0	1—2

Earned runs—Louisville, 3; St. Louis, 1. Base on balls—L., 3; St. L., 7. Struck out—L., 4; St. L., 3. Umpire, Hurst. Time, 1:05.

Timely batting and sharp fielding enabled the Louisvilles to win again Aug. 6, when these teams met for the eleventh game of their series. Menefee pitched superbly, holding the visitors down to six safe hits and being very effective at critical stages. Hawley was batted safely eight times, including a home run and two double baggers. The Louisvilles were fortunate enough to make their hits when they did the most good. Browning, formerly of the Louisvilles and other clubs, played centre field for the visitors and did very well. Both teams fielded sharply, Brown making several difficult running catches. The long hits were a home run and a double bagger by Brown and a double bagger by Richardson.

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Brown, cf	4	2	3	5	0	1
Clark, lf	4	0	0	2	0	0
Pfeffer, 2b	4	0	0	2	2	0
Flaherty, 3b	4	0	2	0	2	1
Smith, rf	4	0	1	2	0	0
Lutenb'rg, lb	4	0	0	12	0	0
Richards'n, ss	4	1	1	2	3	1
Grim, c	4	0	1	2	0	0
Menefee, p	3	0	0	0	4	0
Totals	35	3	8	27	11	2

ST. LOUIS.	T.	R.	B.	O.	A.	E.
Dowd, lf	4	0	0	0	0	0
Shugart, ss	4	0	2	2	2	0
Miller, 2b	4	0	1	0	7	1
Connor, 1b	4	0	0	12	0	1
Cooley, rf	4	0	0	3	0	0
Peitz, 3b	4	0	0	0	6	1
Twineham, c	4	1	1	3	1	0
Browning, cf	3	0	1	1	0	0
Hawley, p	3	0	0	0	3	0
Totals	34	1	5	27	11	4

Louisville	1	1	0	0	0	0	0	1	0—3
St. Louis	0	0	0	0	0	0	0	1	0—1

Earned runs—Louisville, 1; St. Louis, 1. Base on error—L. On balls—L., 1; St. L., 2. Struck out—L., 2. Umpire, Hurst. Time, 1:50.

Boston vs. Washington.

The tenth game of the series between these clubs was played Aug. 3 at Boston, Mass., the champions then being unexpectedly defeated by the tailenders for the third time. The visitors batted Nichols freely, Abbey leading with a double bagger and three singles. McCarthy let a hit get past him in the first inning on which two men came home, Hasamaear got in a timely triple. Mercer pitched very effectively, holding the champions down to four scattering safe hits, two of which were by Duffy. A double bagger by Bannon was the only long hit made by the champions. Shiebeck's short-stopping was the fielding feature, he accepting ten chances in that position. Tim Keefe made his first appearance as umpire, and officiated satisfactorily.

WASHINGTON.	T.	R.	B.	O.	A.	E.
Joyce, 3b	5	2	1	0	2	1
Hasamaer, rf	5	2	2	1	0	0
Abbey, cf	5	2	4	4	0	0
McGuire, c	5	1	1	3	2	0
Selbach, lf	4	1	1	4	0	1
Cartwright, lb	4	0	0	8	0	0
Shreneck, ss	4	0	1	5	5	1
O'Rourke, 2b	4	0	0	3	0	1
Mercer, p	4	0	1	0	0	1
Totals	40	8	10	27	9	5

BOSTON.	T.	R.	B.	O.	A.	E.
Lowe, 2b	5	1	1	2	5	0
Long, ss	5	1	1	1	4	0
Duffy, cf	5	0	1	3	0	0
Nash, 3b	5	0	0	1	3	1
Bannon, rf	5	0	1	2	0	0
Tenny, c	5	0	1	4	2	0
Staley, p	5	0	0	0	3	0
Totals	40	2	5	13	17	1

Washington	2	0	0	0	2	0	0	3	1—8
Boston	2	0	1	0	0	0	0	0	1—4

Earned runs—Washington, 3. Base on errors—W., 1; Boston, 3. On balls—W., 3; B., 2. Struck out—W., 5; B., 4. Umpire, Keefe. Time, 2:53.

The Bostons batted out another victory Aug. 4, when the game was closely contested during the first five innings. In the sixth inning two lucky home run hits inside the grounds brought in five runs, and gave the lead to the Bostons. The visitors batted Stivetts only in the seventh inning, when they earned three runs. Sullivan was wild in the eighth, when two hits helped the home team to five more runs. Home runs were made by Lowe, Long and Joyce. The other long hits were doubles by Duffy, Nash, McCarthy, O'Rourke, Cartwright and Hasamaear, and a triple by Lowe.

BOSTON.	T.	R.	B.	O.	A.	E.
Lowe, 2b	6	2	2	1	2	0
Long, ss	6	1	3	3	0	0
Duffy, cf	5	0	3	3	0	0
McCarthy, lf	6	1	3	2	0	0
Tucker, 1b	6	1	2	8	0	2
Nash, 3b	5	2	2	2	1	0
Bannon, rf	5	1	1	5	0	0
Gauzel, c	5	0	2	4	2	1
Stivetts, p	5	1	1	0	0	0
Totals	50	11	19	27	5	3

WASHINGTON.	T.	R.	B.	O.	A.	E.
Joyce, 3b	5	1	1	3	2	0
Hasamaer, rf	5	0	2	0	0	0
Abbey, cf	4	0	1	2	0	0
McGuire, c	4	1	2	7	2	0
Selbach, lf	4	1	2	2	0	0
Cartwright, lb	4	0	1	9	1	0
Shiebeck, ss	4	1	1	0	5	1
O'Rourke, 2b	3	1	0	1	2	0
Daub, p	3	1	1	0	1	0
Totals	36	5	11	24	13	1

Boston	0	0	2	0	0	0	3	0	0—5
Washington	0	0	0	0	1	0	4	0	0—5

Earned runs—Boston, 6; Washington, 3. Base on errors—B., 1; W., 1. On balls—B., 6; W., 2. Struck out—B., 3; W., 3. Umpire, Keefe. Time, 2:10.

The Bostons won again Aug. 6, when these teams met for the final game of the season, the Bostons then winning their ninth game of the series. Maul was very effective for six innings. In the seventh he let up and the champions batted out twelve runs and took a winning lead that the visitors could not overcome, although they added four more runs to their credit in the last half of the seventh inning. Tenny and Hasamaear led the batting for their respective teams. The former getting three double baggers and the latter's three hits included two triples. The other long hits were home runs by Bannon, Joyce, Selbach and Cartwright and double baggers by Long (two) and Cartwright. The fielding of Lowe, Long and Nash was a feature. Umpire Keefe called the game at the end of the eighth inning to enable the Washingtons to catch a train home.

BOSTON.	T.	R.	B.	O.	A.	E.
Lowe, 2b	5	3	1	4	3	0
Long, ss	5	3	3	3	4	0
Duffy, cf	5	0	3	0	0	0
McCarthy, lf	5	1	0	1	0	0
Tucker, 1b	5	2	1	11	1	0
Nash, 3b	5	1	0	0	4	1
Bannon, rf	5	2	2	3	0	0
Tenny, c	5	2	4	2	0	0
Staley, p	5	1	1	0	3	0
Totals	45	15	15	24	14	0

WASHINGTON.	T.	R.	B.	O.	A.	E.
Joyce, 3b	4	2	2	1	3	3
Hasamaer, rf	4	0	3	2	0	0
Abbey, c. f	4	0	0	2	0	0
McGuire, c	4	0	0	9	2	0
Selbach, lf	4	1	2	2	0	0
Cartwright, lb	4	2	2	4	0	1
Shiebeck, ss	3	0	1	3	3	2
O'Rourke, 2b	3	1	0	1	2	2
Daul, p	3	1	1	0	1	0
Totals	33	7	11	24	11	8

Boston	0	0	2	0	0	0	12	1	—16

Mary Stone by a neck, the finishes were all tame and one sided. Summary:

First race.—Purse $400, for four year olds and upward, selling seven furlongs.

C. W. Parker's br. h. Merry Duke, 5, 116, by Duke of Montrose-Fun; 9 to 5 and 7 to 10.....Hamilton 1
P. B. King's br h. Best Brand, 107; 5 and 2.....Downing 2
J. Mahoney's b h. Long Bounce, 107; 5 and 2...C. Flynn 3

Time, 1:30. Won by two lengths, three lengths between second and third. Mutuals paid: Merry Duke, $4.35, straight; $2, place, and $2.60, third. Best Brand, $3.85, place, and $2.35, third. Long Bounce, $3.50, third.

Second race.—Purse $500, for three year olds, selling, seven furlongs.

D. T Pulsifer's ch. c. Half Mine, by Himyar-Herregovina, 103; 5 and even.....McDermott 1
M. Jordan & Co.'s ch. c. Wilmar, 110; 4½ and 7 to 5.....Clerico 2
J. B. Collins' br. f. Jersey Belle, 95; 2½ and 4 to 5.....Keefe 3

Time, 1:30⅘. Won by two lengths, a length between second and third. Mutuals paid: Half Mine, $8.60, straight; $4.60, place, and $3.10, third. Wilmar, $4.70, place, and $3.25, third. Jersey Belle, $2.80, third.

Third race.—Purse $400, for two year olds, selling, five furlongs.

R. A Smith's b c. Red Top, by Joe Daniels-Altitude, 108; 8 and 3.....Bergen 1
Frank Regan's b. c. Van Brunt, 109; 5 and 2.....Ballard 2
J. Miller's br. f. Fannie B, 110; 50 and 20.....J. Morgan 3

Time, 1:04⅖. Won by a length, a head between second and third. Mutuals paid: Red Top $19 40; place, $9 70; third, $5 45. Van Brunt, place, $7 75; third, $4.75. Fannie B., third, $5.

Fourth race.—Purse $600, for three year olds and upward, handicap, one mile and a furlong.

W. R. Jones' br. h. Charade, 5, by Charaxus-Ada Belle, 110; 9 to 5 and 1 to 3.....Nenmeyer 1
W. Jennings' b. m. Mary Stone, 106; 11 to 5 and 1 to 3.....Ballard 2
J. P. Dawes' ch. m. Laurel, 103; 8 to 5 and 1 to 3 8.White 3

Time, 1:56⅗. Won by half a length, five lengths between second and third. Mutuals paid: Charade, $5.95; place, $2 60. Mary Stone, place, $2.75.

Fifth race.—Purse $400, for four year olds and upward, selling, seven furlongs.

W. B. Jennings' ch. h. Topgallant, 5, by Mariner Lady Clare, 110; 4 and 7 to 5.....Carter 1
Duke Bros.' b. g. Watterson, 104; 4 to 5 and 2 to 5..Taylor 2
M. Jordan & Co.'s b. c. Billy S., 107; 4 and even...Clerico 3

Time, 1:29⅘. Won by two lengths same distance between second and third. Mutuals paid: Topgallant, $10.35, straight; $3.15 place, and $2.55, third. Watterson, $2 80, place, and $2.35, third. Billy S., $2 65, third.

Sixth race.—Purse $500, for three year olds and upward, selling, one mile

M. Jordan & Co.'s b. c. Dr. Garnett, 3, by The Ill Used-Feu Follet, 97; 2 and 3 to 5.....Reiff 1
H. Rosenbaum's ch. f. Robusta, 109; 7 to 5 and 1 to 2.....Ballard 2
A. F. Walcott's ch. c. Sam Walker, 112; 10 and 3½.....Hamilton 3

Time, 1:43⅘. Won by two lengths, a head between second and third. Mutuals paid: Dr. Garnett, $6 straight; $3 10, place, and $2 50, third. Robusta, $3.10, place, and $2.35, third. Sam Waller, $2.95, third.

The attendance was quite up to the average 3, although the racing was very ordinary. The winners were not hard to pick, and the spectators were well pleased with the day's sport, as all the races went to well backed horses, four pronounced favorites being successful, and the other two to second choices. Summary:

First race.—Purse $400, for four year olds and upward, selling, seven furlongs.

W. B Jennings' ch. f. Shadow, 4, by Buchanan Sunshine, 102; 2½ and even.....Carter 1
A. E. McGuire's br. h. Saunterer, 102; 4 and 7 to 5 Bergen 2
A. F. Walcott's br. c. Runyon, 112; 4½ and 8 to 5.....Hamilton 3

Time, 1:3⅘. Won by two lengths, a neck between second and third. Mutuals paid: Shadow, $6 25, straight; $4 20, place, and $3.30, third. Saunterer, $3.20, place, and $3 60, third. Runyon, $5.55, third.

Second race.—Purse $500, for three year olds, selling, six furlongs.

F. Gebhard's b. c. Solitaire, by Heimdel-Gem, 101; 4 to 5 and 1 to 5.....Hamilton 1
G. W. Newton's b. f. Soprano, 93; 4½ and even.....Lew 2
American Stable's ch. c. Walter Riggs, 100; 10 and 3.....Taylor 3

Time, 1:16¾. Won by three-quarters of a length, a length and a half between second and third. Mutuals paid: Solitaire, $3 40, straight; $2.55, place, and $2 40, third. Soprano, $4 60, place, and $3.75, third. Walter Riggs, $4, third.

Third race.—Purse $500, for two year olds, selling, five furlongs.

J. Healey's br c. Hanwell, by Hanover-Attraction, 108; 9 to 5 and 3 to 5.....Reiff 1
Gus Strauss' b. g. Hallaway, 105; 4 and 7 to 5...McClain 2
J. R. & F. P. Keene's ch. c. Truepenny, 108; 13 to 10 and 2 to 5.....Hamilton 3

Time, 1:02⅖. Won by half a length, same distance between second and third. Mutuals paid: Hanwell $5.80, straight; $2 80, place, and $2.15, third. Jessie Taral, $3.40, place, and $2 35, third. Ella Reed, $2 30, third.

Fourth race.—Purse $600, for three year olds and upward, handicap, one mile

M. Jordan & Co.'s ch. f. Our Maggie, 3, by Postguard-Marguerite, 101; 4 and 6 to 5.....Reiff 1
W. B. Jennings' br. c. Little Mat, 98; 5 and 8 to 5 Carter 2
M. Jordan & Co.'s ch. h. Tom Tough, 104; 8 to 5 and 3 to 5.....Clerico 3

Time, 1:43⅘. Won by a length and a half, three-quarters of a length between second and third. Mutuals paid: The stable, $3.45, straight; $2.30, place, and $2.45, third. Little Mat, $3.65, place, and $3 60, third.

Fifth race.—Purse $500, for three year olds, selling, six furlongs.

D. T. Pulsifer's ch. c. Drum Major, by Punster-Pearl Taylor, 98; 4 to 5 and 1 to 3.....Reiff 1
C. Cornelson's br. g. McIntyre, 101; 4 and 7 to 5.Ballard 2
J. B. Collins' br. g. Busirus, 95; 5 and 8 to 5.....Keefe 3

Time, 1:16⅘. Won by a length, two lengths between second and third. Mutuals paid: Drum Major, $3.40, straight; $2.65, place, and $2 45, third McIntyre, $3 50, place, and $2.85, third. Busirus, $3 50, third.

Sixth race.—Purse $400, for four year olds and upward, one mile and a sixteenth.

T. Barrett's br. h. Jack Rose, aged, by Lisbon-Wild Rose, 100; 1 to 2 and out.....Ballard 1
Sennett & Warn's ch. c. Trouble, 101; 12 and 4..T. Sloane 2
W. Tribe's ch. c. Wist, 101; 10 and 3.....E Tribe 3

Time, 1:50⅘. Won by a length, same distance between second and third. Mutuals paid: Jack Rose, $2 55; place, $2 30; third, $2 25. Trouble, place, $7 05; third, $3 65. Wist, third, $1 65.

Dr. Garnett, in the opening race, was the only successful favorite 4, as long chance outsiders captured four of the purses, and the sharp points on the pencils of the talent, availed them nothing. It was a bright holiday crowd, and they got it in the neck for fair, as their big win in the opening event only served for bait to allure them to do a little plunging Summary:

First race.—Purse $400, for three year olds and upward, selling, one mile.

M. Jordan & Co.'s b c. Dr. Garnett, 3, by The Ill Used-Feu Follet, 99; 6 to 5 and 2 to 5.....Reiff 1
H. Rosenbaum's br. f. Robusta, 105; 13 to 5 and 4 to 5.....Hamilton 2
P. Mullen's ch. g. Hardy Fox, 109; 6 and 2.....Clerico 3

Time, 1:43¼. Won by a length, two lengths between second and third. Mutuals paid: Dr. Garnett, $3 90; place, $2 75; third, $2.45. Robusta, place, $2,90; third, $2 80. Hardy Fox, third, $3 50.

Second race.—Purse $500, for three year olds, selling, one mile.

Gilpin & Taylor's b. f. Golden Valley, by Rayon d'Or-Valleria, 108; 25 and 10 to 5.....Clerico 1
A. Thompson's b. c. George Dixon, 107; 11 to 20 and out.....Reiff 2
G. W. Newton's b f. Soprano, 97; 15 and 11 to 5...Taylor 3

Time, 1:45. Won by a length and a half, five lengths between second and third. Mutuals paid: Golden Valley, $57; place, $7.85. George Dixon, place, $2 50.

Third race.—Purse $500 for two year olds, maidens, 109 below the scale, six furlongs.

W. Steele's ch. f. First Light, by The Bard-Dawn, 105; 15 and 5.....McDermott 1
Gus Strauss' b. g. Hallaway, 105; 4 and 7 to 5 McClain 2
J. R. & F. P. Keene's ch. c. Truepenny, 108; 13 to 10 and 2 to 5.....Hamilton 3

Time, 1:17⅘. Won by a neck, half a length between second and third. Mutuals paid: First Light, $30 65, straight; $21.55, place, and $5.65, third Hallaway, $10 35 place, and $5.25, third. Truepenny, $2 65, third.

Fourth race.—Purse $600, for three year olds and upward, handicap, six furlongs.

A Claxon's ch. f. Stonenellie, by Stonehenge-Nell, 103; 7 and 7 to 10.....M. Bergen 1
J. B. Collins' b. h. Sirocco, 123; 1 to 3 and out...Ballard 2
Gilpin & Taylor's ch. c Avon; 8 and 6 to 5.....McClain 3

Time, 1:16⅘. Won by three quarters of a length, a head between second and third.

Mutuals paid: Stonenellie, $13.95; place, $2.85; third, $2.30. Sirocco, place, $2.25; third, $2.10. Avon, third, $2 30.

Fifth race.—Purse $500, for three year olds and upward, selling, five furlongs.

W B. Jennings' b m. Rosa H., aged, by Himyar-Rosaline, 102; 4½ and 9 to 5.....Carter 1
F. Regan's br. m. My Gyps, 105; 9 to 5 and 3 to 5.....Hamilton 2
W. C. Young's blk. c. Black Hawk, 100; 15 and 5.....H. Jones 3

Time, 1:01⅘. Won by a head, a length and a half between second and third. Mutuals paid: Rosa H., $13; place, $4.70; third, $3 95. My Gyps, place, $3 05; third, $2 85. Black Hawk, third, $7 30.

Sixth race.—Purse $500, a handicap steeplechase over the full course.

Erie Stable's br. h. St. Anthony, 5, by Mortimer-War Paint, 160; 9 to 10 and 1 to 4.....Chandler 1
F. Gebhard's ch. g Rodman, 152; 13 to 10 and 3 to 10.....Mara 2
M. Harrison's ch. g. Duke of Applecorn, 135; 25 and 2.....J. Kenny 3

Time, 5:08½. Won by two lengths, a quarter of a mile between second and third. Mutuals paid: St. Anthony, $4 30; place, $2 30 Rodman, place, $2 30

The racing, 6, was no improvement over that of the previous days. Two favorites and one well backed second choice managed to pull through, the other three races going to outsiders. The stewards have suspended Jockey P. McDermott on several charges, notably his race on Tiny Tim last Thursday, which, they say, a one merited suspicion. They also charge him with obstructing the odds on favorites, St. Pauline, last Thursday, and George Dixon, on Saturday. They have referred his case to the stewards of the Jockey Club. Summary:

First race.—Purse $400, for four year olds and upwards, selling, seven furlongs.

J. Lowe's b. g. Belwood, aged, by Blythewood-Belle, 105; 8 to 5 and 3 to 5.....Tribe
P. S. P. Randolph's ch. f. Jilt, 4, 105; 60 to 1 and 20 to 1.....Bergen 2
P. H. Ryan's b c. Cranalite, 4, 107; 5 to 1.....Bergen 3

Time, 1:30⅘. Won by three lengths Mutuals paid: Belwood, $5.80, straight; $4, place, and $3 65 third. Jilt (field), $19 90, place and $ 3, third. Carnalite, $4 50, third

Second race.—Purse $400, for maidens, three year olds and upward, selling, six furlongs.

J. Lowe's b. g. Sprite, 3, by Bersan Titania, 104; 8 to 5 and 3 to 5.....Tribe 1
W. F. Hankins' ch. g. Decourcey, 3, 106; 20 to 1 and 5 to 1.....Bergen 2
R. Bradley's br c. Ironsides, 3, 103; 20 to 1.....Jones 3

Time, 1:17. Won by five lengths. Mutuals paid: Sprite, $6 15, straight; $5 05, place, and $3.45, third Decourcey, $30 80, place, and $13.15 third. Ironsides, $9.55, third.

Third race.—Purse $500, for two year olds, selling, five furlongs.

W. B. Jennings' ch. f. Ella Reed, by The Ill Used Hattie B, 101½; 3 to 5 and 1 to 4.....Carter 1
J. A. Bennett's b. f. Romping Girl, 102; 4 to 1 and 6 to 5.....Jones 2
E. W Phillips' b. c. Capt. Nick, 106; 20 to 1.....Taylor 3

Time, 1:03¾. Won by five lengths. mutuals paid: Ella Reed, $3.65, straight; $2 65, place, and $2 45 third. Romping Girl, $3.60, place, and $2.95, third. Captain Nick, $4.15, third.

Fourth race.—Purse $400, for four year olds and upwards, selling, seven furlongs.

B. T. Langcake's blk. c. Darkness, 4, by George Kinney-Mascotte, 107; 8 to 1 and 3 to 1.....Ballard
W. B. Jennings' ch. f. Shadow, 4, by Buchanan-Sunshine, 105; 6 to 5 and 2 to 5.....Carter
A. F. Walcott's br. c. Runyon, 4, 113; 5 to 1....Hamilton 3

Time, 1:30. Dead heat: run off.

R. T. Lankcake's blk. c. Darkness, 4, 107; 9 to 10 Ballard 1
W. B. Jennings' ch. f. Shadow, 4, 105; even.....Carter 2

Time, 1:31. Won by a length. Mutuals paid: Darkness, $23 20, straight; $7.45, place, and $4.80, third. Shadow, $3 30, place, and $2.75, third. Runyon, $3.95, third. On the run off Darkness paid $3.50.

Fifth race —Purse, $600, for three year olds and upwards, selling, one mile and a sixteenth.

Charles Smith's b. c. Connors, 3, by Uncas-Sandola, 91; 6 to 1 and 8 to 5.....McClain 1
C. H. Steinman's br. h. Sir Catesby, 6, 105; 20 to 1 and 6 to 1.....Hamilton 2
J. P. Dawes' b m. Laurel, 6, 104; even.....White 3

Half Breed and Chauncey also ran.

Time, 1:50¾. Won by a head. Mutuals paid: Conners, $12.65, straight; $4.65, place, and $3.85, third. Sir Catesby $22, place, and $4.50, third. Laurel, $2 40, third.

Sixth race.—Purse $500, for three year olds and upwards one mile

J. F. Quigley's ch h. Harry Alonzo, 5, by Charley Howard—Elsie Morrison, 114; 10 to 1 and 3 to 1..Delehanty 1
M. Jordan & Co.'s ch. c. Wilmar, 3, 101; 8 to 5 and 3 to 5.....Reiff 2
A. F Walcott's ch. h. Sam Weller, 4 112; 4 to 1.Hamilton 3

McIntyre, Trouble, Saunterer and Eufelda also ran.

Time, 1:44. Won by two lengths. Mutual paid: Harry Alonzo $19 45, straight; $6.75, place, and $4.10, third. Wilmar, $3.15 place, and $2.35, third. Sam Weller $3.10 third.

RACING AT THE SPA.

Even the change of time has failed to make an improvement at the Saratoga track. The people simply will not turn out, and the result is a thin attendence. Even the horse owners are a little chary about entering their horses, as was shown by the card, July 31, when only thirty horses started in six races. Three others were entered but they were scratched. Five favorites won. Summary:

First race.—Purse $600, for three year olds that have never won a race of the value of $1,500, six furlongs.

G. Walbaum's Potentate, by Hayden Edwards-Amelia P., 112; 2 to 5 and out.....Brooks 1
Santa Anita Stable's b. f. Florreanna, 107; 30 and 5.....Vankuren 2
C. Fleischmann & Son's blk. c. Domingo, 112; 8 and 6 to 5.....Perkins 3

Time, 1:14.

Second race.—Purse $700, for all ages, one mile.

E. C. Headley's b. c. John Cooper, 3, by Deceiver-Kitty, 109; 6 to 5 and 1 to 3.....A. Clayton 1
D. J Reeves' ch. c Ferrier. 3, 108; 3 and 4 to 5.....Sims 2
Gideon and Daly's b. c. Cactus, 4, 110; 8 to 5 and 2 to 5.....Griffin 3

Time, 1:41½.

Third race.—The Salvator Stakes, guaranteed value $2,000, for two year olds, five and one half furlongs.

P. Lorillard's b. f. Annisette, by imp Topgallant-Wauculla, 108; 7 to 10 and 1 to 5.....Griffin 1
D A. Boyle's b. c. Havoc, 108; 4 and even.....Sims 2
B. McClelland's b. f. —, by Strathmore May Day, 108; 7 and even.....A. Clayton 3

Time, 1:08¾.

Fourth race.—The Canadian Stakes, guaranteed value $2,000, for all ages, one mile and three-sixteenths.

G. Walbaum's b. h. Lamplighter, 5, by Spendthrift-Torchlight, 114; 1 to 10 and out.....Taral 1
C. Fleischmann & Son's ch. c. George Beck, 3, 99; 12 and 1 to 4.....Perkins 2
McStea & Clarke's ch. c. Stowaway, 4, 112; 20 and 2½.....Sims 3

Time, 2:04¼.

Fifth race.—Purse $500, selling, seven furlongs.

W. M. Barrick's br. c. Figaro, 3, by Fonso-Medie, 109; even and out.....Lamly 1
C. Fleischmann & Son's ch. c. J. P. B., 3, 113; 7 to 5 and 2 to 5.....Martin 2
Gideon & Daly's br. c. by Sensation-Memento, 3, 103; 8 and 6 to 5.....Griffin 3

Time, 1:28¾.

Sixth race.—Purse $500, for two year olds who have started three or more times and never been placed, five furlongs.

G. Walbaum's b. c. Rossmore, by Falsetto-Joppa, 104; 4 and 4 to 5.....Brooks 1
Leigh & Rose's ch. g. Mohawk, 91; 4 and even.. Perkins 2
P. Lorillard's ch. g. Redowac, 103; even and out..Lamly 3

Time, 1:03.

It went hard with the talent Aug. 1. as all but one of the favorites were bowled over, and the bookmakers had a fat day of it. The attendance was small, and limited almost to the regular betting crowds. Summary:

First race.—Purse $500, for three year olds and upward, one mile

Gideon & Daly's b. h. Merry Monarch, 5, by Hindoo-Brambaletta, 119; 5 and even.....Griffin 1
Santa Anita Stable's b. c. Rey El Santa Anita, 5, 114; 15 and 2½.....E Vankuren 2
M. F. Dwyer's b. g. Banquet, aged, 124; 1 to 2 and 1 to 7.....Simms 3

Time, 1:42.

Second race.—Purse $500, handicap, for all ages, seven furlongs.

Madison Stable's ch. f. Kentigerna, 3, by Greenland-Edisto, 90; 3 and 9 to 10.....Perkins 1
Leigh & Rose's b. c. Ducat, 4, 114; 3 and 9 to 10...Martin 2
Sheridan & Cooper's b. c. Aurelian, 3, 91; 15 and 4 .Banks 3

Time, 1:28.

Third race.—Purse $500, for three year olds and upward, selling, one mile and a sixteenth.

J. Shields' br. c. Tom Skidmore, 4, by Charaxus-Jennie Keene, 100; 2 and 1 to 2.....Griffin 1
C. Fleischmann & Son's ch. m. Clementine, 5, 95; 6 to 5 and 2 to 5.....Perkins 2
W. J. Spiers' b. m. Liselg, 4, 95; 4½ and even...Clayton 3

Time, 1:49.

Fourth race.—Purse $500, for two year old fillies that have not won a race of the value of $600, selling, five furlongs.

J. R & F. P. Keene's ch. f. Roundelay, by Falsetto-Carol, 101; 2 and 3 to 5.....Taral 1
E. C. Headley's b. f. Campania, 108; 8 to 5 and 3 to 5.....A. Clayton 2
Gideon & Daly's b. f. by Darebin-Widow Cliquot, 96; 20 and 8.....Griffin 3

Time, 1:03.

Fifth race.—Purse $500, for non-winners of more than one race, selling, five furlongs.

J McLaughlin's ch h Wah Jim, 5, by Himyar-Whisperine, 112; 8 to 5 and 7 to 10.....Midgely 1
Goughacres Stable's ch. m. Lustre, 4, 107; 2 and 3 to 5.....Lamly 2
Sheridan & Cooper's ch. c. Torchbearer. 3, 107½; 3 and even.....Sims 3

Time, 1:01¾.

Sixth race.—Purse $500, selling, one mile and a half, over six hurdles.

J. Nixon's b. m. Japonica, 5, by Mikado-Moonlight, 140; 10 and 2.....G. Hamilton 1
J. M. Crosby's b. g. Marcus 5, 142; 8 and 2.....Veach 2
R. Bradley's ch. g. St. John, a, 145; 11 to 10 and 1 to 3.....Billings 3

Time, 2:50.

For an hour after the races were over 2 the spectators were kept pinned in the grand stand by a heavy rain storm. A light shower fell during the fourth and fifth races, after which it came down in torrents and almost hid the horses from view in the seventh race. All the favorites were beaten. Dr. Hasbrouck won the Montana Stakes, and The Commoner won the McGrathiana Stakes. Summary:

First race.—Purse $500, for two year old fillies, five furlongs

W. O'B. McDonough's b. f. Lux, by Flambeau-imp. Cornelia, 95; 2 and 3 to 5.....Griffin 1
Leigh & Rose's ch. f. Urania, 100; 3½ and 6 to 5 . Perkins 2
J. G. Follansbee's b. f. Hermanita, 115; 20 and 5 ....Sims 3

Time, 1:01⅘.

Second race.—Purse $600, for three year olds and upward, selling, one mile.

Gideon & Daly's ch. c. Ramapo, 4, by Runnymede or Pontiac-Annie P., 122.....Taral w. c.

Third race.—The McGrathiana Stud Stakes for two year olds, guaranteed value $7,000, five furlongs.

B. McClelland's ch. c. The Commoner, by Hanover-Margerine, 106; 7 to 5 and 2 to 5.....A. Clayton 1
J. R. & F. P. Keene's ch c. Agitator, 98; 25 and 4 Perkins 2
P. Lorillard's b. f. Dolabra, 98; 6 and even .....Griffin 3

Time, 1:01.

Fourth race.—Montana Stakes, for all ages, guaranteed value $2 000, one mile.

W. M. Barrick's ch h. Dr. Hasbrouck, 6, by Sir Modred-Sweetbriar, 117; 13 to 5 and 7 to 10.....Sims 1
G. Walbaum's b. h. Lamplighter, 5, 124; 7 to 5 and 1 to 2.....Taral 2
Leigh & Rose's b. c. Clifford, 4, 122; 3½ and even Martin 3

Time, 1:40⅘.

Fifth race.—Purse $500, for non winners at the meeting, selling, six furlongs.

Goughacre Stable's ch f. Lustre, 4, by Linden Gleam, 103; 8 and 8 to 5.....Lamly 1
T. Welch's br. g. Leonardo, 4, 95; 25 and 5.....Donohue 2
Santa Anita Stable's b. f. Floreanna, 3; 3 and 1 to 2.....Griffin 3

Time, 1:14⅗.

Sixth race.—Purse $500, for three year olds, six and a half fur ongs.

Gideon & Daly's b. g. Thurston, by Longfellow-Miss Knight, 99; 10 and 3.....Griffin 1
Camden Stable's b. f. Miss Galop, 105; 100 and 40.....E Finnegan 2
J. G. Hutchins' br. c. Fred Douglass, 112¾; 6 and 6 to 5.....Doggett 3

Time, 1:23.

Seventh race.—Purse, $500, for maiden two year olds, selling, five furlongs.

G. B. Morris & Co.'s b. g Overella, by Hanover-Ella Pinkerton, 100; 5 and 2.....J. Gardner 1
Camden Stable's b. c Siberia, 96¾; 30 and 10.....E Finnegan 2
Gideon & Daly's br. f., by Darebin-Widow Cliquot, 100; 2½ and 4 to 5.....Griffin 3

Time 1:03.

There were no stake events 3, but there was a fair crowd present to pick the winners, and they fared pretty well, as the majority of the purses were divided between favorites and second choices. The track was very heavy from the rain of the previous day, and the match between Redowac and Rossmore was postponed on that accnunt. There was some talk of the races in the future being called at an earlier hour. Summary:

First race.—Purse $500, for all ages, non winners of a race of the value of $400 in 1894, selling, six furlongs

C. Fleischmann & Son's b. c. Senella, 3, by Sensation-Aella, 101; 3½ and even.....Perkins 1
J. W. Speirs' ch. f. Innocent, 3, 91; 20 and 8....P. Jordan 2
J. Reiser's b. c. West Park, 3, 99; 25 and 8.....Donohue 3

Time, 1:16⅘.

Second race —Purse $500, for maiden two year olds, four and one half furlongs

Sheridan & Cooper's br. c. by Turco-Favora, 109½; 4 and 7 to 5.....Doggett 1
J. A. A. H. & D. H. Morris' b. c. Phoebus, 107; 2¾ and 4 to 5.....Sims 2
J. E. Seagraves' b. c. Rossman, 114; 8 and 3.....Reagan 3

Time, 0:57⅗.

Third race —Purse $500, handicap, for all ages, one mile and a sixteenth.

W. J Spiers' b. f. Liselg, 4, by Lisbon-Novena, 91; 2½ and 3 to 5.....A. Clayton 1
G. B. Morris & Co.'s b. h. Illume, 5, 100; 5 and even.....Griffin 2
J. E. Seagraves' b. h. Saragossa, 5, 101; 3 to 5 and out.....Reagan 3

Time, 1:52.

Fourth race.—Purse $300 for three year old fillies which have not won a race valued at $500 in 1894, six furlongs.

Cedar Hill Stable's b. f. Mistral, by Kinglike-imp. Cyclone, 107; 6 and 2.....Doggett 1
Santa Anita Stable's ch. f. Arapahoe, 107; 4½ and 8 to 5.....E Vankuren 2
Manhattan Stable's b. f. Flirt, 107; 11 to 5 and 4 to 5.....Sims 3

Time, 1:17⅘.

Fifth race.—Purse $500, for all ages, selling, one mile.

McStea & Clark's ch. c Sandowne, 4, by Spendthrift-Julietta, 97; 8 to 5 and 1 to 3.....Griffin 1
Charles Hugh's ch. c. Semper Lex, 4, 105; 10 and 3.....A. Clayton 2
F. Gebhard's b. c. Skedaddle, 4, 107½; 5 and 8 to 5..Sims 3

Time, 1:43⅗.

Sixth race —Purse $500, for three year old colts and geldings, one mile.

J. A. A. H. & D. H. Morris' b. c. Prig, by imp. Galore-Prude, 106; 5 and 8 to 5.....Griffin 1
Sheridan & Cooper's b. c. Aurelian, 107; 3 to 5 and out.....Doggett 2
S. W. Street's b. c. Galilee, 107½; 4½ and even.....Sims 3

Time, 1:14.

There was a large and appreciative crowd present 4, it being the largest attendance of the meeting. The racing was excellent in character, and was not marked by reversals of form which so often give the talent palpitation of the heart. There were two stake events, the Bitter Rock Stud Stakes, won by Annisette, and the Beverwyck Steeplechase Stakes, won by Ballarat. Summary:

First race.—Purse $500, for all ages, seven furlongs.

E. C Headley's b c. John Cooper, 3, by Deceiver-Kitty, 115; even and 2 to 5.....A. Clayton 1
Gideon & Daly's b. g. Thurston, 3, 95½; 6 and, even.....Griffin 2
J. Reiser's br. c. Ferrier 4, 117; 2 and 3 to 10.....Simms 3

Time 1:29⅖.

Second race.—Purse $700, handicap, for all ages, one mile.

G. E Smith's b. h. Candelabra, 5, by Kyrle-Daly-Abra 110; 7 to 5 and 2 to 5.....Doggett 1
McStea & Clark's ch. c. Stowaway, 4, 103; 12 and 2½.....Lamley 2
R. I. Holloway's gr. h. Parady, 5, 116; 9 to 5 and 3 to 5.....Taral 3

Time, 1:47⅗.

Third race.—The Bitter Root Stud Stakes, for two year olds, guaranteed value $5,000, five furlongs.

P. Lorillard's b. f. Annisette, by Topgallant-Wauculla, 113; 10 and 2⅗.....Doggett 1
J. R. & F. P. Keene's ch. c. Agitator, 98; 7 and 2.....Donohue 2
Kentucky Stable's br. c. Lissak, 128; 8 and 3.....Garrison 3

Time, 1:04.

Fourth race.—Purse $500, selling, six and one half furlongs.

C. Fleischman & Son's blk. c. Domingo, 3, by Darebin-Gondole, 101; 3 and even.....Perkins 1
J. Shields' br. c. Tom Skidmore, 4, 108; 8 to 5 and 3 to 5.....Griffin 2
J. R. & F. P. Keene's ch. c. Hyderabad, 3, 112; 3½ and 4 to 5.....Taral 3

Time 1:22.

Fifth race —Purse $500, for three year olds, non winners of $400, selling, six and one half furlongs.

C. H. Smith's ch. c. Pearl Song, by Falsetto-Pearl Thorn, 102; even and 1 to 3.....Perkins 1
J. P. Korn's b. g. Pulitzer, 101; 5 and even.....Penn 2
J. Reiser's b. c. West Park, 102; 2½ and 7 to 10 A. Clayton 3

Time, 1:24.

Sixth race.—Beverwyck (over the full coure) Steeplechase, handicap, guaranteed value, $2,000.

Beverwyck Stable's b. h. Ballarat, aged, by Sir Modred-La Favorita, 160; 5 and even.....Fines 1
W. P. Rickelson's b. g. Glenlallon, aged, 141; 7 and 2.....Barry 2
E. Corrigan's b. h. Cicero, 5, 162. 3 and 6 to 5.....McCullough 3

Time, 6:41.

A good sized crowd witnessed the racing 6, but they were not blessed with the best of luck in picking the winners, as Hurlingham was the only decided favorite to win. There were seven races on the card, one of which was the peculiar match between President Walbaume's Rossmore and Pierre Lorillard's Redowac, in which both horses had to be sold and the proceeds given to the owner of the winner. Rossmore won.

First race.—Purse $500, for non-winners, six furlongs. Blemton Stable's b. c. Hurlingham, 3, by King Galop-Playinglelia, 100; 4 to 5 and out.....A. Clayton 1
G. E. Smith's ch. m. Derlargelia, 5, 102; 5 and 2 Swash 2
W. D. Althouse's b. c. Dauntless, 3, 100; 50 and 20..Penn 3

Time, 1:14

Second race —Purse $500, for maiden two year olds, selling, five furlongs.

G. W. Inness' b. f Glen Lily, by Himyar-Imp. Bravoura, 104; 5 and 8 to 5.....Perkins 1
G Walbaum's b. c. by Sir Dixon-Miss Annie, 107; 20 and 8.....Donohue 2
Cedar Hill Stable's ch. g. Bart, 109; 11 to 5 and 4 to 5.....Clayton 3

Time, 1:03¾.

Third race.—Purse $500, for three year olds and upward, one mile and a furlong.

Mascot Stable's b m. Gloaming; a., by Sir Modred-Twilight, 111; 4 and 7 to 10.....Perkins 1
Gideon & Daly's ch. h. Merry Monarch, 5, 112; 9 to 20 and out.....Griffin 2
W. J. Spiero's b. f. Liselg, 4, 102; 15 and 2⅗.....Clayton 3

Time, 1:55¼.

Fourth race —Purse $500, for three year olds and upward, selling, five furlongs.

G. Walbaum's ch. c. Robin Hood, 3, by Circassian-Revelry, 100; 8 and 2.....Donohue 1
B. McClelland's br f. Fondoline, 3. 95; 3 and 4 to 5.....A. Clayton 2
B. F. Cadigan's b. h. Lord Harry, 6, 109; 8 and 3..Martin 3

Time, 1:01⅖.

Fifth race.—Purse $500 for three year olds, one mile.

S. W Street's b. c. Galilee, by The Bard Altaric, 104 6 to 5 and out.....Penn 1
G. Walbaum's b. c. Rightmore, 104; 7 to 10 and out.....Brooks 2
Smith & Goodwin's ch. g., —, by Strathmore-Trophy, 102; 50 and 15.....Donohue 3

Time, 1:43⅘.

Sixth race.—Purse $500, for three year olds and upward, selling, one mile and a sixteenth.

Assignee, 3, by Spendthrift-Maid of Athol, 111; 2⅗ and 4 to 5.....Taral 1
C. Fleischmann & Son's ch. m. Clementine, 5, 107; 8 and 2.....Perkins 2
Leigh & Rose's b. c. Chant, 3, 111; 2⅗ and 4 to 5 .Martin 3

Time, 1:49.

Seventh race.—Match, both horses to be sold to highest bidder after the race, proceeds to go to owner of winner, five furlongs.

G. Walbaum's b. c. Rossmore, 3, by Rossington-Miss Olive, 95; 7 to 10.....Donohue 1
P. Lorillard's ch. c. Redowac, 3, 101; 6 to 5.....Griffin 2

Time, 1:02.

Racing at Chicago.

The cards are a trifle light at the Harlem track, and the attendance is naturally in keeping. Jockey Covington was suspended July 31, for pulling his mount, and Jockey Hugh Penny was suspended the following day, for riding the odds on favorite all over the track, and finishing third. There were four thousand people present for the seventh day of the Summer meeting at Hawthorne, and thirty-one bookmakers drew for stands. Leigh was fined $100 for getting off badly with Patrick. Summary:

July 31.—First race, selling, nine sixteenths of a mile—Katy B., 102, Carr, 15 to 1, first; Boreas, 107, Hannawalt, 4 to 1, second; Tit for Tat, 100, Soden, 9 to 10, third. Time, 0:57..... Second race—Six and a half furlongs—Amelia May, 112, Blaylock, 4 to 1, first; May Thompson, 105 Carr, 7 to 5, second; Maggie Grae, 106, Irving, 3 to 1, third. Time, 1:12⅘..... Third race—One mile and tween y yards—Lillian Lee, 95, Isom, 15 to 1, first; Professor S., 97, C. Weber, 5 to 2, second; Tar and Tartar, 105, Taylor, 12 to 5, third. Time, 1:43⅘..... Fourth race—Selling, four and a half furlongs—Lady McCann, 106, Thorpe, even, first; May, 100, C. Weber, 7 to 5, second; Sallie Calvert, 104, Isom, 15 to 1, third. Time, 0:58⅘..... Fifth race—Seven eighths of a mile—Virginian, 102, McCue, 5 to 1, first; Sewell, 102, Carr, 2 to 1, second; Leo, 102, Covington, 4 to 5, third. Time, 1:29.

Aug. 1—First race—Seven eighths of a mile—Senator Irby, 104, Leigh, 7 to 10, first; Oakwood, 104, Taylor, 2 to 1, second; Gascon, 115, Irving, 20 to 1, third. Time, 1:27

Second race—One mile and seventy yards—Belle Foster, 107, F. Williams, 10 to 1, first; Sly Lisbon, 105, R. Jones, 15 to 1, second; Francis Pope, 112, Penny, 7 to 5, third. Time, 1:45½..... Third race, three quarters of a mile—Alary, 105, C. Weber, 4 to 5, first; Glencid, 102, Blaylock, 40 to 1, second; Aunt Lida, 98, Fisher, 40 to 1, third. Time, 1:14⅘..... Fourth race—Seven and a half furlongs—Lakota, 100, C. Weber, 10 to 1, first; Alcenor, 105, Thorpe, 6 to 5, second; Boon R., 78, E. Jones, 20 to 1, third. Time, 1:35⅘..... Fifth race—One mile and seventy yards—Dungarvan, 108, C. Weber, 2 to 5, first; King Charlie, 101, Fisher, 20 to 1, second; Bessie Bisland, 107, Thorpe, 4 to 1, third. Time, 1:66.

Aug. 2—First race—Five furlongs—Leonard B., 109, Thorpe, 4 to 5, won; Ida Sauers, 97, C. Weber, 4 to 1, second; Say When, 105, Blaylock, 20 to 1, third. Time, 1:0⅗..... Second race—Six furlongs—Lulu, 97, Cassin, 8 to 1, won; Penny Royal, 102 Carr, 8 to 5, second; Good Pan, 107, Robbins, 10 to 1, third. Time, 1:14..... Third race—Five furlongs—Leo Lake, 105, C. Weber, 2 to 5, won; Nona, 95, Cassin, 8 to 1, second; Vinctor, 108, Stoval, 15 to 1, third. Time, 1:02½..... Fourth race—Selling, one mile and twenty yards—Levena C., 107, Carroll, 25 to 1, won; Evanatus, 105, Irving, 2 to 1, second; Dolly McCone, 106, Carr, 3 to 1, third. Time, 1:44..... Fifth race—Six furlongs—Capt. Brown, 112, C. Weber, 9 to 10, won; Tartarian, 107, J. Daly, 8 to 1, second; Geraldine, 107, Irving, 3 to 1, third. Time, 1:13⅘.

Aug. 3.—First race—One mile—Alcenor, 89, E Cochran, 3 to 2, won; Sly Lisbon, 104, R.

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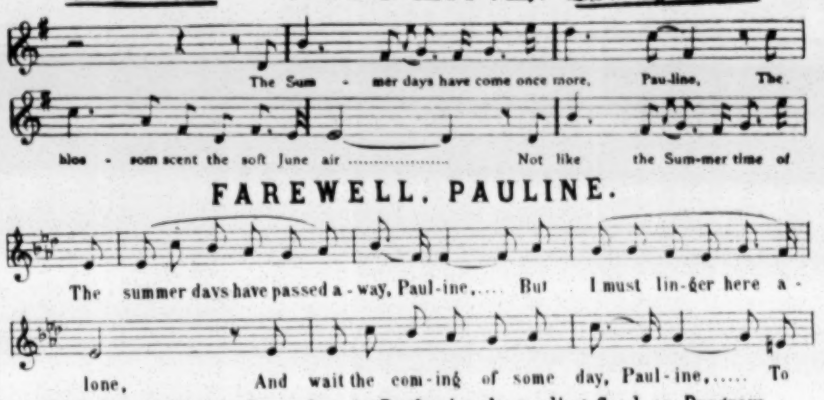

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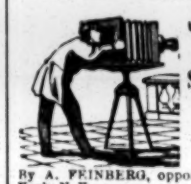

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THE RING.

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Boxing Once More Resumed at Coney Island.

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McBride Defeats Downey, Holmes Bests Winters, while Pierce and Leonard Fight a Draw.

Prize fighting was resumed at Coney Island May 1, but under somewhat different management than the old Coney Island Athletic Club. The new organization is known as the Seaside Athletic Club, there being a marked absence of John Y. McKane, Judge Newton and Judge Sutherland, who are located at present in other parts of the State. There were a few of the old familiar faces around, however, and from the importance of their bearing, it is safe to predict that they are among the prime movers of the new enterprise. The only really important feature of the reopening was the fact of the club's ability to once more establish a first class sporting club in this vicinity, where the general sporting public can witness good boxing bouts in perfect comfort. As this opening entertainment was something of an experiment a mild programme was prepared. Three limited round bouts were arranged—one of six, another of eight, and the star event of the evening, which was a ten round bout. There were no knockouts, and no finish fights under the guise of twenty rounds or more. None of the contestants were champions or men of any great standing in the professional arena, but still there were between three and four thousand people present, which is an indication that the boxing events are still highly popular with the sporting public in this vicinity. It is a sufficient indication that the people will respond and support scientific boxing if the authorities will keep their hands off and allow the sport to go on. Spacious as the building is it would scarcely hold the crowd, no matter how exhorbitant the price of admission might be, were men like Corbett and Jackson to meet in that arena. The result of this first entertainment was very encouraging, as there was no interference on the part of the police, although there was any quantity of good stiff fighting done, especially in the first and last bouts. The entertainment opened with a broadsword combat between Duncan C. Ross and Generoso Parese. It was for the best in fifteen attacks, and the contest was refereed by Mike Haley. It is very evident that there are other sports that Mr. Haley is more familiar with. His decisions were very distasteful to the little Italian, who hollowed "Macaroni" for fair, and finally got so excited that he threw his helmet on the floor, jumped out of the ring, and refused to fight any longer. It was also the general opinion of the spectators that the Italian was getting it where the chicken got the axe. Parese left the ring, and Ross was declared the victor. Such exhibitions as this are far from being any improvement to a boxing entertainment. Inspector McKelvey was on hand to see that the law was not violated in any way. He weighed the boxing gloves, and found that none of them weighed less than five ounces. There was a strong force of police present, and the best of order was maintained. The boxing bouts were refereed by Maxey More, of the New York Athletic Club, in a most creditable manner. The first boxing contest was between Danny McBride, of this city, and Jack Downey, of Brooklyn. They are 122lb men, and they fought six spirited rounds. They had both trained diligently for the encounter, and were in prime condition for fighting when they entered the ring. Both were full of fight and eager for the fray, and the first round was most interesting. Neither lad let one opportunity slip, and the round ended with honors even. McBride was the aggressor in the second round, and being the more scientific of the two he had a shade the best of the fighting. He found Downey very strong, however, and not only able to stand all the punishment he could administer, but was able to do no small amount of stiff punching himself. It was just the kind of fighting that suited the crowd, and they cheered the boys to the echo. Some hard infighting was done in the third round, and Downey, who was as fit as a greyhound, did some great execution at short range. Downey kept up his vicious infighting in the fourth round and rained the blows in with both hands so rapidly on Dannie's stomach that the latter grew unsteady on his feet and became quite groggy. He managed to last, however, until the end of the round. McBride's seconds revived him in great shape during the minute's rest, and he came up quite strong for the fifth round. The encounter was a desperate one, and the men fought themselves almost to a standstill. They were both so much exhausted that they were fairly staggering about the ring. McBride outpointed his man, but Downey made a wonderful rally toward the close of the round and did some vicious slugging. One grand final effort was made in the sixth and last round. The work was of such a spirited nature that the house was carried by storm and two-thirds of the spectators present found themselves coaching either one or the other at the top of their voices. The referree decided in favor of McBride at the end of the round, but it was the opinion of the bulk of the spectators that the most that Downey should have had was a draw. The men certainly were well matched and they made the prettiest kind of a fight, Downey making up in stiff punching for what he lost in science.

The next pair to occupy the attention of the spectators were Hugh Winters and Jim Holmes. They fought eight very tame rounds at 135 pounds. Holmes was willing and anxious to fight a good hard battle, but Winters was not gifted that way. He has great respect for his good looking face, and being something of a sprinter he showed Holmes how shifty he was, and how fast he could run when it came to getting out of danger. Scarcely a blow was struck in the first round, as nearly the whole time was taken up in walking around and sizing each other up. The second round was almost a repetition of the first, and the spectators strongly showed their disproval of this kind of nonsense, as two of their eight rounds had thus been fooled away with scarcely any business. After being hissed and guyed by the crowd, they did manage to get together in the third round, and do a little stiff punching. Homes forced the fighting in the fourth round, and chased Winters all over the ring. Winters landed several good stiff punches in the fifth round by stopping suddenly and catching Holmes off his guard. In trying to duck a right handed swing in the sixth round, Winters plunged his face into a left hand upper cut, which sent him to the floor. He was only slightly dazed, and got up before his two seconds had expired. Holmes tried to bring matters to an end in the seventh round, but Winters could run too fast for him, and his efforts were in vain. Holmes did all the work in the eighth round, while Winters resorted to foul clinching. When the round ended the referee decided in favor of Holmes, and the spectators showed their approval by cheering.

The star event of the evening came next, and it wound up the night's sport. It was a ten round bout at catch weight between Mike Leonard, of Brooklyn, and Eddie Pierce, of New York. The men looked well when they entered the ring, although Leonard seemed to be the stouter of the two. Pierce had a black eye, which he received while training, and it is claimed he had a bad left hand. The men were a little cautious when they confronted each other, and the early part of the first round was spent in sparring for an opening. Leonard was the first to lead, planting his left on Pierce's stomach. The latter went to short arm work and did some very effective work, which surprised Leonard. In the second round Leonard forced the fighting and drove Pierce all over the ring, landing heavily with his right on the head, stomach and neck. Pierce came to close quarters once or twice, and with one hand free he played heavily on his opponent's wind. Leonard had the best of the third round through his bulldog tactics, but whenever they came to close quarters Pierce made his presence known. The Brooklyn lad continued to force the fighting in the fourth round and he landed many stiff punches on the face and body. Clinches were frequent and each time they came to close quarters Pierce pumped his right into Mike's ribs with telling effect. Leonard landed a half dozen very hard blows just before time was called. Excitement ran high in the fifth round. The more Leonard forced the fight the more Pierce clinched and worked his right into Mike's stomach. Leonard did not like this infighting and on two occasions he sent Eddy to the floor on vicious punches as they broke away. Leonard was warned by the referee against this foul fighting and during the remainder of the round it was punch for punch with both right and left, while the crowd fairly went wild over the good work. Leonard was frantic in the sixth round and tried so hard to put his man out that he grew weak from his own exertions. Pierce was cool and game, but the punishment he was getting was having its effect and he was quite groggy when the round ended. In the seventh round Leonard drove Pierce all over the ring with right hand punches. Clinches were frequent, and it was give and take, with much foul work being done by both men, who were groggy when the round ended. Some spirited work was done in the eighth round, but neither man seemed able to land a finishing punch. Pierce rallied in the ninth round, and became the aggressor, but his blows lacked the necessary force, and Leonard landed some heavy blows on his face and head. Neither man was very strong when they responded for the tenth and last round. Leonard forced the fighting, and had Pierce on the run. They were both very groggy when the round ended. The referee decided the contest a draw amid hearty applause of approval from the spectators, who then made a "B" line for their homes.

Corbett Back from Europe.

Champion heavyweight pugilist, James J. Corbett, returned from Europe Aug. 1 on the steamship Majestic, of the White Star line. He was accompanied by his wife and Bob Gaylor. He looked the picture of health as he stepped upon the dock. The tugboat Charles E. Evarts, containing a party of Corbett's most intimate friends and admirers met the Majestic in the lower bay. They gave him quite an ovation, and when the Majestic reached her dock at 11 A. M. there were several hundred sporting men there to receive him. He was abroad just three months and he had a very enjoyable time. It is his intention now to renew his negotiations with Peter Jackson and arrange for a new match. Jim thinks the London dinners were too much for him and that it will take fully six months for him to get in condition to fight the colored wonder. Corbett says his trip abroad was very successful. That there was only one place where he did not play to large audiences, and that was at Birmingham, but when he was there the weather was so insufferably hot that he did not blame the people for omitting to turn out in force. In fact, said Jim, "I did so well that I have now some excellent standing offers from theatres in Dublin, Paris and London. I shall return to Paris next year with a new play to fulfil an engagement which I have made at the Folies Bergere." In speaking of his reception in Dublin, the stalwart young Californian said that the horses were taken from his carriage and he was drawn about the streets by a crowd of people. "But the thing which touched me most was my experience in Ballenrobe, a small town in the west of Ireland. It is inhabited by about the poorest men and women in all Ireland. I gave a benefit performance there for my uncle, the Rev. Thomas Corbett, to aid him in erecting a chapel. I was not received by bands or anything like that. But in the evening bonfires were lighted all over the town, the roads were arched with simple flowers, and in every window, even from the huts, candles were burning. It was not much, but it was all those poor people could do, and it made me feel happier than anything which I met with during my entire trip." In speaking of the English boxers Corbett said that in his opinion Dick Burger was about the only good fighter in the country. He is clever with his hands and a good match for the best of the welterweight fighters. They have absolutely no good heavyweights, and their arrangements for conducting boxing bouts are bad. In a contest he saw at the National Club the referee wore a full dress suit and sat in a box fifteen feet above the ring, and when the men were a little slow he would shout "Come there! Come there! Pitch in!" Corbett seems anxious to fight Jackson. The Olympic Club of New Orleans has offered a $25,000 purse.

Gleason Whips Kelly.

A finish fight took place in this city during the early part of the week between Tommy Kelly, the "Harlem Spider" and "Kid" Gleason two well known local bantams. After fighting eight spirited rounds Gleason proved the victor. They fought at catch weight for a purse of $150. Kelly was handled by Dan Meehan and Marty Doyle, while the seconds of Gleason were "Young" Ryan and Jack Skelly. The referee was Mike O'Rourke, who was also timekeeper. Kelly made a very game fight and many thought that he would prove the winner. In the sixth round, during one of their mad rushes, the lads collided with such force that they both fell to the floor, Kelly striking his forehead and being knocked insensible. After he recovered the fight was resumed and the two boys fought desperately until Kelly had to give up in the eighth round through sheer exhaustion. He was given $28 of the purse money.

WITH BARE KNUCKLES.—A handful of rusty sports witnessed a bare knuckle fight to a finish at an early hour on the morning of Aug 2 in a stable at the Brighton Beach race track, Coney Island. The competitors were "Count" Harrigan and "Cheeney" Mike. Swipes, the newsboy, acted as referee. Harrigan had decidedly the best of the argument and knocked his man out in the fifth round.

ATHLETIC.

THE FOURTEENTH annual picnic and games of the Printers' Benevolent Association will be held at Harlem River Park, 127th Street and 2d Avenue, on Saturday, Sept. 8, 1894, the games to commence at 2.30 P. M. The following events are all handicap, open to amateurs only, and will be under the rules of the Amateur Athletic Union: 100yds. run, 220yds. run, 440yds run, half mile run, pole vault, one mile run, two mile run, running high jump, running long jump. Valuable prizes will be given to first and second in each event. The entrance fee for each event is fifty cents, which must accompany entry. Entries close Sept. 1, with John Wood, 405 Ninth Avenue, New York. Handicapping by the official handicapper of the A. A. U.

A MATCH at football, under Gaelic rules, was contested by the teams of the Faugh-a-Ballaghs and O'Briens at Wallace's Ridgewood Park, near Brooklyn, N. Y., on Sunday, Aug. 5. The O'Briens, who are newcomers in the race for the Gaelic championship, were defeated by a score of one goal and two points to eight points.

A MATCH FOOT RACE, one hundred yards, for $400, is to be run by John L. Mack, of Chelsea, Mass., and A. T. Davis, of Canajoharie, N. Y., at Palatine Driving Park, Palatine Bridge, N. Y., Aug. 13. M. J. Finn, of Natick, Mass., will be the starter.

A MATCH AT PIGEONS, fifty birds each, for $50 a side, thirty yards rise and fifty yards boundary, was contested by Harry Sweeney and "Snapper" Garrison at Saratoga, N. Y., Aug. 2. Sweeney won by a score of 45 to 43.

THE RIVERTON CHALLENGE PLATE was shot for by Robert A. Welch, of Philadelphia, and James Walstencroft, of the Keystone Gun Club, on the Riverton Gun Club grounds, Aug. 2. The conditions were to shoot at one hundred birds each, thirty yards rise and fifty yards boundary, and Welch, who fairly outdid himself, won by a score of 98 to 89, thus breaking the record for non professionals.

TWO HOMING PIGEONS, Dorine and Lothario, belonging to Fred Bowers, of Fall River, Mass., were liberated from the Weather Bureau building at Key West, Fla., at 11.15 A. M., Aug. 2, in fair weather and a light southerly wind. The distance to their loft is 1,330 miles, air line, and the journey is for record, under American rules.

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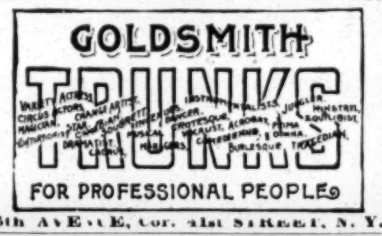

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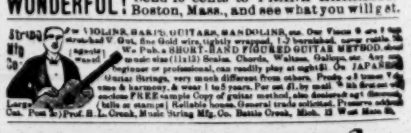

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